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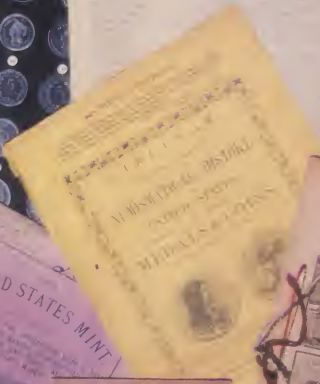
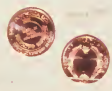


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One of only 300 copies printed of the first major work on pattern coins.
- 2 AMERICAN Numismatic Society. **Exhibition of United States and Colonial Coins, January Seventeenth to February Eighteenth, 1914. Catalogue.** New York, 1914. vii, 133 pages, frontispiece, 39 plates. Original printed tan card covers. (100.00)
An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würzbach, Hilmyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) and make this work invaluable for tracing pedigrees.
- 3 ATTINELLI, Emmanuel Joseph. **A Bibliography of American Numismatic Auction Catalogues, 1828-1875.** Lawrence, 1976 reprint. vi, 149 pages, frontispiece facsimile. Red cloth, gilt, dust jacket. New. (40.00)
Out of print. Though filled with fascinating reminiscences and commentary not found elsewhere, the first section is largely superseded by John Adams' 1982 work. Parts II & III, which list reference works, fixed price catalogues and other early American numismatic publications, are still indispensable.
- 4 BOWERS, Q. David. **The History of United States Coinage As Illustrated by the Garrett Collection.** Los Angeles, 1979. xv, 572 pages, 40 color plates, illustrated. Quarto. Black cloth, gilt. (also) BOWERS, Q. David. **United States Gold Coins: An Illustrated History.** Los Angeles, 1982. x, 415 pages, 24 color plates, illustrated. Quarto. Red leatherette, gilt. (65.00)
- 5 BOWERS, Q. David. **Abe Kosoff: Dean of Numismatics.** Wolfeboro, 1985. 351 pages. Quarto. (also) BOWERS, Q. David. **Virgil Brand: The Man and His Era.** Wolfeboro, 1983. 248 pages. Quarto. (also) BOWERS, Q. David. **Adventures with Rare Coins.** Los Angeles, 1979. xiii, 305 pages. Quarto. (also) BOWERS, Q. David. **Coins and Collectors.** Johnson City, 1965. 214 pages. (also) BOWERS, Q. David. **Collecting Rare Coins for Profit.** New York, 1975. ix, 326 pages. Red cloth, gilt, dust jacket. Five illustrated volumes, all but the last hardbound. (85.00)
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- 31 SNOWDEN, James Ross. **A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States.** Philadelphia: J. B. Lippincott & Co., 1860. 412 pages, frontispiece medallion, text illustrations, folding statement, 27 embossed plates in metallic tints printed on a dark brown background, the silver coin impressions somewhat oxidized as usually encountered. Blue buckram, gilt, the fragile folding statement professionally laminated. (150.00)
Blindstamp of Austin Ryer, Jr. on title. The first complete catalogue of the Mint Collection, compiled by George Bull with the assistance of William E. Du Bots, assistant assayer and curator of the cabinet at the time.
- 32 STACK, Norman. **United States Type Coins: An Illustrated History of the Federal Coinage.** New York, 1977. *First Edition.* (4), 96 pages, illustrated throughout in color. Oblong small quarto. Blue cloth, gilt, dust jacket. Also included are nine additional items: Walter Breen’s *Talking Book Record* on coin preservation; 1960 *Selections from the Numismatist: United States Coins*; Ganz’s 1976 *14 Bits*; Trumbull White’s 1895 *Silver and Gold or Both Sides of the Shield*; Guttag’s *Coins of the Americas*; Hayling’s 1974 *Making Money with Money*; Kosoff’s 1962 *Illustrated History of United States Coins*; Slabaugh’s 1963 *United States Commemorative Coinage*; 1964 *The Numismatist: History, By-Laws and Membership*. Four volumes hardbound. (75.00)
- 33 STEIGERWALT, Chas. **Steigerwalt’s Illustrated History of United States and Colonial Coins.** Lancaster, 1884. 40 pages, illustrated. Recent brown cloth, gilt, original rear cover bound in, contents once folded. (125.00)
Very rare.
- 34 STEWART, Frank H. **History of the First United States Mint, Its People and Its Operations.** Camden: privately printed, 1924. 209 pages, color frontispiece, illustrated. Original maroon cloth, gilt. Near fine. (75.00)
Clain-Stefanelli 12545: “Rare since most of first edition destroyed in a fire.” An important contribution to our knowledge of early mint operations and activities. Ex libris Charles M. Johnson. Blindstamp of Austin Ryer, Jr. on title.
- 35 (STROBRIDGE, William Harvey). **Three Original Photographic Plates from “A Descriptive Catalogue of the Seavy Collection of American Coins, the Property of Lorin G. Parmelee, of Boston.”** (New York, 1873). 3 fine photographic plates. Unbound, one mounted on card stock, the others a little worn at the edges. (50.00)
One of the plates depicts 1793 cents and half cents. Another depicts United States pattern coins and is a prototype, differing from the published version of the plate. The last plate, mounted, depicts foreign and American coins and medals.
- 36 SWATEK, Anthony & Breen, Walter. **The Encyclopedia of United States Silver & Gold Commemorative Coins, 1892–1954.** New York, 1981. xdi, 362 pages, well illustrated. Quarto. Black cloth, dust jacket. (50.00)
Blindstamp of Austin Ryer, Jr. on title. Out of print.

37 TAXAY, Don. **The U. S. Mint and Coinage.** New York, 1969. xii, 400 pages. (also) TAXAY, Don. 1971. **The Comprehensive Catalogue And Encyclopedia of United States Coins.** New York 1970. xiv, (2), 397 pages. (also) TAXAY, Don. 1976. **The Comprehensive Catalogue And Encyclopedia of United States Coins.** New York, 1975. xix, 363 pages. (also) TAXAY, Don. **Counterfeit, Mis-Struck and Unofficial U. S. Coins.** New York, 1975. xvi, 221 pages. Printed card covers. Four illustrated volumes, all but the last hardbound with dust jackets. Fine. (100.00)
A most important series of works.

38 WATSON, David K. **History of American Coinage.** New York, 1899. *Second Edition.* xxd, 301 pages. Original crimson cloth, gilt, binding somewhat worn, hinges strengthened. (45.00)
Inscribed by the author. Blindstamp of Austin Ryer, Jr. on title.

39 YEOMAN, R. S. **Handbook of United States Coins. With Premium List. 1943-1978.** Racine, 1942-1977. *2nd, 6th, 10th, 13th, 14th, 15th-18th, 21st-35th Editions.* 12mo. Twenty-four volumes, all in the original blue bindings, gilt. Second edition a bit spotted, some other early bindings a bit worn, later editions generally fine. (50.00)

A Complete Set of "Red Books"

40 YEOMAN, R. S. **A Guide Book of United States Coins. Catalog and Price List-1616 to Date.** Racine, 1946-1988. The first forty-two editions complete, all in the original red bindings, gilt. Light marginal stain on the outer margins of the first edition. Remaining early editions very good to fine. Later editions very fine or better. (750.00)
Blindstamp of Austin Ryer, Jr. on most front flyleaves. A considerably better than average set. The 28th edition is autographed by R. S. Yeoman. Virginia Culver, Mary Brooks, Margo Russell and John Jay Pittman. The 31st edition is autographed by Mary Brooks, Virginia Culver and Herbert Bergen.

41 YEOMAN, R. S. **A Guide Book of United States Coins. Catalog and Price List-1616 to Date. 1965 & 1967.** Racine, 1964 & 1966. *18th & 20th Editions.* Both unbound, sewn and trimmed. (also) YEOMAN, R. S. **A Guide Book of United States Coins. Catalog and Price List-1616 to Date. 1983.** Racine, 1982. *36th Edition.* Original red leatherette, gilt. Three 12mo volumes in all. (40.00)
An interesting group of unusual *Red Books*. The 1965 & 1967 editions are advance copies, sent only to contributors and the contents of the 1983 edition are bound in upside down. Blindstamps of Austin Ryer, Jr.

42 YEOMAN, R. S. **A Guide Book of United States Coins. Catalog and Price List-1616 to Date. 1966.** Racine, 1965. *19th Edition.* 255 pages, illustrated. 12mo. Original red leatherette, gilt, interleaved throughout. (50.00)
The Special Hardbound Interleaved Edition. Very scarce. Sent only to contributors. Blindstamp of Austin Ryer, Jr.

43 YEOMAN, R. S. **A Guide Book of United States Coins. Catalog and Price List-1616 to Date. 1967.** Racine, 1966. *20th Edition.* 255 pages, illustrated. 12mo. Original red leatherette, gilt, interleaved throughout. (50.00)
The Special Hardbound Interleaved Edition. Signed by the author. Very scarce. Sent only to contributors. Blindstamp of Austin Ryer, Jr.

44 ZIEBER, Eugene. **Heraldry in America.** Philadelphia: The Bailey, Banks & Biddle Company, 1909. *Second Edition.* 427 pages, color frontispiece, numerous text illustrations, 8 plates, 2 in color. Original red cloth, gilt, all edges gilt, hinges weak, internally fine. (50.00)
Blindstamp of Austin Ryer, Jr. on front flyleaf. An extensive, most useful work with an excellent glossary of heraldic terms.

American Colonial Coins and Currency

An Original Subscription Copy

45 CROSBY, Sylvester (Sage). **The Early Coins of America; and the laws governing their issue. Comprising also descriptions of the Washington Pieces, the Anglo-American Tokens, many pieces of unknown origin, of the seventeenth and eighteenth centuries, and the First Patterns of the United States Mint.** Boston, 1873-1875. (2), v. (1): (2), v. (5). (11)-381 pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens (a few bound in upside down). Quarto. Antique black half morocco, gilt, original printed wrappers for parts 1, 8, 9, 10 & 11-12 bound in, along with the September 1879 issue of *Mason's Coin Collectors' Herald*, the wrappers, 2 plates, and several leaves of text professionally laminated. (750.00)
Claim-Stefanelli 12115*: "The classic work on the early coinage." Grierson page 218. Sigler 603. "It is truly the keystone to any library of American coinage." - Eric P. Newman. Purchased unbound from our November 14, 1981 sale, and bound by Austin Ryer. Signed by William E. Saunders, an original subscriber.

46 CROSBY, S. S. **The Early Coins of America...** Chicago, 1945 R. Green reprint. 381 pages, text illustrations, 13 plates. Quarto. Green cloth, gilt. Very fine. (50.00)
Blindstamp of Austin Ryer, Jr. on half-title. An unusually fine copy. John Ford's 1975 *Coin World* article on the book laid in.

47 CROSBY, Sylvester S. **The Early Coins of America**. Lawrence, 1983 reprint. xx, 378, (18) pages, illustrated. Quarto, Blue cloth, gilt, dust jacket. The best reprint. (also) DURST, Sanford J. **Comprehensive Guide to American Colonial Coinage...** New York, 1976. vi, 154 pages, illustrated. Blue leatherette, gilt. Signed by author. (50.00)

48 DAVIS, Andrew McFarland. **Tracts Relating to the Currency of the Massachusetts Bay, 1682-1720**. Boston, 1902. x, 394, (2) pages, frontispiece, 17 plates of facsimile titles. Original blue cloth, gilt. (45.00)

49 GILLINGHAM, Harrold E. **Counterfeiting in Colonial Pennsylvania**. New York, 1939. (4), 52 pages, 2 plates. 16mo. (also) SCOTT, Kenneth. **Counterfeiting in Colonial New York/Pennsylvania/Connecticut**. New York, 1953, 1955 & 1957. (10), 222; xi, 168; (10), 243 pages, maps, 13 + 0 + 46 fine plates. 16mo & octavo. Four volumes, all in the original matching printed tan card covers. Fine. (75.00)

American Numismatic Society *Numismatic Notes and Monographs Nos. 86, 127, 132 & 140*. The standard works on the topic.

50 KESSLER, Alan. **The Fugio Coppers...** Newtonville, 1976. (2), viii, 84 pages, enlarged illustrations. Red cloth, gilt, dust jacket. (also) GILLINGHAM, Harrold E. **Counterfeiting in Colonial Pennsylvania**. New York, 1939. (4), 52 pages, 2 plates. 16mo. (also) MARIS, Edward. **A Historic Sketch of the Coins of New Jersey...** 1962 reprint. 16 pages, folding plate. Quarto. Red cloth, gilt. (also) MILLER, Henry C. **The State Coinage of Connecticut**. Wayland, 1962 reprint. (2), 62, (5) pages, 5 plates. Printed card covers. (65.00)

51 (MARIS, Edward). **(Forty-Eight Varieties of Connecticut, Vermont and New Jersey Coins)**. (Philadelphia, 1876). Fine Woodburytype Process plate of coins. 266 x 205 mm. As issued, mounted on a sheet of thick paper, four folds, barely discernable on the plate. Fine. (150.00)

This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the *Early Coins of America*, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plates is uniform with those in Mr. Crosby's work." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to the classic 1875 work on American colonial coins. Probably 100 or less plates were originally prepared and today it is rarely encountered, either loose or bound, as intended, in copies of Crosby.

An Original Maris New Jersey Elephant Folio

52 MARIS, Edward. **A Historic Sketch of the Coins of New Jersey, With a Plate Containing Specimens of the Mark Newbie Coppers, and the Issues of 1786-7-8: With the Obverses, Reverse and Combinations of the Different Varieties of the Latter; and a Detailed Description of the Distinctive Differences and Rarity**. Philadelphia: Printed by William K. Bellows, 1881. 16, (2) pages, fine double-page phototype plate of coins by Gutekunst, with the Mark Newbie crowns brass-tinted. Elephant folio. Later brown cloth, original dark brown cloth sides, stamped in blind and gilt, skillfully laid-on. Fine. (1500.00)

Clain-Stefanelli 12225* Suger 1683. A very pleasing copy of one of the great rarities in the literature of colonial American numismatics.

53 NOE, Sydney P. **The New England and Willow Tree/The Oak Tree/The Pine Tree Coinages of Massachusetts**. New York, 1943, 1947 & 1952. (6), 55 (1); viii, 23; lx, 48 pages, 16 + 10 + 11 fine plates. (also) NEWMAN, Eric P. **Coinage for Colonial Virginia/The Secret of the Good Samaritan Shilling**. New York, 1956 & 1959. (8), 56, (2); xi, 71 pages, 6 + 9 fine plates. 16mo & octavo. Five volumes, all in the original matching printed tan card covers. Fine. (75.00)

American Numismatic Society *Numismatic Notes and Monographs Nos. 102, 110, 125, 135 & 142*. Blindstamp of Austin Ryer, Jr. on titles. All indispensable, standard works.

54 NOE, Sydney P. **The Pine Tree Coinages of Massachusetts**. New York, 1952. 48 pages, 11 fine plates. (also) NEWMAN, Eric P. **The Secret of the Good Samaritan Shilling**. New York, 1959. xi, 71 pages, 9 fine plates. (also) NEWMAN & Doty, **Editors. Studies on Money in Early America**. New York, 1976. 216 pages, well illustrated. Printed blue boards. (50.00)

55 NOE, Sydney P. **The Silver Coinage of Massachusetts**. Lawrence, 1973 reprint. xiv, (4), 246 pages, illustrated. Blue cloth, dust jacket. (45.00)

A collected edition of Noe's three major monographs including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Out of print.

T. James Clarke's Copy of Würtzbach

56 WÜRTZBACH, Carl. (**Complete Set of Massachusetts Colonial Silver Money**). (Lee, 1937). Blank leaf, 8 printed leaves, portrait of the author, 8 fine photographic plates of coins. Oblong quarto. Original maroon leatherette folder. (450.00)

Copy No. 6, presented to T. James Clarke, a noted collector of the series. Signed by Würtzbach and dated May 20, 1937. Annotated by Clarke in the text and on the plates. Justifiably proud of his accomplishment, Würtzbach apparently prepared this rare and important illustrated record of his notable collection solely for presentation purposes. Very few copies, however, appear to have been given out and most copies encountered are unnumbered and unscribed. A fine association copy of this rare and desirable work.

United States Copper Coins**The First Monograph on Large Cents**

57 **American Journal of Numismatics, and Bulletin of the American Numismatic and Archæological Society. Vols. III & IV.** New York: Published by the American Numismatic and Archæological Society, May, 1868-April, 1870. Two volumes bound in one. *Vol. III*; (2), 100; pages, a few text illustrations, folding Levick table of prices paid for 1793 cents, fine photographic plate of the first Mint, folding Parish table of prices paid for the Lord Baltimore coinage, fine photographic Levick plate of 1793 cents. *Vol. IV*; (2), iv, 100 pages, text illustration, fine photographic Hall plate of United States coins and patterns, lithographic plate of the Canadian Confederation medal. Quarto. Contemporary brown half morocco, gilt, original printed wrappers bound in throughout, along with sundry printed notices originally accompanying various issues. Binding worn but sound, internally very fine. (250.00)

Ex libris The Library of Haverford College, donated by alumnus Isaac F. Wood with his signed inscription on the front pastedown. The various printed notices accompanying these two volumes, often of considerable interest, are very scarce since, usually, they were discarded. Volume III is chiefly famous for the appearance in the April 1869 issue of *The United States Cents of 1793*, the first work of any consequence on large cents. Though the text was written by Sylvester Crosby, much of the groundwork was laid by Joseph Levick. It preceded publication of the famous Maris work on 1794's by a scant two months. Rare; it is probable that print runs for the *AJN* were around 100 copies at the time.

58 **American Journal of Numismatics, and Bulletin of American Numismatic and Archæological Societies. Vol. XXXI, Nos. 1-4 & Vol. XXXII, No. 1.** Boston: T. R. Marvin & Son, Publishers, July, 1896-July, 1897. Two volumes. iv, 120; 32 pages, 5 + 2 plates. Quarto. Matching green buckram, gilt, printed wrappers bound in. (100.00)

Featured in the last four issues is the first appearance in print of the revised edition of Crosby's classic work on the cents and half cents of 1793, reprinted later in the year in an edition of 200 copies.

59 BOWERS, Q. David; Bagg, Richard A. & Adams, John W. **The Celebrated John W. Adams Collection of United States Large Cents of the Year 1794.** Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color. Quarto. Grained cream cloth, gilt, original card covers bound in, price list loosely laid in. As new. (250.00)

The Special Limited Edition. No. 26 of 256 copies, signed by the authors.

60 BREEN, Walter. **Walter Breen's Encyclopedia of United States Half Cents 1793-1857.** South Gate, 1983. ix, 501 pages, well illustrated. Quarto. Red leatherette, gilt. (50.00)

Inscribed on the title to Austin Ryer, inimitably signed in bold violet ink by the author. Also with a fine calligraphic inscription on the front flyleaf: "To Austin Ryer from his friends at Douglas, 14 September 1984."

61 CLAPP, George H. **The United States Cents of the Years 1798-1799.** Sewickley, 1931. 64 pages, 2 fine photographic plates of coins. Quarto. Original black and blue cloth, gilt, bottom of binding stained, top margins of some leaves just a trifle waterstained. (350.00)

No. 55 of only 90 copies bound in cloth, of an entire edition of slightly over 100 copies.

62 CLAPP, George H. & Newcomb, Howard R. **The United States Cents of the Years 1795, 1796, 1797 and 1800.** New York, 1947. vi, 74 pages, 4 photographic plates. Quarto. Original black and blue cloth, gilt. Fine. (150.00)

63 COHEN, Roger S., Jr. **American Half Cents...** Bethesda, 1971 & Arlington, 1982. *First & Second Editions.* Two quarto volumes, both in the original cloth. Also included is a reprint of Gilbert's work on half cents, bound in red cloth, gilt and an original folio copy of the text, bound in blue cloth, gilt. (60.00)

- 64 CROSBY, Sylvester Sage. **The United States Coinage of 1793. Cents and Half Cents.** Boston, 1897. 36 pages, 3 plates. Small quarto. Green cloth, original printed paper covers, a bit chipped and worn, bound in, very minor stain on lower blank margins. (100.00)
One of only 200 copies printed. Ex libris Charles M. Johnson. Blindstamp of Austin Ryer, Jr. on title.
- 65 CROSBY, Sylvester et al. **Early American Coppers Anthology.** New York, 1977 collected reprint. Eleven works in one volume. (4), 545 pages, illustrated. Orange leatherette, gilt. (also) KOSOFF, A. **The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl...** New York, 1944. 24, xl pages, 23 plates. Quarto. Original card covers. (also) CROSBY, Sylvester S. **The United States Coinage of 1793: Cents and Half Cents.** New York, 1933 reprint of the plates. (4) pages, 3 plates. Original card covers. (50.00)
- 66 DOUGHTY, F. W. **The Cents of the United States: A Numismatic Study. Extensively Illustrated from Selected Specimens.** New York: Scott Stamp and Coin Co., L'd., 1890. (6), 115 pages, text illustrations, 2 tables, 4 lithographic plates of coins. Original russet cloth, decoratively stamped in blind and gilt, contents just a trifle foxed. Near fine. (200.00)
Rarely encountered in this attractive, ornate binding which features both sides of a 1793 cent stamped in gilt on the upper cover.
- 67 FROSSARD, Ed. **Monograph of United States Cents and Half Cents issued between the years 1793 and 1857...** Reprint of the 1879 edition. 58 pages, 10 halftone plates of coins. Small quarto. Original olive cloth, gilt. (also) LORING, Denis W., *Editor. Monographs on Varieties of United States Large Cents 1795-1803.* 1976 Quarterman edition. 233 pages, illustrated. Quarto. Yellow cloth, dust jacket. (also) KOSOFF, A. **The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl...** New York, 1944. 24, xl pages, 23 plates. Quarto. Original printed card covers. (75.00)
- 68 FROSSARD, Ed. & Hays, W. W. **Varieties of United States Cents of the Year 1794, Described and Illustrated.** New York, 1910. 26, (2) pages, 4 fine photographic plates of large cents. Quarto. Original brown card covers, gilt. Fine. (100.00)
One of only 300 copies printed.
- 69 GILBERT, Ebenezer. **The United States Half Cents. From the First Year of Issue, in 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated.** New York, 1916. 43 pages, 6 fine photographic plates of half cents. Small quarto. Recent green cloth, gilt, in facsimile of the original binding. Sepia tone satin finish plates cut to size and mounted, numbering and die marriages on plates 3, 4 & 5 are in original manuscript in white ink. (100.00)
Blindstamp of Austin Ryer, Jr. on title. An unusual example of this perplexing book.
- 70 GILBERT, Ebenezer. **The United States Half Cents. From the First Year of Issue, in 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated.** New York, 1916. 43 pages, 6 fine glossy photographic plates in black and white. Small quarto. Blue buckram, gilt. (75.00)
Presumably a later emission.
- 71 GILBERT, E. & Elder, Thomas L. **The Varieties of the United States Cents of 1796.** New York, 1909. (14) pages, 2 fine photographic plates. Quarto. Original brown card covers, gilt, covers a little worn at edges. Accompanied by a fine copy of the text (the version issued without plates) in the original brown card covers, gilt. (120.00)
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- 72 GILBERT, E. & Elder, Thomas L. **The Varieties of the United States Cents of 1796.** New York, 1909. (14) pages, 2 fine photographic plates. Quarto. Original brown card covers, gilt, covers a little worn at edges. (100.00)
One of only 300 copies printed.
- 73 GRELLMAN, J. R. **Attribution Guide for United States Large Cents, 1840-1857.** Montgomery, 1987. *Second Edition.* Several hundred pages, illustrated throughout. Quarto. Brown leatherette, gilt. New. (50.00)
- 74 GRELLMAN, J. R. & Reiver, Jules. **Attribution Guide for United States Large Cents, 1840-1857.** Montgomery, 1986. Two volumes. Unnumbered leaves, illustrated, with index tabs for each year. Uniformly bound in two brown leatherette three-ring binders, lettered in gilt. *Quickfinder Supplement* included, in card covers. (75.00)
Both main volumes autographed by Grellman.

Autographed Copy with Both Supplementary Plates

- 75** NEWCOMB, Howard R(ounds). **The United States Cents of the Years 1801-1802-1803**. Detroit, 1925. 85, (1) pages, 5 fine photographic plates, 2 additional supplementary plates laid in, 1803 addition slip tipped in. Original brown cloth, gilt, spine ends just barely worn. Fine. (400.00)
Boldly signed by Howard R. Newcomb at the right lower corner of the title and dated Dec. 1927. Only 100 copies in all were issued. One of a small number of copies found with pencil additions in the hand of the author and the two supplementary plates. Signed copies are very rare.
- 76** NEWCOMB, Howard R(ounds). **The United States Cents of the Years 1801-1802-1803**. Detroit, 1925. 85, (1) pages, 5 fine photographic plates. Original brown cloth, gilt. Fine. (300.00)
Blindstamp of Austin Ryer, Jr. on title. Earlier in the library of Edwin F. Bitter with his signature, dated 1930, on the front pastedown. One of only 100 copies printed.
- 77** NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857**. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates, addenda sheet laid in. Large quarto. Original crimson cloth, gilt, binding a trifle worn. Sound, very good copy. (65.00)
Blindstamp of Austin Ryer, Jr. on title.
- 78** NEWCOMB, Howard R. **United States Copper Cents 1816-1857**. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates. Large quarto. Original red full morocco, gilt, extremities a trifle worn. (150.00)
The Deluxe Edition on Regular Paper. Accompanied by a signed January 15, 1982 letter to Austin Ryer from Norman Stack, on Stack's letterhead, with text as follows:
"I am in receipt of your letter of January 11th, 1982 regarding the availability and issuance of Newcomb's book on Large Cents.
We do not have the records any more as to how many were bound in leather but from memory I seem to remember my father telling us that the issuance was as follows:
5- Thick Leather, interleaved, special thick paper.
75- Thick Leather, special paper but not quite as thick as above.*
50- Thin Leather, Regular paper.
We have one copy of the thin leather available. Used but in Very Fine condition priced at \$200.00."
* An advertisement found at the end of the 1954 Stack's Anderson Dupont Large Cent catalogue offers for sale "Leather Bound" (regular paper?) copies at \$25.00 and "Deluxe Issue" (thick paper?) copies at \$50.00, stating that 100 copies of the latter were issued.
- 79** NEWCOMB, Howard R. **United States Copper Cents 1816-1857**. New York, 1944. *First Edition*. 284 pages, text illustrations, 11 plates. Large thick quarto. Original red full morocco, gilt. Fine. (250.00)
The Deluxe Thick Paper Edition. Blindstamp of Austin Ryer, Jr. on the title.
- 80** SHELDON, William H.; Downing, H. K. & Sheldon, M. H. **Early American Cents, 1793-1814. An Exercise in Descriptive Classification with Tables of Rarity and Value**. New York, 1949. *First Edition*. xvi, 339 pages, 51 fine plates. Original tan cloth, gilt, dust jacket a bit worn, rear cover a bit dampstained, internally fine. (50.00)
Blindstamp of Austin Ryer, Jr. on half-title.
- 81** SHELDON, William H.; Paschal, Dorothy I. & Breen, Walter. **Penny Whimsy. A Revision of Early American Cents, 1793-1814. An Exercise in Description Classification with tables of rarity and value**. New York, 1965. xli, 340 pages, 51 fine plates. Original tan cloth, gilt, dust jacket just a trifle worn. Very fine. (75.00)
Blindstamp of Austin Ryer, Jr. on half-title. Sheldon's *Coin World* obituary laid in.

United States Silver Coins

- 82** AHWASH, Kamal M. **Encyclopedia of United States Liberty Seated Half Dimes, 1837-1891**. Wallingford, 1977. (12), 411 pages, illustrated throughout. Quarto. Blue cloth, dust jacket. Very fine. (40.00)
- 83** AHWASH, Kamal M. **Encyclopedia of United States Liberty Seated Half Dimes, 1837-1891**. Wallingford, 1977. (12), 411 pages, illustrated throughout. Quarto. Blue cloth, dust jacket a little soiled else very fine. (40.00)
Blindstamp of Austin Ryer, Jr. on title.
- 84** AHWASH, Kamal M. **Encyclopedia of United States Liberty Seated Half Dimes, 1837-1891**. Wallingford, 1977. (12), 411 pages, illustrated throughout. Quarto. Leather-grained padded blue cloth, lettered in silver, dust jacket soiled else very fine. (100.00)
Copy N° 036 of the Deluxe Hardbound Edition. Austin Ryer's name stamped in silver at the base of the front cover. Also inscribed: "To Austin - numismatically Kam." Price Guide and two Photo Correction cards laid in.

- 85** BEISTLE, M(artin) L(uther). **A Register of Half Dollar Die Varieties and Sub-Varieties. Being a description of each die variety used in the coinage of United States Half Dollars as far as the issues are known, covering the United States Mint at Philadelphia, and branches at New Orleans, San Francisco, Carson City and Denver.** Shippensburg, 1929. xxxiii, 261 pages, autographed frontispiece portrait of the author, Proskoy portrait, chart, 7 fine photographic plates. Later full brown flexible morocco in facsimile of the original deluxe binding, spine and front cover lettered in gilt, all edges gilt, interleaved. Very fine. (200.00)
No. 33 of only 135 deluxe copies issued with photographic plates which are far superior to the halftone plates in the regular edition. The plates in this copy are crisp and clear.
- 86** BEISTLE, M. L. **A Register of Half Dollar Die Varieties and Sub-Varieties...** Shippensburg, 1929. xxxiii, 261 pages, frontispiece portrait, Proskoy portrait, chart, 7 halftone plates. Original green cloth, gilt. Fine. (50.00)
Ink stamp of the Library of the American Numismatic Association, sold in the 1978-1979 Katzen sales.
- 87** BOLENDER, M. H. **The United States Early Silver Dollars from 1794 to 1803.** Freeport, 1950. *First Edition.* 75 pages, 9 fine plates. Quarto. Original blue cloth, gilt, 1950 valuation list and erratum laid in. Near fine. (75.00)
Blindstamp of Austin Ryer, Jr. on title. The illustrations in this edition are superior to those found in any of the reprints.
- 88** BOLENDER, M(ilfred) H(enry). **The United States Early Silver Dollars from 1794 to 1803.** Freeport, 1950. *First Edition.* 75 pages, 9 fine plates. Quarto. Original blue cloth, gilt, two annotated 1950 valuation lists laid in, erratum illustration neatly tipped in, pencil notes on the rarity of 1796 & 1797 varieties in the text. (100.00)
A fine association copy belonging to Pelham, New York collector Ernest Weidhaas. Loosely laid in is an interesting body of correspondence between Weidhaas and Bolender regarding an article written by Weidhaas: *Comparative Rarity of the 1796 and 1797 Silver Dollars*. Included are signed letters by both, two drafts of the article, and photographs of 1795 B-13, 1795 B-19, 1798 B-16 & 1803 B-3 silver dollars. The photographs are mounted on the back of a printed "Terms of Sale" notice from Kende Galleries, perhaps depicting coins from one of their sales.
- 89** BOLENDER, M. H. **The United States Early Silver Dollars from 1794 to 1803.** Omaha, (1974). *Second Revised Edition.* 71 pages, 9 plates. Quarto. Blue cloth, gilt, price lists laid in. Also included are two additional works on United States silver coins: Newman & Bressett's 1962 *The Fantastic 1804 Dollar*; and Willem's 1965 *The United States Trade Dollar*. Three hardbound volumes. (65.00)

Original Browning Quarter Dollar Book

- 90** BROWNING, A(rld) W. **The Early Quarter Dollars of the United States 1796-1838. With a Few Remarks Concerning Their Types, Varieties and Rarity. Illustrated on Eight Photographic Plates.** New York: Wayte Raymond, 1925. 36 pages, 8 fine photographic plates. Crimson cloth, gilt. Fine. (750.00)
Small typed label of John C. Woodbury on the front flyleaf. Rare and desirable. Probably one hundred or fewer copies were originally issued. Still the standard work. Browning was a meticulous researcher and only a few new varieties have appeared in the intervening years.

- 91** BROWNING, A(rld) W. **The Early Quarter Dollars of the United States 1796-1838. With a Few Remarks Concerning Their Types, Varieties and Rarity. Illustrated on Eight Photographic Plates.** (New York: John J. Ford, Jr., 1925-1950). 36 pages, 8 fine linen-backed photographic plates of coins. Original crimson morocco-grained cloth with marbled sides and endsheets, spine lettered in gilt, interleaved throughout. Fine. (375.00)
One of only a few specially bound, interleaved copies, of an entire edition of twenty-five or thirty copies issued with the original 1925 text and new (1950) impressions of the plates taken from the original glass negatives. The plates in this edition are generally superior to those found in the original edition. The plates in this copy, because of the interleaves, are free of the abrasion caused by the coarse linen backing rubbing against the photographs, a condition usually encountered in both the original 1925 edition and the regular 1950 Ford issue.
- 92** DAVIS, David J. et al. **Early United States Dimes, 1796-1837.** Ypsilanti, 1984. xv, 279 pages, illustrated. Blue cloth, gilt, dust jacket. Also included are six additional works on United States silver coins: 1975 Quarterman reprint of Valentine's *The United States Half Dimes*; 1986 Coinage of the Americas Conference *America's Silver Coinage, 1794-1891*; Newman & Bressett's 1962 *The Fantastic 1804 Dollar*; 1977 reprint of Browning and Duphorne's 1975 *The Early Quarter Dollars of the United States*; Kosoff's 1964 *United States Dimes*. First five volumes hardbound. (100.00)
- 93** OVERTON, Al. C. **Early Half Dollar Die Varieties 1794-1836.** Colorado Springs, 1967. *First Edition.* 349 pages, text illustrations. Red cloth, gilt, dust jacket discolored else very fine. (35.00)
Blindstamp of Austin Ryer, Jr. on title.
- 94** OVERTON, Al. C. **Early Half Dollar Die Varieties 1794-1836.** 1970. *Revised Edition. First Printing.* xii, 274 pages, illustrated, transition table laid in. Green cloth, gilt, dust jacket worn and discolored else very fine. 1981 Bust Half Nut Club Supplement included. (50.00)

- 95 OVERTON, Al. C. **Early Half Dollar Die Varieties 1794-1836**. 1970. *Revised Edition. Fifth Printing*. xii, 274 pages, illustrated, transition table laid in. Green cloth, gilt, dust jacket. As new. 1987 Bust Half Nut Club Supplement included. (50.00)
- 96 **SILVER DOLLARS**. Nine volumes on the topic: Wayne Miller's *The Morgan and Piece Dollar Textbook*; Ivy & Howard's 1984 *What Every Silver Dollar Buyer Should Know*; Osbon's 1976 *Silver Dollar Encyclopedia*; one 1978 edition (part 2) and three 1984 editions of Fox's *Silver Dollar Fortune Telling*. All but the Osbon work hardbound. (75.00)
- 97 VALENTINE, D. W. **The United States Half Dimes**. New York, 1931. (4), 79 pages, 47 fine double-page enlarged plates of coins. 16mo. Printed tan card covers. Fine. (65.00)
American Numismatic Society *Numismatic Notes and Monographs* No. 48. Blindstamp of Austin Ryer, Jr. on title. The standard work.
- 98 VAN ALLEN, Leroy & Mallis, A. George. **Comprehensive Catalogue and Encyclopedia of U. S. Morgan and Peace Silver Dollars**. New York, 1976. (16), 316 pages, well illustrated. Quarto. Black cloth, dust jacket. (40.00)
Blindstamp of Austin Ryer, Jr. on half-title.

United States and Pioneer Gold Coins

- 99 ADAMS, Edgar H(olmes). **Private Gold Coinage of California, 1849-55, its history and its issues**. Brooklyn, Edgar H. Adams, 1913. xx, 110 pages, 11 plates. Crimson cloth, gilt, lettering a bit discolored else fine. (100.00)
Clain-Stefanelli 12465.
- 100 AKERS, David W. **United States Gold Patterns: A Photographic Study of the Gold Patterns Struck at the United States Mint from 1836 to 1907**. Racine, 1975. *Second Printing*. 115 pages, illustrated throughout, often in color. Quarto. Processed maroon leather, stamped in gilt and blind, all edges gilt. (40.00)
Blindstamp of Austin Ryer, Jr. on title.
- 101 AKERS, David W. **United States Gold Coins. Volumes I-VI: Gold Dollars-Double Eagles**. Englewood, 1975-1982. Six volumes complete. 1,606 pages, illustrated throughout. Matching pictorial boards. Fine set. (200.00)
Blindstamp of Austin Ryer, Jr. on first title.
- 102 BURNIE, R. H. **Small California and Territorial Gold Coins: Quarter Dollars, Half Dollars, Dollars**. Pascagoula, 1955. (4), vii, (3), 96 pages. Quarto. Original black leather-grained card covers, gilt. (40.00)
Blindstamp of Austin Ryer, Jr. on title. Largely superseded for California fractional gold coins, this work is still useful for the section on Alaska gold which contains information not found elsewhere.
- 103 DOERING, David & Susan. **California Fractional Gold**. (Santa Monica), 1982. *Second Edition*. (2), (v)-xx, 196, (2) pages, illustrated throughout. Quarto. White pictorial boards. (40.00)
- 104 DOERING, David & Susan. **California Fractional Gold**. (Santa Monica), 1982. *Second Edition*. (2), (v)-xx, 196, (2) pages, illustrated throughout. Quarto. White pictorial boards. (*bound with*) BREEN, Walter & Gillo, Ronald J. **California Pioneer Fractional Gold. Historic Gold Rush Small Change 1852-1856 And Suppressed Jewelers' Issues 1859-1882**. Santa Barbara, 1983. 160 pages, illustrated throughout. Quarto. Printed card covers. (60.00)
Doering work inscribed by the author. Breen/Gillo work with inscriptions to Austin Ryer from both authors.
- 105 KAGIN, Don. **Private Gold Coins and Patterns of the United States**. New York, 1981. 406 pages, illustrated. Black cloth, gilt, dust jacket. (*also*) ADAMS, Edgar H. **Private Gold Coinage of California, 1849-55, its history and its issues**. Stackpole reprint. xxviii, 110 pages, 11 plates. Blue leatherette, gilt. (*also*) ADAMS, Edgar H. **Adams' Official Premium List of United States, Private and Territorial Gold Coins...** New York, 1909. 72 pages, text illustrations. 12mo. Original red calf, gilt, all edges gilt, interleaved, binding badly worn, contents loose. (50.00)
- 106 KAGIN, Don. **Private Gold Coins and Patterns of the United States**. New York, 1981. 406 pages, illustrated. Black cloth, gilt, dust jacket. (*also*) ADAMS, Edgar H. **Private Gold Coinage of California, 1849-55, its history and its issues**. Stackpole reprint. xxviii, 110 pages, 11 plates. Blue leatherette, gilt. (*also*) BARFIELD, Rodney & Strawn, Keith. **The Bechtlers and Their Coinage...** Raleigh, 1980. xi, 65, (1) pages, illustrated. Quarto. Crimson cloth, gilt, dust jacket. (50.00)
- 107 LEE, Kenneth W. **California Gold Dollars, Half Dollars, Quarter Dollars. An illustrated descriptive listing of the varieties of the fractional pieces, most of which are in the personal collection of the author**. Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text. Quarto. Blue leatherette, gilt, valuation list laid in. (40.00)

One of Twenty-Five Leatherbound Copies

- 108** LEE, Kenneth W. **California Gold Dollars, Half Dollars, Quarter Dollars. An illustrated descriptive listing of the varieties of the fractional pieces, most of which are in the personal collection of the author.** Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text, 2 superb color cibachrome prints depicting 56 of the finest coins, with descriptive tissue guards, valuation list tipped in. Quarto. Blue cowhide, gilt, enlarged color cibachrome print of an octagonal gold dollar mounted in a recessed panel on the upper cover. As new. (300.00)
Deluxe Thick Paper Leatherbound Edition with Photographic Color Plates. Copy No. 12 of only 15 issued in this format. Fifty copies of the work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound as above and an additional ten "super deluxe" copies were identically bound, but with the addition of color cibachrome prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work, based on the Lee collection.
- 109** MUMEY, Nolie. **Clark, Gruber and Company, (1860-1865), A Pioneer Denver Mint. History of their Operation and Coinage.** Denver, 1950. xii, 93 pages, illustrated. Original tan pictorial cloth, dust jacket a trifle worn and discolored. Very fine. (125.00)
No. 190 of 800 numbered and signed copies. With the signature of J. R. Jones, A.N.A. 27474, on the front flyleaf. Also included is a signed 1962 letter from Muncy to Jones regarding the unavailability of the book. Several newspaper and magazine articles on the topic arc also laid in.
- 110** RAYMOND, Wayte. **Private Gold Coins Struck in the United States, 1830-1861.** New York, 1931. *First Edition*. 32, (32) pages, illustrated. Brown full morocco, gilt worn at extremities. (45.00)
The Deluxe Leatherbound Edition. Ink stamp of R.-J. Hudson on title. Very scarce.

American Medals and Tokens

- 111** BETTS, C. Wyllys. **American Colonial History Illustrated by Contemporary Medals.** New York. Scott Stamp and Coin Company, 1894. *First Edition*. v, (3), 332 pages, frontispiece portrait of Admiral Vernon, text illustrations. Original brown cloth, gilt, neatly recased. Near fine. (100.00)
Blindstamp of Austin Ryer, Jr. on title. The limited edition issued in brown cloth, gilt, with the frontispiece. Still the standard reference.
- 112** FULD, George & Melvin. U. S. **Civil War Store Cards.** Lawrence, 1975. *Second Edition*. Green cloth, dust jacket a trifle discolored. Also included are the 1963 edition of *Atwood's Catalogue of United States and Canadian Transportation Tokens*; Alpert & Smith's 1984 *Video Arcade... and Other Amusement Tokens of North America*; and the Quarterman reprint of *Edgar H. Adams' Plates of Lyman H. Low's Hard Times Tokens*. Four volumes, all but the last hardbound. (60.00)
- 113** HETRICH, George & Guttag, Julius. **Civil War Tokens and Tradesmen's Store Cards.** New York, 1924. 289, (1) pages, 16 plates, errata sheet tipped in, interleaved. Small quarto. Original blue cloth, gilt. Very good. (60.00)
Blindstamp of Austin Ryer, Jr. on title
- 114** HIBLER, Harold E. & Kappen, Charles V. **So-Called Dollars.** New York, 1963. 156 pages, illustrated. Quarto. Yellow cloth, dust jacket. (also) BAKER, W. S. **Medallic Portraits of Washington...** Iola, 1965 reprint. (8), 252, (28) pages, illustrated. Quarto. Red cloth, gilt. (45.00)
- 115** HIBLER, Harold E. & Kappen, Charles V. **So-Called Dollars.** New York, 1963. 156 pages, illustrated. Quarto. Yellow cloth, dust jacket. (also) MAC NEIL, Neil. **The President's Medal, 1789-1977.** New York, 1977. (2), 160 pages, well illustrated. Quarto. Blue cloth, gilt, dust jacket. (also) DUSTERBERG, Richard B. **The Official Inaugural Medals...** Cincinnati, 1971. viii, 107 pages, illustrated. Blue boards, gilt. (45.00)
- 116** LOUBAT, J(oseph) F(lorimond, Duke of). **The Medallic History of the United States of America, 1776-1876, With 170 Etchings by Jules Jacquemart.** New York, published by the author. 1878. Two volumes. lxi, 478; xvi pages, 86 superbly engraved plates of medals. Folio. Original orange cloth, gilt, top edges gilt, bindings a little worn and discolored, internally very fine. (200.00)
Siger 1596. Clain-Stefanelli 4203. Perhaps the most sumptuous work on American numismatics ever published. The scarce first issue, without the eight pages of testimonials bound in at the end of the text volume of subsequent issues.

117 LOW, Lyman Haynes. **Hard Times Tokens. Second Edition, Revised and Enlarged.** New York, 1899-1906. 78 pages, text illustrations. Quarto. Main work bound in blue cloth, gilt. Supplement in the original card covers, worn and loose. Set of the Edgar Adams plates and price guide from the 1955 reprint also included. (75.00)
Clain-Stefanelli 3942. Sigler 1603.

118 MARTIN, Lee & Dow, Dottie. **Yesterday's Elongateds.** Beaumont, 1981. xxiv, (6), 298 pages, illustrated throughout. Quarto. Brown cloth, gilt, dust jacket. Included is an elongated 1981 Lincoln cent. (40.00)
Blindstamp of Austin Ryer, Jr. on flyleaf.

119 MAZZULLA, Fred & Jo. **Brass Checks and Red Lights, Being a Pictorial Pot Pourri of (Historical) Prostitutes, Parlor Houses, Professors, Procuresses and Pimps.** Denver, 1966. 56 pages, illustrated throughout. Original printed card covers. (35.00)

120 MAZZULLA, Fred & Jo. **Brass Checks and Red Lights, Being a Pictorial Pot Pourri of (Historical) Prostitutes, Parlor Houses, Professors, Procuresses and Pimps.** Denver, 1966. 56 pages, illustrated throughout. Full brown grained leather, gilt, brass token "Good for One Screw" mounted on the upper cover, original printed card covers bound in. Very fine. (125.00)
No. 28 of 150 Deluxe Copies, signed by both authors.

121 SNOWDEN, James Ross. **A Description of the Medals of Washington; of National and Miscellaneous Medals; and of other Objects of Interest in the Museum of the Mint.** Philadelphia, 1861. x, 203 pages, letter facsimile, facsimile autographs, 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Small quarto. Original bevelled russet cloth, decorated in gilt, all edges gilt, binding a bit worn and discolored, contents a little foxed. (150.00)
The very scarce Deluxe Binding.

United States Paper Currency

122 FRIEDBERG, Robert. **Paper Money of the United States.** New York, 1953-1981. *First, Second, Third, Fifth, Sixth, Seventh, Ninth & Tenth Editions.* Quarto. Eight hardbound volumes. Early bindings a bit worn, cancelled library markings in first edition. (100.00)

123 HEATH, Laban. **Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...** Boston, 1866. *Second Edition.* 39 pages, double-page plate of fractional currency, numbered plates 1-15 & 17 (lacking the folding counterfeit note). 16mo. Old black half morocco, ruled in gilt, a little worn. (75.00)
Blindstamp of Austin Ryer, Jr. on the rear flyleaf. An early issue of the second edition. In later issues the Heath note and the counterfeit bank note, numbered 15 and 16, were not included.

124 **Paper Money.** A Group of Eight Volumes: Newman's 1976 *Early Paper Money of America*; 1956 reprint of Bradbeer's *Confederate and Southern State Currency*; Wait's 1976 *New Jersey's Money*; 1960 *Selections from The Numismatist: United States Paper Money*; Raymond's 1940 *Standard Paper Money Catalogue*; 3rd & 5th editions of Friedberg's *Paper Money of the United States*; Dillistin's 1949 *Bank Note Reporters and Counterfeit Detectors*. All but the last title hardbound. (100.00)

United States Periodicals and Fixed Price Lists

125 BOWERS & Ruddy Galleries, Inc.; Bowers & Merena, Inc. **Rare Coin Review.** Hollywood & Wolfeboro, April 1972-Spring 1989. Issue Numbers 14, 16, 17, 22, 25-72. Quarto. Forty-nine issues in all, self-covered or in the original printed card covers as issued. Generally very fine. (75.00)

126 BOWERS & Ruddy Galleries, Inc.; Bowers & Merena, Inc. **Special Coin Letters.** January 1976-November 1988. One hundred thirteen different issues. Also included are: May 15, 1980 & January 22, 1982 mail bid sales; the first four Kingswood Collectors Exchange mail bid sales; five issues of *Nummus Mundi*; Issue Nos. 5, 7 & 10 of *Empire Topics*; both issues of *The Bowers Review*; Issue Nos. 14 & 16 of *The Empire Review*; ten issues of *Rare Coin Review*; over twelve promotional brochures, etc. All as issued, self-covered or in the original printed card covers. Generally fine or better copies. (100.00)

127 The Coin Collector's Journal. Volumes 2-11. New York: Edited by Wayte Raymond, 1935-1944. Ten volumes, bound in seven. 276; 276; 296; 192; 144; 344; 192; 142; 150; 158 pages, well illustrated. Volumes 5, 6, 7 & 11 bound in the original publisher's blue cloth, gilt. Volumes 2-3, 4 & 8-10 bound in later blue cloth in a style similar to the original bindings. Also present are over sixty individual issues including a partial volume 1, a complete volume 17, and a number of the later monographs. Some duplication. (175.00)

128 The Coin Dealer Newsletter. 1975-1989. Complete from 1978 to 1984, volumes XVI-XXI, with all the monthly summaries. A few scattered issues before 1978; only a few issues 1985-1986; most issues from 1987 to April, 1989 are present. Also included are a handful of similar publications. Quarto. Self-covered as issued. (50.00)

129 The Commemorative Trail. December 1984-Spring 1988. Thirteen issues, along with several earlier *Society For U.S. Commemorative Coins* publications. Also included is a long run of nearly forty issues of *Western Coin Collector*. Quarto. Printed card covers or self-covered. (40.00)

130 Fixed Price Lists and Premium Paid For Lists. An Interesting Group of Fifteen Items: 1930 Denver second edition of *The Davis Rocky Mountain Coin Encyclopaedia*; 1889 seventh edition of von Bergen's *The Rare Coins of America*; 1901 edition of von Bergen's *The Rare Coin Encyclopaedia* with 123 pages; another 1901 edition but printed for C. N. Caspar Co. of Milwaukee with their name stamped on the front cover, with 140 pages; 1909 Money and Stamp Brokerage Co.'s *The Money and Stamp Manual*; A. M. Smith's 1905 *Illustrated Coin Book*; 1889 New York Coin and Stamp Co. *Priced Catalogue of United States and Colonial Coins*; 1875 Haselline *Catalogue of United States and Foreign Coins, Medals, &c.*; undated *Franklin Coin Catalogue*, published in Mishawaka, Indiana; 33rd edition Mehl *Star Coin Book* and No. 81 *Price List*; 1922 No. 3 *Price List of Coins and Paper Money* by Alexis P. Mengelle of Colorado Springs; three different 1911 Steigerwalt price lists of 61, 80 & 85 pages. First five items hardbound, remainder in printed card covers or self-covered. Condition varies, mostly nice. (100.00)

131 The Gobrecht Journal. For Collectors of the Liberty Seated Coin Series. Issue Numbers 5-44. March 1976-March 1989. Forty issues, all in the original printed card covers. (75.00)
An indispensable source of information for this series.

132 The Gobrecht Journal. Collective Volume Numbers One & Two. Kettering, 1980 & 1985. *First Editions.* Two volumes. (20), 387; xv, (3), 379 pages, illustrated. Matching maroon cloth, gilt. As new. (65.00)
A collected, rearranged version of the first thirty three issues of this important publication.

133 The John Reich Journal. Official publication of the John Reich Collectors Society. Volumes 1-3. January 1986-December 1988. Nine issues in eight, complete. (also) *The Lettered Edge. Newsletter of the Bust Dollar Club.* Nos. 1-3. Spring 1978-Spring 1979. Three issues. All as issued, in printed card covers or self-covered. (35.00)
An important source of information on early United States silver coins.

A Very Fine Set of N.A.S.C. Quarterly, Complete

134 The N.A.S.C. Quarterly. Official Publication of the Numismatic Association of Southern California. Vols. I-XXIX. 1959-1987. The first twenty-nine years complete, in five thick volumes. Attractively bound in matching red cloth, gilt, with Austin Ryer's name in gilt at the base of each spine, original printed paper covers bound in throughout. Very fine set. (300.00)
Rarely offered complete, especially in such outstanding condition. D. Austin Ryer, Jr. was editor of *The N. A. S. C. Quarterly* for two years, 1980-1982, and wrote a number of outstanding articles. For numismatic bibliophiles, chief among them was his entertaining, sometimes controversial but always informative *Book Rate* column, devoted to reviews of numismatic books. The *Quarterly* itself is a virtual history of Southern California numismatics for the period covered. A fine association set of this outstanding publication.

135 The Numismatic Messenger. Volumes 1 & 2. Pacific Palisades, Castenholz and Sons, 1971-1972. All published. Printed card covers throughout. Very fine. Also included are the 1906 first issue of *The Elder Monthly*; the 1886 second issue of *The American Numismatist*; two 1939 issues of *The Coin Collector's Journal*; and the January, 1984 issue of *Lincoln Sense*. (45.00)

136 Penny-Wise. The Official Publication of the Early American Coppers Club. Issue Numbers 1-21 & 90-129. (1967) 1988. The first 21 issues are photocopies, the remaining 40 issues are originals. Housed in nine leatherette three-ring binders, not all uniform. (50.00)

- 137 Western Coin Collector. Volume 1, Number 1**-Denver, 1965-1969. Title varies. Quarto. The first forty-eight issues complete, in the original paper covers. Also included is the February 1965 *Announcement* flyer. (50.00)
- 138 Whitman Numismatic Journal. Volumes 1-5.** Racine, January 1964-December 1968. A complete set of all sixty issues. Original paper covers throughout. (75.00)
- An important, if largely unappreciated and nowadays little-known, source of numismatic information on a wide variety of topics.

United States Auction Sale Catalogues

- 139 BOWERS & Ruddy Galleries, Inc.; American Auction Association; Bowers & Merena, Inc. Public Auction sale Catalogues.** Hollywood et al., 1972-1989. The first one hundred two sale catalogues complete, nearly all with original prices realized lists. Quarto. Original printed card covers throughout. A very fine, near mint set. (350.00)
- An indispensable source of information not easily, if at all, found elsewhere. Although several have appeared on the market in the past few years, it is becoming more difficult to assemble complete sets, especially with original prices realized lists. While all the great six figure rarities appear with numbing regularity, these catalogues feature an unparalleled number of specialized collections: pioneer gold, encased postage, Hard Times tokens, obscure American medals—the list could go on and on. Meticulously catalogued and impressively presented, these collections cannot provide much, if any, net revenue to the firm. They do provide insight to the underlying theme found in these catalogues: a pure love of numismatics perhaps unique in today's coin "industry."
- 140 BOWERS & Ruddy Galleries, Inc.; American Auction Association; Bowers & Merena, Inc. Public Auction sale Catalogues.** Hollywood et al., 1974-1988. Over thirty-five catalogues, including a few duplicates, a number with prices realized lists. Quarto. Original printed card covers throughout. Important sales present include Herstal, Austin, Kensington, Montgomery, Garrett II, III & IV, etc. Also included is the 1982 catalogue of *The Celebrated John W. Adams Collection of United States Large Cents of the Year 1794*, with the price list. (75.00)
- 141 BOWERS and Ruddy Galleries, Inc. The Garrett Collection Sales. Parts 1-4.** New York & Los Angeles, 1979-1981. Four volumes complete. Profusely illustrated, prices realized lists bound in throughout. Quarto. Matching black cloth, gilt. Near new. (125.00)
- The Special Hardbound Edition.
- 142 BOWERS and Ruddy Galleries, Inc. Coinage of the American West, Featuring the Collection of Henry H. Clifford and other important properties.** Los Angeles, March 18-20, 1982. 2574 lots, portrait, well illustrated, 12 color plates, prices realized list. Quarto. Black cloth, gilt. Near new (100.00)
- The Special Hardbound Edition. Scarce.
- 143 KATEN, Frank. Public and Mail Auction Sales of Numismatic Literature & Coins. Nos. 49-67.** Silver Spring, 1978-1988. Nineteen catalogues, octavo and quarto, all in the original printed card covers, several with prices realized lists. Also included is a file of James A. Brown's *Ye Olde Book Shoppe* lists, 1975-1980. (75.00)
- 144 KOLBE, George Frederick. Numismatic Literature Auction Sale Catalogues. I-XXXIX.** Mission Viejo, Santa Ana & Crestline, 1976-1989. Thirty-nine catalogues complete, the majority with prices realized lists. Also included are fixed price *Catalogues II-V, 1977-1982*; 1983 *First Dutch Auction Sale*; and a complete set of *The Numismatic Bookseller* up to Volume VI, Nos. 1-3 (only one of each issue present—some are also counted as sale catalogues). Various formats. All as issued. (250.00)
- 145 KOLBE, George Frederick. The Lester Merkin Library. A Catalogue of Rare and Important Numismatic Books on American Coins, Tokens and Medals, Ancient and Foreign Numismatics. Also Including Selections from the Important Library of the Late Richard Picker Featuring Works on Colonial American Numismatics.** New York, June 15, 1984. 68, (4) pages, 350 lots, estimate and prices realized lists laid in. Brown cloth, lettered in copper, dust wrapper. Near new. (50.00)
- Special Hardbound Presentation Edition, specially printed on acid-free paper. No. 114 of 250 numbered copies. Inscribed: "To Austin With warmest regards, George." Austin Ryer, Jr.'s name also stamped in copper at the base of the front cover.
- 146 KOSOFF, A. The T. James Clarke Collection. United States Large Cents...** New York, April 21, 1956. 28 pages, 493 lots, 13 plates. Also included are two additional large cent sales: 1961 Schwartz with plates and 1963 Lahrman lacking the plates. Three important catalogues. Original card covers a trifle discolored. (35.00)
- 147 MEHL, B. Max. Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham. Complete Series of the United States Coinage...** Fort Worth, June 3, 1941. 287, (1) pages, frontispiece, 4169 lots, illustrated, prices realized list. Quarto. Original card covers. (50.00)

148 MEHL, B. Max. **Sale 103. The Belden E. Roach Collection. United States Coins and Currency.** Fort Worth, February 8, 1944. 231 pages, 3530 lots, illustrated, prices realized list. Original card covers a trifle soiled. Also included are two handpriced Lyman Low sales: April 12, 1897 & September 9, 1902. (40.00)

149 **Numismatic Literature Sale Catalogues.** A Large Group, including: Jack Collins' *Auction Catalogues I & II*; 1976 Swann Galleries sale; Durst *Mail Bid Sales #1-7* with two duplicates and several new book lists; two Sklow mail bid sales and a fixed price list; three Bergman mail bid sales and three price lists; Bourne *Mail Bid Sales # 1 & 2* and two fixed price lists; the first two volumes of *The Asylum* complete; Wilson *Mail Bid Sale No. 3*; Kolbe Sales 9, 14 & 17 and an Advance Copy of No. 21; etc. Over fifty items in all. (75.00)

150 SOTHEBY & Co. **The Palace Collections of Egypt. Catalogue of the Highly Important and Extremely Valuable Collection of Coins and Medals, The Property of The Republic of Egypt.** Cairo, February 24-March 6, 1954. 306, (6) pages, 2798 lots, 37 double-page plates. Original green card covers worn. (60.00)
The famous sale catalogue of the legendary collection formed by King Farouk.

Over Two Hundred Fifty Different Stack's Catalogues

151 STACK'S. **Auction Sale Catalogues.** New York, (1935)-1989. Over 250 different catalogues, virtually complete from 1956 through January 1989 (lacking only one 1956 sale, three 1969 sales and the joint "apostrophe" sales). A number with prices realized lists. Also included is the reprint of the 1935 first sale, the 1951 J. H. South sale, the 1954 Davis-Graves and Anderson Dupont II sales, and nineteen duplicate sales. Present as well are nearly thirty other Stack's publications, including fixed price lists and promotional brochures. All in the original printed paper covers. Occasionally, catalogues are water-marked on the covers, but generally are fine or better copies. (75.00)
Through the years this firm has sold far more than its share of rare American coins, medals, tokens and currency. Anyone doing serious research, whether it be on colonials, United States large cents or proof gold, will find himself constantly consulting this indispensable source of information.

152 STACK'S. **The Anderson Dupont Catalogue. Part I: U. S. Large Cents.** New York, September 24-25, 1954. 92 pages, 1028 lots, plate supplement, prices realized list, first 48 lots priced in pencil with some buyers' initials and notes on condition, occasional other annotations. Original printed bronze card covers a trifle worn. (45.00)
A most important collection, well-catalogued by Dr. William H. Sheldon.

153 STACK'S. **The Anderson Dupont Catalogue. Part I: U. S. Large Cents.** New York, September 24-25, 1954. 92 pages 1028 lots, plate supplement. Original card covers a bit worn. (35.00)

154 SUPERIOR Stamp & Coin Co., Inc./Superior Galleries. **Coin Auction Sale Catalogues.** Los Angeles et al., 1972-1989. A near complete set of 61 different sale catalogues, most with original prices realized lists. All in the original card covers, generally very fine or better copies. Also included are several of the firm's price lists, etc. (150.00)

155 SUPERIOR Stamp & Coin Co., Inc./Superior Galleries. **Coin Auction Sale Catalogues.** Los Angeles et al., 1972-1988. Nine catalogues, including two copies of the 1975 A. N. A. sale; Jerry Buss, Robinson Brown and Buddy Ebsen sales; etc. Also included is the 1971 Schulman sale of the Eduard Kann collection, with plate supplement. Ten catalogues, all in the original printed card covers, generally very fine or better copies. (35.00)

156 SUPERIOR Galleries. **The Hoagy Carmichael and Wayne Miller Collections and other important properties.** Century City, January 27-28, 1986. 318 pages, 3984 lots, text illustrations, 5 color plates, prices realized list in a pocket at the end. Quarto. White linen, gilt, color dust jacket. As new. (100.00)
The Special Hardbound Edition.

157 SUPERIOR Galleries. **The Robinson S. Brown, Jr. Collection of Large Cents 1793-1857, Catalogued by Jack Collins.** West Hollywood, September 30-October 1, 1986. (10), 306, (4) pages, 1457 lots, text illustrations, 6 color half-tone plates, 40 photographic plates of large cents, prices realized list. Quarto. Crimson full leather, gilt, color dust jacket, cloth slipcase. As new. (200.00)
The Special Extra-Illustrated Leatherbound Edition.

158 WILSON, Cal. **Numismatic Literature Auction Sales. Nos. 1-18.** Fremont et al., 1981-1988. Eighteen sales, all but two with prices realized lists. Also included are *Price Lists Nos. 3-6* along with a later price list; and a set of *The Repository*, complete from Volume I to Volume III, No. 3, 1982-1985. (100.00)

SELECTIONS FROM THE REMARKABLE
AMERICAN NUMISMATIC LIBRARY
FORMED BY JACK COLLINS

UNITED STATES COINS

General Works and Special Topics

159 ADAMS, John W. **United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs.** Mission Viejo, 1982. 270, (2) pages, frontispiece portrait of the author, 22 plates, mostly portraits, pictorial endsheets. Original red cloth and boards, lettered and decorated in gilt and black, page edges speckled, printed throughout the text in red and black. (75.00)

Copy Number 242 of 500 copies, bound by hand and printed on acid free paper.

160 AMERICAN Numismatic Society. **Exhibition of United States and Colonial Coins, January Seventeenth to February Eighteenth, 1914. Catalogue.** New York, 1914. vii, 133 pages, frontispiece, 39 plates. Original printed tan card covers a bit worn at the spine. (100.00)

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) and make this work invaluable for tracing pedigrees.

161 BREEN, Walter. **"Coiner's Caviar": Colonial and United States Presentation and Proof Coins, 1722-1976.** No place, no date. The untitled first draft and the second draft, prepared for First Coinvestors in 1976. Quarto. *First Draft:* 28-250 leaves with a number of additional unnumbered leaves. *Second Draft:* 560 numbered leaves plus introductory text and a valuation guide. Unbound photocopies of the original manuscripts, the first holed for a three-ring binder. (150.00)

Both drafts of the author's first major published work.

162 BREEN, Walter. **Walter Breen's Encyclopedia of American Coins.** No place, no date. *First Draft.* (5), v, (15), 1514 edited typescript leaves. Unbound photocopy, holed for a three-ring binder. Occasional manuscript corrections in red ink. (100.00)

The initial version of *Walter Breen's Complete Encyclopedia of U. S. and Colonial Coins.*

163 BREEN, Walter. **Walter Breen's Encyclopedia of U. S. and Colonial Coins.** [Berkeley, 1984]. *Final Draft.* (5), xxix, 2201 edited typescript leaves. Unbound photocopy, holed for a three-ring binder. Occasional manuscript corrections in red ink. (100.00)

The final version of *Walter Breen's Complete Encyclopedia of U. S. and Colonial Coins*, sent to Jack Collins for proofreading.

PLEASE SEND YOUR BIDS EARLY
MAIL SERVICE CONTINUES TO DETERIORATE
AND MANY BID SHEETS ARE RECEIVED AFTER EACH SALE

LATE BIDS ARE WELCOME BY TELEPHONE OR BY FAX

**An Important Collection of Mint-Related Reports and Pamphlets
Probably Used by the Staff at the Denver Assay Office**

164 Mint Miscellaneous. Denver, 1874. (Spine title, place and date). A collection of twenty-three pamphlets bound in a single volume:

1. **Instructions and Regulations in relation to the Transaction of Business at the Mint and Assay Offices of the United States.** 1874. Washington, 1874. 49 pages.
2. **Mint of the United States. Annual Assay, rules and laws regulating the same, with a statement of the processes employed therein.** Philadelphia: Director of the Mint, 1868. 27 pages.
3. **Laws of the United States relating to the Reservation of Coins for the Annual Assay, and to the Duties of the Commissioners.** No place, circa 1873. 4 pages.
4. **United States Coins. Prior to Coinage Act.** No place, circa 1873. Folding chart.
5. **BARNARD, F. A. P. Report on the Principles which should govern the Tolerance of Deviations from Standard Weight of Coins Weighed in Parcels...** Washington, 1872. 18 pages.
6. **SNOWDEN, J. Ross. International Coinage.** Offprint from *Lippincott's Magazine*, January, 1870. 85-93 pages.
7. **DU BOIS, William E. Propositions for a Revised System of Weights, and a Restoration of Silver Currency.** Removed from *The Bankers' Magazine*, September, 1869. (161)-176.
8. **Report upon the Wastage of Silver Bullion in the Melter and Refiner's Department of the Mint of the United States.** Washington, 1872. 82 pages, text illustrations showing planchets and clippings.
9. **Report of the Examination of the Branch Mints at San Francisco and Carson City.** No place. November 19, 1872. 28 pages
10. **RUNKEL, William M. The United States Mint. A brief history of the institution...** Philadelphia, 1870. 16 pages. Rare.
11. **Letter of the Secretary of the Treasury transmitting to Congress a Report of John Jay Knox...relative to the Revision of the Laws Pertaining to the Mint and Coinage...** Washington, 1870. 98 pages.
12. **Annual Report of the Director of the Mint...for the fiscal year ending June 30, 1873.** Washington, 1873. 120 pages.
13. **Annual Report of the Director of the Mint for the fiscal year ending June 30, 1872.** Philadelphia, 1872. 48 pages.
14. **Annual Report of the Director of the Mint for the fiscal year ending June 30, 1871.** Philadelphia, 1871. 48 pages.
15. **Annual Report of the Director of the Mint for the fiscal year ending June 30, 1870.** Philadelphia, 1870. 49 pages.
16. **LINDERMAN, H. R. The Free Coinage of Gold.** Philadelphia, February 22, 1872. 7 pages. Inscribed by the author.
17. **Gold and Silver Deposits for Coinage.** No place, no date. 195-202 pages.
18. **BOARD OF TRADE of Philadelphia. The Mint at Philadelphia.** Philadelphia, December, 1861. 13, (1) pages.
19. **KELLY, William D. International Coinage. Speech of ...** Printed at the Congressional Globe Office, 1870. 8 pages.
20. **MILLER, F. B. On Gold Refining by Chlorine Gas.** Reprinted from the *Transactions of the Royal Society of New South Wales*, 1869. 15 pages.
21. **Minutes of an Assay of the new American Trade Dollar, held at the Hongkong Customs Bank at Canton, on Saturday, the 27th September, 1873...** Broadsheet, folded. 1873 reprint by the British Consulate of the report legalizing the coin and a translation of the Proclamation.
22. **Circular Exhibiting the Values, in United States Money of Account, of the pure gold or silver representing, respectively, the monetary units of foreign countries...** Washington, D. C., 1874. 3 pages.
23. **DU BOIS, William E. Prevention of a Fraud upon Our Gold Coins.** Boston: reprinted from the *American Journal of Numismatics*, 1874. 7 pages.

Contemporary brown morocco, gilt, binding a bit worn.

(750.00)

A most impressive collection of rare mint-related publications. The nature of the contents and the spine lettering strongly indicate that this volume was originally bound for the use of the staff at the Denver Assay Office. Later in the library of Roy Hill with his ink stamp. Many of the publications listed above rarely, if ever, appear on the market.

- 165 SNOWDEN, James Ross. **A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States.** Philadelphia: J. B. Lippincott & Co., 1860. 412 pages, frontispiece medallion, text illustrations, folding statement, 27 embossed plates in metallic tints printed on a dark brown background, the silver coin impressions. Original brown cloth, gilt, binding worn, contents a trifle discolored. Good. (125.00)
- 166 UNITED STATES Treasury Department. **Annual Report of the Director of the Mint for the fiscal year ended June 30, 1904...** Washington, 1904. 350 pages. Original black cloth, gilt. (35.00)
- 167 UNITED STATES Treasury Department. **Annual Report of the Director of the Mint for the fiscal year ended June 30, 1907...** Washington, 1907. 281 pages. Original black cloth, gilt. (35.00)
- 168 UNITED STATES Treasury Department. **Annual Report of the Director of the Mint for the fiscal year ended June 30, 1915...** Washington, 1915. 304 pages, 2 plates of Panama Pacific gold coins. Black cloth, gilt. (30.00)
- 169 UNITED STATES Treasury Department. **Annual Report of the Director of the Mint for the fiscal year ended June 30, 1926...** Washington, 1926. (4), 229 pages, plate of 4 commemorative coins. Black cloth, gilt. (25.00)
- 170 UNITED STATES Treasury Department. **Annual Report of the Director of the Mint for the fiscal year ended June 30, 1926...** Washington, 1926. (4), 229 pages, plate of 4 commemorative coins. Tan cloth, ruled in black, red spine label, gilt. (35.00)
Special Hardbound Edition. Usually bound in black cloth, a small number of yearly volumes were bound in tan cloth, apparently for presentation purposes.
- 171 UNITED STATES Treasury Department. **Annual Report of the Director of the Mint for the fiscal year ended June 30, 1930...** Washington, 1930. (2), 277 pages, plate of Lindbergh medal. Original tan cloth, ruled in black, red spine label, gilt. (35.00)
Special Hardbound Edition.
- 172 UNITED STATES Treasury Department. **Annual Report of the Director of the Mint for the fiscal year ended June 30, 1931...** Washington, 1931. (4), 255 pages, plate of Walter Reed medal. Tan cloth, ruled in black, red spine label, gilt. (35.00)
Special Hardbound Edition.
- 173 ZIEBER, Eugene. **Heraldry in America.** Philadelphia: The Bailey, Banks & Biddle Company, 1909. *Second Edition.* 427 pages, color frontispiece, numerous text illustrations, 8 plates, 2 in color. Original red cloth, gilt, all edges gilt. Very fine. (50.00)
An extensive, most useful work with an excellent glossary of heraldic terms.

American Colonial Coins

- 174 BOWERS and Merena, Inc. (**The Frederick B. Taylor Collection**). **Limited Edition Photographic Plates. State Copper Coinage 1785-1788.** (Wolfeboro), 1987. Title, limitation leaf, table of contents leaf, 23 cloth-hinged photographic plates of coins with guards. Oblong quarto. Purple leatherette, gilt. New. (250.00)
Number 61 of only 182 examples issued, signed by G. David Bowers, Michael Hodder and Cathy Dumont. An excellent photographic record of this remarkable collection.

United States Copper Coins

- 175 ANDREWS, Frank D. **An Arrangement of United States Copper Cents, 1816-1857, for the assistance of collectors.** Vineland, 1883. 42, (2) pages. Unbound photocopy. (30.00)
A photocopy of Dr. French's personal copy, annotated with numerous notes on condition, die states, etc.
- 176 BREEN, Walter (Henry). **Ugly Ducklings: The United States Half Cents, 1793-1857. An Exercise in Descriptive Classification.** [New York: F. C. C. Boyd Foundation, 1959 (Berkeley, 1966)]. Quarto. (273) leaves of typescript with manuscript corrections and additions. Unbound photocopy of the original manuscript. (100.00)
The initial draft, revised up to 1966, of this remarkable work.
- 177 CHAPMAN, S(amuel) Hudson. **The United States Cents of the Year 1794.** Philadelphia, 1926. *Second Edition.* 29, (1) pages, 4 fine plates. Quarto. Original blue cloth, gilt. Near fine. (250.00)
Very scarce. A seldom-seen binding variant. Usually, the title is stamped in gilt on the upper front cover only; on this copy the spine is lettered in gilt as well, albeit somewhat indistinctly.

178 CLAPP, George H. & Newcomb, Howard R. **The United States Cents of the Years 1795, 1796, 1797 and 1800.** New York, 1947. vi, 74 pages, 4 photographic plates. Quarto. Original black and blue cloth, gilt. Very fine. (150.00)

***Perhazard the Most Idiocratic Quill Driving
Ever Scriven in a Numismatological Syllabus***

179 COHEN, Roger S., Jr. **American Half Cents: the "Little Half Sisters" (Second Edition). A Reference Book on the United States Half Cent Coined from 1793 to 1857.** Arlington: Wigglesworth & Ghatt Co., 1982. *First Printing.* (2), xxii, 131 pages, text illustrations. Quarto. Yellow pictorial cloth, lettered in black. Virtually unrolled. (100.00)

Boldly inscribed on the title: "To 'Jack Collins' americas (sic) most renowned (sic) and eminent numismatic literary COPROPHAGIST! (sic-k) Here is another wrapper for your lunch! Have a hearty meal and don't copy to (sic) much for the accumulation of LOGORRHEIA you are working on! I am Sir your most humble and obedient servant (signed) Roger S Cohen Jr, 3/3/82."

180 FREY, Albert R. & Frossard, Ed. **The Copper Coins of the United States. Being the actual Prices realized for Coins at auctions during 1900-1901. Volume I.** New York, 1901. 56 pages. 16mo. Original imitation black limp leather, gilt, spine worn. (35.00)

John F. Jones' copy with his autograph on the flyleaf and a few annotations. Scarce. A second volume meant to "be issued shortly, and devoted to the silver coinage of the United States" was apparently never issued.

181 FROSSARD, Ed. & Hays, W. W. **Varieties of United States Cents of the Year 1794, Described and Illustrated.** New York, 1910. 26, (2) pages, 4 fine photographic plates. Quarto. Original brown card covers, gilt, binding a trifle worn else fine. (100.00)

One of only 300 copies printed. Kenneth W. Rendell's ink stamp at the head of the title.

182 GILBERT, E. & Elder, Thomas L. **The Varieties of the United States Cents of 1796.** New York, 1909. (14) pages, 2 fine photographic plates. Quarto. Original brown card covers, gilt, a little worn at edges. Fine. (100.00)

One of only 300 copies printed

183 MEHL, B. Max. **The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French, Rochester, N. Y. More Than Eight Hundred Different Specimens With Many Unique Varieties Not Known in Any Other Collections. All in Superb State of Preservation. The Recognized Finest and, as a Whole, Most Complete Collection of Its Kind Ever Formed. Catalogued by B. Max Mehl.** [Fort Worth, 1929]. (1), 214, (1) leaves plus several unnumbered leaves interspersed throughout. 823 listings, text illustrations. Quarto. Unbound photocopies of the original typewritten edited manuscript. (100.00)

The published title and text differ slightly from this version which also includes initial manuscript pricing (often higher than the prices in the printed catalogue) notes on coins sold with buyer's initials, numerous notes of prior price records, etc. In this draft, 1793, 1794 & 1796 year sets were also offered in bloc at 15 to 20% off individual prices. Also included are two copy photographs depicting forty-two choice 1793-1801 large cents taken from photographs mounted in the original text. Most of these illustrations were deleted from the printed catalogue and, consequently, they are quite valuable for reference purposes. Despite an apparently produced catalogue, bombastic descriptions and, most important of all, wonderful coins, sales were poor. Many of the coins appeared years later in various Mehl sales (often these are noted in this copy with an "S" or "St" for stock). Doubtless, the beginning of the Depression was not a good time to sell coins.

184 MEHL, B. Max. **The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French, Rochester, N. Y. More Than Eight Hundred All Different Specimens With Many Unique Varieties Not Known in Any Other Collections. All in Superb State of Preservation. The Recognized Finest and, as a Whole, Most Complete Collection of Its Kind Ever Formed. For Sale at Fixed Prices. Property of and Catalogued by B. Max Mehl.** Fort Worth, (1929). 139 pages, 823 listings, text illustrations. Quarto. Original brown card covers, printed in white, covers a little worn at edges. (85.00)

Scarce and an important record of an exceptional collection.

185 NEWCOMB, Howard R. **United States Copper Cents 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates, scarce addenda leaf laid in. Large quarto. Original crimson cloth, gilt, binding a trifle spotted else fine (65.00)

186 NEWCOMB, Howard R. **United States Copper Cents 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates, scarce addenda leaf laid in. Large thick quarto. Original red full morocco, gilt, extremities a little worn, internally very fine. (200.00)

The Deluxe Thick Paper Edition.

- 187** NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857**. New York, 1956. *Second Edition*. 284, (4) pages, text illustrations, 11 plates. Quarto. Original crimson cloth, gilt. Very fine. (60.00)
The scarcest edition.
- 188** NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857**. New York, 1956. *Second Edition*. 284, (4) pages, text illustrations, 11 plates of coins. Quarto. Original crimson cloth, gilt, binding a trifle stained internally very fine (40.00)
- 189** NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857**. New York, 1956. *Second Edition*. 284, (4) pages, text illustrations, 11 plates. Quarto. Original crimson cloth, gilt, binding defective. (100.00)
Jack Collins' personal copy, copiously annotated in pencil with notes on the condition of coins in Del Bland's collection circa mid-1960's, and later notes on rarity, diagnostic notes, new varieties, etc.
- 190** NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857**. New York, 1963. *Third Edition*. 284, (4) pages, text illustrations, 11 plates. Quarto. Original red cloth, gilt. Very fine. (45.00)
- 191** RAYMOND, Wayne. **The United States Copper Coins...** New York, 1931. 21, (27) pages, text illustrations. Green cloth, gilt. Very fine. (35.00)
The Special Hardbound Edition. Scarce.
- 192** SHELDON, William H. **Penny Whimsy...** Lawrence, first Quarterman reprint, circa 1976. xii, 340 pages, portrait of the author, 51 fine plates. Green cloth, dust jacket a trifle worn. (75.00)
- 193** SNOW, Warren B. **Large Proof Cents, 1817-1857. Auction Record and Data over the Last 14 Years, 1946-1960**. No place, November 1, 1960. Original photocopy. (87) leaves. Quarto. Contents holed for a three-ring binder, housed in a black leatherette folder. (50.00)
Apparently issued in photocopy, this example features original typescript additions and alterations marked in red ink. Very scarce. The folder has Ray Williamson's name impressed in gilt at the base. Included is a April 30, 1974 signed letter from Williamson to Walter Breen presenting Breen with the Snow material and touching on several other interesting numismatic topics.

United States Silver Coins

- 194** AHWASH, Kamal M. **Encyclopedia of United States Liberty Seated Half Dimes, 1837-1891**. Wallingford, 1977. (12), 411 pages, illustrated throughout. Quarto. Leather-grained padded blue cloth, lettered in silver, dust jacket. Very fine. (100.00)
Copy № 079 of the Deluxe Hardbound Edition. Jack Collins' name stamped in silver at the base of the front cover. Also inscribed: "To my friend & fellow numismatist - Jack Collins - numismatically Kam." Price Guide and two Photo Correction cards laid in.
- 195** BEISTLE, M. L. **A Register of Half Dollar Die Varieties and Sub-Varieties...** Shippensburg, 1929. xxxiii, 261 pages, frontispiece portrait of the author, Proskye portrait, chart, 7 halftone plates. Original green cloth, gilt, front hinge a little weak else fine. (45.00)
- 196** BEISTLE, M(artin) L(uther). **A Register of Half Dollar Die Varieties and Sub-Varieties. Being a description of each die variety used in the coinage of United States Half Dollars as far as the issues are known, covering the United States Mint at Philadelphia, and branches at New Orleans, San Francisco, Carson City and Denver**. Shippensburg, 1929. xxxiii, 261 pages, autographed frontispiece portrait of the author, Proskye portrait, chart, 7 fine photographic plates. Original full brown flexible morocco, gilt, all edges gilt, interleaved. Almost as new. (300.00)
No. 10 of only 135 deluxe interleaved copies issued with photographic plates, far superior to the halftone plates of the regular edition.
- 197** (BREEN, Walter). **(The United States Dimes, 1796-1916)**. No place, no date. 215 leaves. Quarto. Unbound photocopies of the original typewritten, edited manuscript. With occasional pencil and ink manuscript additions and corrections. Also present is a manuscript key to star alignment on 1809-1837 dates. (150.00)
Over a third of this work covers the 1837-1916 period and contains much important information available nowhere else.
- 198** **Half Dollar Die Varieties of 1795**. Two photographic plates, circa 1930, mounted on heavy card stock, depicting forty coin sides, attributed by Beistle numbers. Image size: 217 x 146 mm. (50.00)
Obtained from the library of Abner Kreisberg, earlier in the Numismatic Gallery library.
- 199** VAN ALLEN, Leroy & Mallis, A. George. **Comprehensive Catalogue and Encyclopedia of U. S. Morgan and Peace Silver Dollars**. New York, 1976. (16), 316 pages, well illustrated. Quarto. Black cloth, dust jacket. (40.00)

United States and Pioneer Gold Coins

Original Proskery Manuscript on Early Eagles and Half Eagles

200 [PROSKEY, David?]. **Varieties of U. S. Gold Eagles (and Half Eagles)**. Original manuscript in ink with pencil additions. No place, no date. (12) pages. 203 x 126 mm. Unbound. Written on ruled sheets with a blindstamp of a classical bust facing right impressed in the upper left corner. (250.00)

Obtained from his estate in the early 1970s, this early effort to describe die varieties of United States eagles from 1795 to 1803 and half eagles from 1795 to 1836 was apparently penned by David Proskery (1853-1928). In his bibliography, John Adams states "For some mysterious reason, the man was reluctant to put in writing what he learned during the course of his 55 year career" and "that Proskery was perhaps the most accomplished numismatist the United States has produced." Tensely written, the work consists of diagnostic descriptions of the obverse and reverse of each numbered variety, followed by notes on rarity which appear to have been amended over time. Probably written for personal use, this work is, nonetheless, of considerable historical interest in a field still largely unexplored in print. Unique and very desirable.

201 RAYMOND, Wayte. **Private Gold Coins Struck in the United States, 1830-1861**. New York, 1931. *First Edition*. 32, (32) pages, illustrated. Brown full morocco, gilt, extremities a trifle worn else fine. (65.00)
The Deluxe Leatherbound Edition. R. E. Cox, Jr.'s copy with his autograph, dated May 27, 1957, on the front flyleaf.

"I, Franklin D. Roosevelt...do hereby prohibit the hoarding of gold coin..."

"I, Henry Morgenthau, Jr....do hereby require every person subject to the jurisdiction of the United States forthwith to pay and deliver to the Treasurer of the United States all gold coin, gold bullion, and gold certificates..."

202 ROOSEVELT, Franklin D. **Executive Order Forbidding the Hoarding of Gold, Gold Bullion and Gold Certificates**. (Washington, D. C.): The White House, April 5, 1933. 4 pages. (also) ROOSEVELT, Franklin D. **Executive Order Relating to the Hoarding, Export, and Earmarking of Gold Coin, Bullion, or Currency and to Transactions in Foreign Exchange**. (Washington, D. C.): The White House, August 28, 1933. 8 pages. (also) ROOSEVELT, Franklin D. **Executive Order. Amendment of Executive Order No. 6260 of August 28, 1933**. (Washington, D. C.): The White House, January 12, 1934. 2 pages. (also) MORGENTHAU, H., Jr. **Order of the Secretary of the Treasury Requiring the Delivery of Gold Coin, Gold Bullion, and Gold Certificates to the Treasurer of the United States**. (Washington, D. C.): Approved: Franklin D. Roosevelt, The White House, December 28, 1933. 4 pages. (also) MORGENTHAU, H., Jr. **Order of the Secretary of the Treasury Amending the Order of December 28, 1933...** (Washington, D. C.): Approved: Franklin D. Roosevelt, The White House, January 11, 1934. 1 page. (also) MORGENTHAU, H., Jr. **Order of the Secretary of the Treasury Supplementing the Order of December 28, 1933...** (Washington, D. C.): Approved: Franklin D. Roosevelt, The White House, January 15, 1934. 3 pages. (also) MORGENTHAU, H., Jr. **Instructions Sent by the Secretary of the Treasury on January 17, 1934 to the Treasurer of the United States, the United States Mints and Assay Offices and the Fiscal Agents of the United States, Concerning Wrongfully Withheld Gold Coin, Gold Bullion and Gold Certificates Delivered after January 17, 1934**. (Washington, D. C., December 17, 1934). 2 pages. 266 x 203 mm. Seven original duplicated typescript Government documents, mostly stapled at the upper left corner. Unfolded and very fine. (250.00)

An important and very rare collection of original Government Orders implementing one of President Roosevelt's most controversial decisions, an action fraught with enormous economic consequences. On a more parochial level, it fundamentally affected coin collecting in the United States for the better part of half a century.

Oil Paintings and Framed Photograph

203 [BREEN, Walter]. **The Master at Study**. Original 1983 full-color photograph mounted on canvas, in an ornate wood frame decorated in gilt. Photography by Barry J. Blau and Jack Collins. Concept and design by Jack Collins. Image size, 50 x 60 cm. Frame size: 69 x 79 cm. The frame exhibits a few minor imperfections. (350.00)
The original rocco photographic portrait of Walter Breen commissioned for the 1983 Breen half cent book, identical to the frontispiece portrait found therein. One of less than ten framed examples.

204 [RAYMOND, Wayte (1886-1956)]. **Original Portrait in Oil of Wayte Raymond as he appeared circa 1908**. By Kyong Soo Maeng, 1983, signed. Canvas on wood, unframed. Image size: 60 x 50 cm. (250.00)
The original oil portrait of Wayte Raymond commissioned for the 1983 Breen half cent book, depicted on page 2 therein.

- 205 [SHELDON, Dr. William Herbert (1899-1977)]. **Original Portrait in Oil of Dr. Sheldon as he appeared circa 1945.** By Kyong Soo Maeng, 1983, signed. Canvas on wood, unframed. Image size: 60 x 50 cm. (250.00)
The original oil portrait of Dr. Sheldon commissioned for the 1983 Breen half cent book, depicted on page 2 therein.

United States Periodicals and Fixed Price Lists

- 206 **Coin Topics.** New York: Wayte Raymond, 1936-1940. Issue numbers 1-16 complete. Self-covered as issued. A fine set. (100.00)
- 207 **Empire Investors Report. Issue Nos. 1-44, 46-51, 53-57.** Johnson City: Empire Coin Company, Inc., 1963-1965. Quarto. Excepting two issues, a complete run. Housed in a stiff card binder. (150.00)

United States Auction Sale Catalogues

- 208 AMERICAN Numismatic Society. **Auction Catalogue of the Library of the American Numismatic Society.** Boston, G. K. Hall & Co., 1962. (2), 5195-5920 pages, each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Folio, 36 x 27 cm. Original red cloth, gilt. Very fine. (250.00)
By far the most comprehensive bibliography of numismatic auction sale catalogues ever published, with over 15,000 listings arranged alphabetically by auction house and also by collector. It is probable that a total of fewer than 200 copies were issued. While the basic data on American sale catalogues has been superseded by Martin Gengerke's excellent work, pending publication of the second volume of John Adams' bibliography, it remains the only extensive source of information on content. The portion devoted to European sale catalogues, comprising over half of the volume, is still absolutely indispensable and much of this data is available nowhere else. See also lot 224.

- 209 [BOWERS, Q. David & Ruddy, James F.]. THE PENN-NEW YORK Auction Company. **Auction Sale of Rare United States Coins.** Johnson City, July 29, 1957. 31 pages, text illustrations, 955 lots. Original printed gray card covers. Near fine. (75.00)
Abner Kreisberg's copy of this scarce ca. y B & R sale with a carbon copy of his extensive bid sheet and a note at the end: "Hi! - Good luck. If I get any profits make sure they're nice ones - Regards, Abner."

- 210 [BOWERS, Q. David & Ruddy, James F.]. EMPIRE Coin Company, Inc. **The Empire State Numismatic Association Auction Sale. United States and Foreign Coins.** Binghamton: Conducted by Empire Coin Co., Inc., Catalogued and Auctioned by H. G. Spangenberg, May 18-19, 1962. 27, (1) pages, 813 lots, text illustrations, prices realized list. Original printed card covers. Very fine. (75.00)
An unusually nice copy of this scarce sale.

Bispham Sale With Photographic Plates

- 211 CHAPMAN, S. H. & H. **The Collection of Mr. Samuel A. Bispham, containing many fine and rare pieces.** New York, February 11-12, 1880. (4), 38 pages, 1024 lots, 2 fine phototype plates by Güttekunst, handpriced. Recent white cloth, gilt. Fine. (400.00)
Very scarce with the plates, which depict rare American coins, colonials, large cents and rare ancient Jewish coins.

Cleneay Sale With Photographic Plates

- 212 CHAPMAN, S. H. & H. **Catalogue of the Large and Valuable Collection of Ancient, Foreign, English and American Coins and Medals of the late Thomas Cleneay, Esq.** Philadelphia, December 9-13, 1890. 114 pages, 2777 lots, 12 fine tinted photographic plates, prices realized list. Quarto. Modern white cloth, gilt, original paper covers bound in. Fine. (450.00)
One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840's and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series.

- 213 KOSOFF, A. **The William P. Donlon Collection. United States Coins and Currency.** Beverly Hills, November 23-25, 1956. (2), 112, (2) pages, 2623 lots, illustrated, prices realized printed by each lot. Quarto. Red leatherette, gilt, matching slipcase. Very fine. (50.00)
The Special Library Edition.

- 214 KOSOFF, A. **United States Large Cents. The Splendid Collection formed by Mr. Edward H. Schwartz plus selections from the collections of Mr. Emanuel Taylor and Mr. Raymond Gallo.** New York, October 11-12, 1961. 34 pages, 1170 lots, plate supplement in a special pocket, prices realized printed alongside each lot. Brown cloth, gilt. Very fine. (50.00)
The Special Library Edition.

- 215** KREISBERG, Abner. **The John A. Beck Collection. Parts I, II & III.** Beverly Hills, January 27-29, 1975; February 12-13, 1976 & February 14, 1977. Three parts complete. Matching blue cloth, gilt, original card covers bound in, all with prices realized lists. As new. (150.00)
The Special Hardbound Editions. Complete sets are scarce.
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- 286** [MURDOCH, John G.]. *Catalogue of the Murdoch Collection of Coins & Medals. The Series of English Historical Medals, from George III to Victoria.* London: Sotheby, Wilkinson & Hodge, December 14-16, 1904. (2), 60 pages, lots 671-1084, 2 plates in the text, 12 fine autotype plates. Original printed wrappers, reinforced at the spine with cloth, internally fine. (50.00)
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- 289** [REYNOLDS, H. M.]. *Catalogue of the Valuable Collection of Anglo-Saxon & Norman Coins, the property of H. M. Reynolds, Esq...* London: Sotheby, Wilkinson & Hodge, May 4, 1914. 22 pages, 144 lots, 2 fine plates, priced in pencil. Tan linen, black spine label, gilt. (35.00)

- 290 ROTH, Bernard. **The Coins of the Danish Kings of Ireland. Hiberno-Danish Series.** Reprinted from *The British Numismatic Journal*, Vol. VI, 1910. 92 pages, 10 fine plates. Small quarto. Red cloth, gilt, top edge gilt, several excisions in the text, Initialed by the author. Near fine. (50.00)
- 291 [RYAN, V. J. E.]. **Catalogue of the Important Collection of Greek, Roman, English and Scottish Coins Formed by the Late V. J. E. Ryan, Esq. Second Part: English, Scottish and Irish Silver Coins.** London: Glendining & Co., January 22-24, 1952. 88 pages, lots 584-1377, 30 fine plates. Red cloth, gilt. Fine. (40.00)
- 292 **Seaby's Coin and Medal Bulletin.** London, 1952-1955. Four bound volumes. 1952, 1953 & 1955 bound in the official red cloth, gilt; 1954 privately bound in red cloth, gilt. (50.00)
- 293 **Seaby's Coin and Medal Bulletin. 1954-1959, 1961 & 1963-1965.** London, 1954-1965. Ten volumes, all in the original publisher's red cloth, gilt. Very fine. (125.00)
- 294 SOTHEBY, Wilkinson & Hodge. **A Series of Valuable English Historical Medals...** London, 5 June, 1907. 21 pages, 165 lots, 2 fine plates. (also) SOTHEBY, Wilkinson & Hodge. **Medals & Plaquettes of the Italian Renaissance, British & other Commemorative Medals...** London, 10-11 May, 1921. 55 pages, 368 lots, 5 fine plates. (also) SOTHEBY, Wilkinson & Hodge. **Medals and Coins, comprising Duplicate Specimens of British and Foreign Medals from the Collection of the British Museum...** London, 13-14 July, 1922. (2), 39 pages, 409 lots, 7 fine plates. Three catalogues, all in the original printed wrappers, internally fine. (50.00)
- 295 [TALBOT READY, W.]. **Catalogue of the Extensive Collection of British, Anglo-Saxon, Norman & English Coins, the property of the late Mr. W. Talbot Ready.** London: Sotheby, Wilkinson & Hodge, November 15-19, 1920. iv, 87 pages, 961 lots, 5 fine plates, ruled in red and priced and named. Blue linen, blue spine label, gilt. (60.00)
- 296 [WALTERS, F. A.]. **Catalogue of the Important Collection of Anglo-Saxon and English Coins, the property of F. A. Walters, Esq.** London: Sotheby, Wilkinson & Hodge, May 26-30, 1913. (4), 124 pages, 680 lots, 16 fine plates, ruled in red, first 547 lots priced and named. Brown cloth, brown morocco spine label, gilt, top edge gilt, binding a little soiled, internally fine. (60.00)

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- 299 CAIROLA, Aldo. **Le Monete del Rinascimento.** Roma, 1973. 286, (2) pages, 24 full color plates, numerous other illustrations. Folio. Red leatherette, gilt, dust jacket. (65.00)
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- 300 COOLE, Arthur Braddan. **Coins in China's History.** Tientsin, 1937. *Second Edition.* (2), viii, 158 pages, illustrated. Oblong quarto. Original blue cloth, gilt, binding a bit worn and discolored. (50.00)
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- 301 COOLE, Arthur Braddan. **An Encyclopedia of Chinese Coins. Volumes 1-7.** Mission; Boston & Lawrence, 1967-1981. Seven volumes complete. 3,584 pages, illustrated. Original pictorial cloth bindings. Fine set. (250.00)
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348 EIDER, Thomas L. **The Elder Rare Coin Book.** New York, 1913. 163, (3) pages, illustrated. Contemporary (original?) pebbled green cloth, ruled in blind, spine lettered in gilt. Near fine. (50.00) Special Harbourned Edition

349 GROUX, Prof. Daniel E. **Circular of an Important Work in Three Volumes, to be called Numismatological History of the United States, comprising a full description of its Medals & Coins, from the earliest period to our times.** Boston, (1856). Broadsheet: 315 x 165 mm. Printed on yellow stock, folded in half else fine. (100.00) Not in *Atkins* but issued no doubt shortly after the *Prospectus* listed on page 108 which is mentioned in the "Options of the Press" printed on the back of the sheet. The *Prospectus* appears to be extremely rare and this is the first time we have seen the *Circular*. Unfortunately, Groux's proposed work was never published.

350 HILL, Robert W., II **Die Varieties of Early United States Coins. Volume Number 1: Silver and Gold Coins 1794 to 1798, Dies 1794 through 1797.** Omaha, 1980. (10), 122, (6) pages, enlarged coin illustrations. Quarto. Crimson cloth, gilt, conversion table laid in. (45.00)

While some of the statistical conclusions are controversial, this work is a major contribution to our knowledge of the series covered.

- 351 HUNTER, Alfred, *Publisher. A Popular Catalogue of the Extraordinary Curiosities in the National Institute, arranged in the building belonging to the Patent Office.*** Washington, 1855. 72 pages. Original blindstamped black cloth, gilt, spine defective. (75.00)
 Attinelli page 83. Vladimir Clain-Stefanelli, *History of the National Numismatic Collections*, pages 5 & 81. An early catalogue of the collections of the Smithsonian Institution, including descriptions of the numismatic holdings: "A collection of Continental and Provincial money...Collection of ancient coins...Money from Africa. Another piece of the value of \$1.50; four of these buys a good sized negro boy...Box of old Spanish coins..."
- 352 JOHNSON, Edwin L. *The Gold, Silver and Base Coins of the United States, the silver and copper coins struck in and for the American Colonies, and the Copper Coins of Canada...*** Springfield: Numismatic Publishing Company, 1884. (2), 55, (7) pages. 24mo. Original printed card covers a trifle worn. (45.00)
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- 357 MOREAU, John B. *Memorial of John Allan.*** New York: Printed for the Bradford Club, 1864. (2), 30 pages, finely engraved frontispiece portrait, 2 facsimile text illustrations. Small quarto. 26 x 18 cm. Original printed card covers a little worn and dusty. (100.00)
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- 358 *Numismatica Americana.*** A group of twelve items, including: Sept. 3, 1884 printed W. Elliot Woodward circular promoting his famous "Kingdoms of the World" sale; January 20, 1880 printed Woodward circular, illustrated, announcing his purchase of the edition of Marvin's work on masonic medals, folded and chipped at one edge; 1884 William H. Warner flyer on the Methodist centennial medal; John H. Kline *Price List of Medals*; price list of F. R. Kimball of Waltham, Mass.; Western Union telegram from Nellie Taylor Ross to Edmund A. Rice announcing his appointment to the Annual Assay Commission; 1956 letter to Rice from Abe Kosoff regarding large cents, a Charles Scribner's Sons flyer, with order form overprinted by Lyman Low, promoting Knox's *United States Notes*, etc. Most items folded, condition generally nice. (75.00)
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- 359 O'CALLAGHAN, E. B. *The Documentary History of the State of New-York.*** Albany, 1849. Four volumes. vi, (2), 786, (2); (10), 1211, (3); iv, (4), 1215; xxii, (4), 5*. (1), 1144 pages, folding maps, plans and finely engraved plates. Very thick octavo. Original black cloth, gilt, bindings somewhat worn, some foxing, ex-library. Good set. (250.00)
 An encyclopedic work which features a chapter entitled "Medals and Coins" accompanied by three fine plates of American coins and medals by J. E. Gavit, who also engraved the Hickcox plates a decade later.

- 360 Official Louisiana Purchase Exposition.** St. Louis, 1904. 24 fine mounted plates. (also) **The Panama Pacific International Exposition.** San Francisco, 1915. 41 fine duotone plates. Two oblong quarto albums, both in the original pictorial printed card covers. (45.00)
- 361** RAYMOND, Wayte. **Standard Price List of United States Coins. 1935, 1937, 1938, 1939 & 1942.** New York, 1935-1942. Also included is Raymond's 1937 *Standard Premium List of all Rare United States and Early American Coins*. Six volumes, all in printed card covers, generally fine. (35.00)
- 362** ROME Reports, Inc. **Rome's Prices Realized for U. S. Coins.** New York, 1979-198. A group of fifteen volumes; the four volume inaugural edition; three 1979 supplements; annual supplements for 1979, 1981-1986; and the 1983 work on U. S. paper money. All in the original printed card covers. (150.00)
- 363** SNOWDEN, James Ross. **A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States.** Philadelphia: J. B. Lippincott & Co., 1860. 412 pages, frontispiece medallion, text illustrations, folding statement, 27 embossed plates in metallic tints printed on a dark brown background, the silver coin impressions largely free of the heavy oxidation usually encountered. Original blind-stamped brown cloth, gilt, a trifle worn at extremities. Sound, very good copy. (200.00)
The first complete catalogue of the Mint Collection, compiled by George Bull with the assistance of William E. Du Bois, assistant assayer and curator of the cabinet at the time. Given its wide usage and lightweight cloth covering, it is unusual to find copies intact in the original binding. While the attractive coin plates printed in relief represent the first extensive American use of this unusual and attractive method of illustration it is difficult to understand how Snowden could state in the preface that the process had "never before appeared in any American book". Two earlier works, dated 1849 & 1850, both contain a fine embossed plate of coins and were written by Jacob Eckfeldt and the same W. E. Du Bois mentioned above.
- 364** TAXAY, Don. **Counterfeit, Mis-Struck and Unofficial U. S. Coins.** New York, 1963. *First Printing*, xvi, 221 pages, numerous illustrations. Original blue cloth, dust jacket. Very fine. Also included are four additional works: Newman & Bressett's 1962 *The Fantastic 1804 Dollar*; the 1965 third edition of Judd's *U. S. Patterns*; Miller's 1962 *U. S. Store Cards or Merchants Tokens*; and the 1978 reprint of Low's *Hard Times Tokens*. Fine copies, all but the Miller work hardbound (75.00)
- 365** TAXAY, Don 1971. **The Comprehensive Catalogue And Encyclopedia of United States Coins.** New York, 1970. xiv, (2), 397 pages. (also) TAXAY, Don. **Counterfeit, Mis-Struck and Unofficial U. S. Coins.** New York, 1963. xvi, 221 pages. (also) KAGIN, Don. **Private Gold Coins and Patterns of the United States.** New York, 1981. 406 pages. (also) BOWERS, Q. David. **Coins and Collectors.** Johnson City, 1965. 214 pages. Four illustrated, hardbound volumes, all with dust jackets. (65.00)
- 366** TAXAY, Don. 1971. **The Comprehensive Catalogue And Encyclopedia of United States Coins.** New York, 1970. xiv, (2) 397 pages. (also) TAXAY, Don. **Counterfeit, Mis-Struck and Unofficial U. S. Coins.** New York, 1963. xvi, 221 pages (also) TAXAY, Don. **An Illustrated History of U. S. Commemorative Coinage.** New York, 1967. viii, 256 pages. Three illustrated, hardbound volumes, all with dust jackets. (50.00)
- 367** TAXAY, Don. 1971. **The Comprehensive Catalogue And Encyclopedia of United States Coins.** New York, 1970. xiv, (2), 397 pages, illustrated throughout. Blue boards, lettered in silver, dust jackets scuffed otherwise essentially as new. A group of ten copies. (125.00)
- 368** TAXAY, Don 1971. **The Comprehensive Catalogue And Encyclopedia of United States Coins.** New York, 1970. xiv (2) 397 pages, illustrated throughout. Blue boards, lettered in silver, dust jackets scuffed otherwise essentially as new. A group of ten copies. (125.00)
- 369** VENN, Theodore J. U. S. **Three Dollar Gold Pieces. Large United States Cents. United States Half Cents. U. S. Bronze Two-Cent Pieces. A Series of Four Monographs on Obsolete United States Coinage.** Chicago: R. Thomas, 1919. 72 pages. 12mo Red cloth, gilt. Fine. (150.00)
Scarce.
- 370** VERMEULE, Cornelius. **Numismatic Art in America: Aesthetics of the United States Coinage.** Cambridge, 1971. xix, 266 pages, illustrated. Black cloth, dust jacket. (45.00)
- 371** WATSON, David K. **History of American Coinage.** New York, 1899. *Second Edition*. xxi, 301 pages. Original crimson cloth, gilt. Very good. (50.00)

- 372 WHARTON, Joseph. Memorandum concerning Small Money: with illustrations and descriptions of Existing Nickel Alloy Coins.** Camden, 1876. *First Edition*. 36 pages, 33 coin illustrations in the text. Original printed gray wrappers a trifle worn and discolored. (75.00)
The author was the owner of The American Nickel Works and consulted Mint Directors H. R. Linderman, Ralph Heaton of Birmingham, and Hermann Krupp of Vienna in the preparation of this interesting work promoting the use of nickel in coinage. The woodcut illustrations of American coins include patterns and the 1861 Confederate cent (derived from a specimen loaned by Dr. Maris). Rare.
- 373 WOODWARD, Ashbel. Wampum, A Paper Presented to The Numismatic and Antiquarian Society of Philadelphia.** Albany; J. Munsell, 1878. 61 pages. Original wrappers a trifle worn, unopened. Very fine. (75.00)
An essay originally read before the Numismatic and Antiquarian Society of Philadelphia. Rare.
- 374 YEOMAN, R. S. A Guide Book of United States Coins. Catalog and Price List—1616 to Date.** Racine, 1946. *1947 First Edition-Second Printing*. 254, (2) pages, text illustrations. 12mo. Original red cloth, gilt, spine lettering a bit discolored else near fine. (150.00)
Eighteen thousand copies of the first edition were issued, divided equally between the first and second printing.
- 375 YEOMAN, R. S. A Guide Book of United States Coins. Catalog and Price List—1616 to Date.** Racine, 1947. *1948 Second Edition*. 254, (2) pages, text illustrations. 12mo. Original red cloth, gilt, spine lettering somewhat indistinct else near fine. (85.00)
- 376 YEOMAN, R. S. A Guide Book of United States Coins. Catalog and Price List—1616 to Date.** Racine, 1952. *Sixth Edition*. 254, (2) pages, illustrated. 12mo. Original red cloth, gilt, spine a little faded, internally fine. (35.00)
- 377 YEOMAN, R. S. 1963. A Guide Book of United States Coins. Catalog and Price List—1616 to Date.** Racine, 1962. *16th Edition*. 255, (1) pages, illustrated. 12mo. Original red leatherette, gilt, interleaved throughout. (50.00)
The Special Hardbound Interleaved Edition. Very scarce. Sent only to contributors.

American Colonial Coins and Currency

A Subscriber's Copy Originally from the Library of Robert Coulton Davis With the Rare Maris Plate

378 CROSBY, Sylvester S(age). The Early Coins of America; and the laws governing their issue. Comprising also descriptions of the Washington Pieces, the Anglo-American Tokens, many pieces of unknown origin, of the seventeenth and eighteenth centuries, and the First Patterns of the United States Mint. Boston, 1873-1875. (2), v. (1); (2), v. (5), (11)-381 pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens, 1 fine Woodburytype plate. Quarto. Later brown cloth, gilt spine label, top edge gilt, others untrimmed, blank leaves interspersed throughout the text. Fine. (750.00)
Clain-Stefanelli 12115*. "The classic work on the early coinage." Grierson page 218. Sigler 603 "It is truly the keystone to any library of American coinage." - Eric P. Newman. An original subscriber's copy from the library of Robert Coulton Davis with his printed label. According to a pencil note on the rear inside cover, this copy was purchased from the American Numismatic Society and rebound in 1939. The die marriages have been corrected on the Maris plates by neatly switching two of the obverse images.

- 379 CROSBY, S. S. The Early Coins of America...** Chicago, 1945 R. Green reprint, 381 pages, text illustrations, 13 plates. Quarto. Green cloth, gilt. Fine. (50.00)
- 380 FELT, Joseph B. An Historical Account of Massachusetts Currency.** Boston, Perkins & Marvin, 1839. (4), (9)-259, (1) pages. Nineteenth century brown half morocco, gilt, worn but sound, internally fine. (100.00)
Clain-Stefanelli 13336*.
- 381 KESSLER, Alan. The Fugio Coppers...** Newtonville, 1976. (2), viii, 84 pages, illustrated. Red cloth, gilt, dust jacket. Also included is the 1987 Bowers & Merena sale of *The Frederick Taylor Collection*. Card covers (35.00)

A Fine Maris New Jersey Elephant Folio in the Original Cloth

- 382** MARIS, Edward. **A Historic Sketch of the Coins of New Jersey, With a Plate Containing Specimens of the Mark Newbie Coppers, and the Issues of 1786-7-8: With the Obverses, Reverses and Combinations of the Different Varieties of the Latter; and a Detailed Description of the Distinctive Differences and Rarity.** Philadelphia: Printed by William K. Bellows, 1881. 16, (2) pages, fine double-page phototype plate of coins by Gutekunst, with the Mark Newbie crowns brass-tinted. Elephant folio. Original dark brown cloth, stamped in blind and gilt, upper fifth of front cover a little faded, skillfully recased. Fine. (1750.00)
 Chain-Stefanelli 12225*, Sigler 1683. Inscribed at the head of the title: "Nicholas Nartrenay (7) Jr. Fall River Mass. Nov. 12th, 1881." 1982 signature of Keith Kelman on the front free flyleaf. One of the finer copies we have ever seen of one of the great rarities in the literature of colonial American numismatics.

- 383** MARIS, Edward. **A Historic Sketch of the Coins of New Jersey...** Lawrence, 1974 Quarterman reprint. viii, (2), 21 pages, fine double-page plate. Folio. Blue cloth, gilt, dust jacket worn else very fine. (60.00)
 This reprint features an excellent reproduction of the plate, a useful foreword by Walter Breen and a price guide.

- 384** McKAY, George L. **Early American Currency. Some Notes on the Development of Paper Money in the New England Colonies with 36 Reproductions of Engraved & Typographic Specimens. With an Introduction by W. A. Diggins.** New York: *The Typophiles*, 1944. xxiv, 85, (1) pages, well illustrated. 12mo. Red cloth, gilt. (100.00)
 No. 242 of 360 copies for *Typophile* contributors and subscribers. George McKay's copy sent by the *Typophiles* to him as a member, with the mailing label, Library of Congress card, original prospectus printed description slip, and review by John L. Cooley in the *Papers of the Bibliographical Society of America* all loosely laid in.

- 385** MILLER Henry C & Ryder Hillyer **The State Coinage of Connecticut/The Colonial Coins of Vermont/The Copper Coins of Massachusetts.** New York. *American Journal of Numismatics, 1919, Volume LIII, Part I*, 1920. (4), 76, 7, (1) pages, 7 plates. Quarto. Original printed tan card covers, complete with the *Additions and Corrections* supplement. Very slightly waterstained, not at all affecting utility. (125.00)
 With a number of knowledgeable manuscript corrections and additions in the text.

- 386** MILLER, Henry C. **The State Coinage of Connecticut.** New York, 1981 reprint. (2), 122, (4) pages, illustrated. Green leatherette, gilt. Also included are Scott's 1957 *Counterfeiting in Colonial Connecticut* and the 1987 Bowers & Merena sale of *The Frederick Taylor Collection*. Three volumes, last two in printed card covers. (45.00)

"The First Finished Copy"

- 387** NEWMAN Eric P. **The Early Paper Money of America.** Racine, 1976. *Bicentennial Edition*. 416 pages, illustrated throughout. Quarto. Maroon leatherette, gilt, dust jacket. Very fine. (75.00)
 Inscribed on the front flyleaf: "Baron — This is the first finished copy of Eric's new edition. It should make a nice addition to your library and I want you to have it. Roy Bresson, August 6, 1976."

- 388** NOE, Sydney P. **The New England and Willow Tree Coinages of Massachusetts.** New York, 1943. (6), 55, (1) pages, 16 fine plates. 6mo. Maroon cloth and marbled boards, gilt, tan card covers bound in. Fine. (40.00)
American Numismatic Society Numismatic Notes and Monographs No. 86.

- 389** NOE, Sydney P. **The Pine Tree Coinages of Massachusetts.** New York, 1952. ix, 48 pages, 11 fine plates. (also)
 NEWMAN Eric P. **Coinage for Colonial Virginia.** New York, 1956. (8), 56, (2) pages, 6 fine plates. Two volumes, both in the original printed tan card covers. Fine. (40.00)
American Numismatic Society Numismatic Notes and Monographs Nos. 125 & 135.

- 390** VLACK, Robert A. **Early American Coins.** Johnson City, 1965. *Second Edition*. 120 pages, illustrated. Pale green cloth, lettered in black, binding just a trifle soiled. (45.00)
 Scarce.

The United States Mint

- 391** BOARD OF TRADE of Philadelphia. **The Mint at Philadelphia.** Philadelphia: Collins, Printer, December, 1861. 13, (1) pages. Original printed wrappers a trifle worn else fine. (75.00)
 An interesting effort by the Board of Trade to oppose the establishment of a Branch Mint in New York. Rare.

- 392 EVANS, George G**(reenief), *Publisher. History of the United States Mint at Philadelphia, Illustrating the Process of Melting, Assaying, Refining and Coining Gold and Silver, with short biographical sketches of the past and present officers, to which is added the Latest Official Tables, Showing the Products of Gold and Silver in the different States, with Monetary Statistics of the Civilized World. Illustrated with Phototypes and Engravings.* Philadelphia, 1885. *First Edition.* vii, (1), 153, (1) pages, fine frontispiece portrait of Daniel Fox, text illustrations, 12 halftone plates of coins. 236 x 154 mm. Original dark maroon leather and marbled boards, gilt, spine ends a trifle worn. Fine. (200.00)
Special Leather-backed Edition. An early printing, perhaps the first, of the scarce first edition, in a special publisher's binding. Rare thus.
- 393 EVANS, George G**(reenief), *Publisher. History of the United States Mint at Philadelphia...* Philadelphia, 1885. *First Edition.* vii, (1), 153, (1) pages, fine frontispiece Washington portrait medallion (cracked at inner margin), fine portrait of Daniel Fox, text illustrations, 12 halftone plates of coins. 230 x 145 mm. Original flexible brown leather (alligator?) sides, tied at the spine with silver cord, view of the Philadelphia Mint impressed in gilt on the upper cover, all edges gilt, extremities a little worn. (250.00)
Special Leatherbound Edition. An early printing of the scarce first edition, in a deluxe publisher's binding. Very rare thus.
- 394 EVANS, George G**(reenief), *Publisher. History of the United States Mint at Philadelphia...* Philadelphia, 1885. *First Edition.* vii, (1), 153, (1), 9, (1) pages, fine frontispiece Washington portrait medallion, fine portrait of Daniel Fox, text illustrations, 12 halftone plates of coins. 235 x 153 mm. Original russet cloth, decorated in black and blind, view of the Mint impressed in gilt on the upper cover and in blind on the lower cover, spine badly worn (50.00)
A later printing of the very scarce first edition, with nine pages of advertisements at the end.
- 395 EVANS, George G**(reenief), *Publisher. Illustrated History of the United States Mint, with a complete description of American Coinage...* Philadelphia, 1886. *New Revised Edition.* vi, (2), 162, 1, (3) pages, sepia frontispiece medallion, steel-engraved portrait plates of John J. Knox and David Rittenhouse, colotype plate of Daniel Fox, engraved plate of the Mint, text illustrations, 24 halftone plates of coins. Original maroon cloth, decorated in blind and gilt, spine ends a little worn. Very good. (45.00)
A scarce early issue of the second edition. The very fine portrait of Rittenhouse, present in only a few early editions, was engraved by James B. Longacre after a painting by C. W. Peale.
- 396 MILLER, Matthew. The Coins of the World.** Philadelphia, 1849. 74 pages, added ornate title printed in blue and gold, 12 plates printed in gold and silver tints on a blue background. 12mo. Contemporary black half morocco and marbled boards. (45.00)
An attractively illustrated work which purports, despite its title and brevity, to be a "History of the Mint of the United States and its Operations." Scarce, especially in decent condition.
- 397 (POLLOCK, James). A Brief Account of the Processes Employed in the Assay of Gold and Silver Coins at the Mint of the United States. Written for the use of the Commissioners appointed to attend the Annual Assays.** No place, (1872). 8 pages. Original plain green wrappers, once folded (75.00)
Ink stamps of the Franklin Institute Library. Inscribed in ink: "For the Franklin Institute, From R. M. Patterson." Also with several manuscript corrections and additions in the text and the date of 1872 and the note that the work was written "by the Director" on the title. Extremely rare
- A Fine and Numismatically Important Letter on Coinage Fineness by the Mint Director Instrumental in placing "In God We Trust" on the Nation's Coinage**

398 POLLOCK, James. Autograph Letter, Signed, to Samuel Hooper, Chairman of the Committee on Coinage, from James Pollock, Director of the Mint. Philadelphia, March 16th, 1872. 6 leaves, official printed Mint stationery, Tri-folded as originally sent. Fine. (650.00)
A most detailed ALS responding to five technical questions from the Committee on Coinage concerning refining processes of gold and silver, degrees of fineness and their accuracy. Originally appointed Director of the Mint in 1861 by President Lincoln, Pollock's efforts, with the approval and encouragement of then Secretary of the Treasury Salmon P. Chase, resulted in the motto "In God We Trust" being placed on the National coinage. Hooper was Chairman of the House Committee on Coinage and an influential advocate of the National Banking System
- 399 RUNKEL, William M. The United States Mint. A brief history of the institution, with a full description of the manner in which gold, silver, nickel and copper are converted into money...** Philadelphia, 1870. 16 pages, identical woodcut views of the Mint on the title and front wrapper. Original printed wrappers. Near fine (75.00)
Very rare. Inscribed on the title: "With the Compliments of the Author." The Franklin Institute ink and blind stamps on the front wrapper

400 (RUNKEL, William M.). **The United States Mint. A brief history of the Institution, with a full description of the manner in which gold, silver, nickel and copper are converted into money...** Philadelphia: S. T. Souder & Co., Publishers, 1878. *Fourth Edition*. 16 pages, differing woodcut views of the Mint on the title and front wrapper. Original printed wrappers. Near fine. (75.00)
Rare.

401 STEWART, Frank H. **History of the First United States Mint, Its People and Its Operations.** Camden, privately printed, 1924. 209 pages, color frontispiece, illustrations. Original maroon cloth, gilt. Very fine. (100.00)
Clain-Stefanelli 12545: "Rare since most of first edition destroyed in a fire." An important contribution to our knowledge of early mint operations and activities.

402 UNITED STATES Congress. **The Laws of the United States. In Three Volumes. Vol. II.** Philadelphia: printed by Richard Folwell, 1796. 576 pages. 21 x 14 cm. Contemporary blindstamped calf, red morocco lettering piece, gilt, spine worn, front joint weak. (50.00)
Acts of numismatic significance include: *An Act Establishing a Mint, and regulating the Coins of the United States; An Act to amend an Act, entitled "An Act Establishing a Mint..." so far as respects the Coinage of Copper;* etc.

403 UNITED STATES Congress. **Cost of Mint at Carson City. Letter from the Secretary of the Treasury...** House of Representatives, 40th Congress, 3d Session, Ex. Doc. 57, January 27, 1869. 7 pages, tables. Disbound. (25.00)

404 [UNITED STATES Mint] **The Laws Relating to the Mint of the United States, and Its Branches. Printed by Order of the Director, for the Use of the Mint and Branches.** Philadelphia: Printed by B. F. Mifflin, 1859. 59 pages. Original printed wrappers. (75.00)
A rare work printed for the use of Mint personnel.

405 (UNITED STATES Treasury Department) **Mint Processes of the United States.** (Washington: reprinted from the *Annual Report of the Director of the Mint for the Fiscal Year ended June 30, 1896, 1897*). 39 pages, 15 plates of minting machinery, equipment and facilities. Original printed wrappers. Very fine. (75.00)
This volume features four important illustrated essays on technical minting operations, preceded by an introduction entitled: *Theory and History of Coinage*. The essays are as follows:

- 1) *From Mine to Mint.* By D. K. Tuttle, Melted and Refiner of the United States Mint at Philadelphia.
- 2) *Assaying of Gold and Silver.* By Jacob B. Eckfeldt, assayer of the United States Mint at Philadelphia, Pa.
- 3) *Manufacture of Dies.* By Charles E. Barber, Engraver of the United States Mint.
- 4) *Coinage Operations.* By William E. Morgan, Coiner of United States Mint at Philadelphia, Pa.

Very rare. The only separate printing we have ever seen.

406 (UNITED STATES Treasury Department) **Proceedings of the Assay Commission of 1887; Also, Laws of the United States Relating to the Annual Assay; Rules for the Organization and Government of the Board of Assay Commissioners; and Appendix on Proposed Legislation.** No place, (1887). 35 pages. Original wrappers. (40.00)
Very scarce.

407 UNITED STATES Treasury Department. **Proceedings of the Assay Commission of 1909, 1911, 1915, 1916 & 1919 and Test of Coinage Executed and Reserved during the Calendar Year 1908, 1910, 1914, 1915 & 1918. Also Laws of the United States Relating to the Annual Assay and Rules for the Organization and Government of the Board of Assay Commissioners.** Washington: Government Printing Office, 1909-1919. Five volumes. 32; 34; 33; 31; 36 pages. All in the original printed card covers. (100.00)
Very scarce.

408 YOUNG, James Rankin. **The United States Mint at Philadelphia.** Philadelphia, for sale by Capt. A. J. Andrews, Odd Fellows Temple, 1903-87. (8) pages, text illustrations. Original green card covers printed in blue ink with a mounted illustration of the Mint covers a trifle worn and soiled. (60.00)
Extremely scarce.

United States Patterns

Rare Adams Price List with Three Photographic Plates of Patterns

409 ADAMS, Edgar H. **No. 1: Minor Series. List of United States Pattern Pieces At Fixed Prices.** Brooklyn, circa 1913. (4) pages, 86 listings, 3 line photographic plates depicting both sides of 39 minor coins. Self covered, plates loose, text a little worn at edges, plates fine. (750.00)
Very rare.

- 416 JUDD, J. Hewitt. **United States Pattern, Experimental and Trial Pieces.** Racine, 1974. *Fifth Edition.* 260 pages, text illustrations. Original blue leatherette, gilt. Very fine. (50.00)
Inscribed on front flyleaf: "First production copy received for inspection Jan. 2, 1975. To Byron White from Ken Bressett."
- 417 JUDD, J. Hewitt. **United States Pattern, Experimental and Trial Pieces.** Racine, 1974. *Fifth Edition.* 260 pages, text illustrations. Original blue leatherette, gilt. Fine. (50.00)
Printed "Special Autographed Copy" label on inside cover inscribed: "To Byron White With my Compliments, Abe Kosoff."
- 418 KOSOFF, A. **An Illustrated History of United States Coins Depicting the proposed designs as well as the accepted types.** Encino, 1962. 76 pages, illustrated throughout. Quarto. Special Hardbound Edition in printed pictorial boards. Also included are the 1959 reprint of Adams & Woodin's *United States Pattern, Trial, and Experimental Pieces*; 1960 *Selections from The Numismatist: United States Coins*; and Bag & Jelinski's 1977 *Grading Coins: A Collection of Readings*. Four volumes, all but the last hardbound. (60.00)
- 419 N. Y. COIN & STAMP Co. **Catalogue of the Remarkably Fine Collection of U. S. Pattern and Experimental Coins, formed by Mr. Geo. D. Woodside, Together with the Canadian Coins and Medals of the late Mr. James Oliver.** New York, April 3 (1892). 45 pages, 615 lots. Original front card cover, lacking rear cover else fine. (50.00)
A most important pattern sale catalogue which seldom appears on the market.

United States Copper Coins

- 420 CHAMMAN, S(annuel) Hudson. **The United States Cents of the Year 1794.** Philadelphia, 1926. *Second Edition.* 29, (1) pages, 4 fine plates. Quarto. Original blue cloth, gilt. Fine. (250.00)
Very scarce.
- 421 FROSSARD Ed. **Monograph of United States Cents and Half Cents issued between the years 1793 and 1857: To which is added a table of the principal coins, tokens, jetons, medalets, patterns of coinage and Washington pieces, generally classified under the head of colonial coins. A contribution to the numismatic history of the United States.** Irvington: published by the author, 1879. 58 pages, 9 fine heliotype plates. Small quarto. Later brown marbled cloth, gilt. Fine. (350.00)
No. 284 of only 200 copies printed. The work of George W. Merritt's remarkably fine collection of large cents and half cents earlier in the year it is probably safe to assume that he would be able to contribute to the research, expended in its cataloguing by separately publishing this work. The first eight plates, to list them in ascending order, are the final results of the search for colonial coins. These plates, according to the preface, were "issued before a single description was complete, published or in proof. It is thus very likely that they may have been originally prepared to accompany the catalogue of the January 3rd, 1879 Merritt sale. The remaining five plates, which have since been added, are the work of the author. The number of varieties are present on only three of the plates in this copy and may have been added to the original issue. The author's thoughtfully prepared preface, which is the first attempt at a comprehensive treatment of the whole series of large cents, and is a valuable contribution to the field. Frossard wrote English in a compact, precise style, and his descriptions of the general types of the series during the first century which big cents were issued have never been surpassed. This book added nothing of a scientific or general character to the numismatic history of the United States. The work of Merritt and Crosby for the first two dates, and indicated the well-known varieties of the several general classes of large cents. This book is worth owning for the descriptions of the "seven general classes" of large cents. While the author's original illustrations may be somewhat inferior to those of the author of the "Seven General Classes" of large cents, they are nevertheless of a high order of excellence, and the handsome heliotype illustrations add to its value. The author's original illustrations are of a high order of excellence, and the handsome heliotype illustrations add to its value. The author's original illustrations are of a high order of excellence, and the handsome heliotype illustrations add to its value.

- 422 FROSSARD, Ed. **Monograph of United States Cents and Half Cents issued between the years 1793 and 1857.** Reprint to the 1879 edition. 58 pages 10 plates. Small quarto. Olive cloth, gilt. (also) KOSOFF, A. **The Outstanding Collection of United States Large Cents Formed by Mr. Oscar J. Pearl.** New York, 1944. 24, xl pages, 23 plates. Quarto. Original printed card covers a bit soiled and worn. (45.00)

- 423 GILBERT, Ebenezer. **The United States Half Cents. From the First Year of Issue, in 1793, to the Year When Discontinued, 1857. All Dates and Varieties Described and Illustrated.** New York, 1916. 43 pages, 6 fine photographic plates. Small quarto. Original russet cloth, gilt, contents a little loose else a clean fine copy with lithographed Supplement slip loosely laid in. (150.00)
Printed by the author and American Numismatic Association Library duplicate label (sold in the 1978-1979 Katzen sale). Elder was the father of more interesting numismatic guides than perhaps any other American numismatic publisher. Few if any of his conundrums are more Byzantine than the existing version of the Gilbert work. While the title remains constant, the appearance of the plates varies widely. The original glass negatives are still extant so it is likely that Elder, over the years, had prints of the plates made in small batches as needed. There appear to be two main types of original heliotype: the reddish brown or russet cloth bound here and a similar type of green cloth. The plates in this example have a satin finish and are printed in varying sizes to suit. The first plate which is printed in black and white. Whether the rare supplementary slip in this copy describing a new variety was issued at some time before they

- 424 GILBERT, E. **The United States Half Cents.** 1940's Seitz reprint comprised of the original text and later photographic prints of the plates. 41 pages, 6 fine plates. Spiral-bound blue leatherette covers, gilt. (also) BOWERS, G. David & Ruddy, James F. **United States Half Cents, 1793-1857.** Johnson City, 1962. (2), 47 pages, illustrated. Printed gold card covers. (35.00)

The Original Newcomb "Blues"

- 425 NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857.** New York: Numismatic Review (Joseph B. & Morton M. Stack), 1944. *The Original Blue-line Copy.* 284 pages, text illustrations, 11 plates of coins. Large quarto: 30 x 23 cm. Unbound sheets printed in blue on one side only, glued back-to-back and arranged in signatures. (350.00)

The final proof of this landmark work, with several handwritten corrections and additions in the preliminaries. Blue-line copies were made by exposing the original negatives of the manuscript to light on photo-sensitive paper. Upon making final corrections, offset metal printing plates were made by a similar process, and the book was printed from these plates. The hand-drawn text illustrations and halfsize coin plates in this copy, being a generation less-removed from the originals, are clearly superior to those found in the printed book. Included is the printer's work sheet calling for 1000 (regular edition) books printed on "60# offset" and 100 ("de-luxe books") copies printed on "100# Weycroft" text stock. Also included is the artwork and copy for the title verso. Unique. Given their transitory nature, examples of this final stage preceding actual book production rarely survive.

- 426 NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates. Large quarto. Original crimson cloth, gilt addenda leaf laid in. Fine. (75.00)

- 427 NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates. Large quarto. Original crimson cloth, gilt, binding a little worn, original flyer announcing publication of the book ("The Work of a Lifetime Finally Realized") and, on the other side, the March 1954 Flanagan sale loosely laid in. Also included is a copy of the 1934 reprint of Doughty's *The Cents of the United States*, in the original printed card covers. (75.00)

- 428 NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates. Large quarto. Original crimson cloth, gilt, binding a little worn, fore-edge of plates a trifle stained. (45.00)

- 429 NEWCOMB, Howard R. **United States Copper Cents 1816-1857.** New York, 1944. *First Edition.* 284 pages, text illustrations, 11 plates. Quarto. Original red morocco, gilt, extremities a little worn, internally very fine. (200.00) The Deluxe Thick Paper Edition.

- 430 NEWCOMB, Howard R(ounds). **United States Copper Cents 1816-1857.** New York, 1956. *Second Edition.* 284, (4) pages, illustrations, 11 plates. Quarto. Crimson cloth, gilt, tape marks on inside covers else fine. (40.00)

- 431 SHELDON, William H.; Paschal, Dorothy I. & Breen, Walter. **Penny Whimsy, A Revision of Early American Cents, 1793-1814. An Exercise in Description Classification with tables of rarity and value.** New York, 1965. xii, 340 pages, 51 fine plates. Original tan cloth, gilt, dust jacket a bit worn else very fine. (85.00)

United States Silver Coins

- 432 AHWASH, Kamal M. **Encyclopedia of United States Liberty Seated Half Dimes, 1837-1891.** Wallingford, 1977. (12), 411 pages, illustrated throughout. Quarto. Blue cloth, lettered in silver. Very fine. (40.00)

- 433 BOLENDER, M. H. **The United States Early Silver Dollars from 1794 to 1803, Omaha.** (1974). *Second Revised Edition.* 71 pages, 9 plates. Quarto. Blue cloth, gilt (also) (HASELTINE, John W.) **The Early United States Dollars, Half Dollars and Quarter Dollars as originally described in "Hazeltine (sic) Type Table Catalog".** Fort Worth: B. Max Mehl, 1927. (2), 76 pages. Printed gray card covers. (60.00)

- 434 BROWNING, A(r)d W. **The Early Quarter Dollars of the United States 1796-1836. With a Few Remarks Concerning Their Types, Varieties and Rarity. Illustrated on Eight Photographic Plates.** (New York, John J. Ford, Jr., 1950). 36 pages, 8 fine linen-backed photographic plates of coins. Crimson cloth, gilt. Very fine. (275.00) Ex libris Richard David Moore. One of only twenty-five or thirty copies issued with the original 1925 text and new impressions of the plates taken from the original glass negatives. Some of the plates in this edition are superior to those found in the original edition.

The Rare First Printing

435 NEWMAN, Eric P. & Bressett, Kenneth E. **The Fantastic 1804 Dollar**. Racine, Whitman Publishing Company, 1962. 144 pages, text illustrations. Brown leatherette, lettered in silver. Very fine. (250.00)
The very rare first printing. At the 1962 American Numismatic Association Convention, David Spink and James Risk announced the discovery of an 1804 dollar originally presented in 1836 by the United States Government to the King of Siam, housed in a presentation case with other United States coins. When this hitherto unknown information became available, production was halted and the work was quickly rearranged and re-edited. The first printing features information removed in the re-editing process to make space for the new data. This copy is inscribed. "To my good friends the Whites, This rare first edition was never released as the entire printing, except for two dozen books, was destroyed when the Siam specimen was discovered. Such is the life of a publisher! Ken Bressett, 12/25/1974." Also included is a January 3, 1975 letter to White from Bressett (clipped at the bottom) shedding further light on the work: "...I have included another book that few people know exist. It is a copy of the first printing of my 1804 dollar book. These books were printed the very week that the Siam specimen was discovered and rather than have an incomplete story the entire printing was destroyed except for about two dozen books. These I have carefully given out to a very few choice friends and I would like you to have one."

The Rare First Printing

436 NEWMAN, Eric P. & Bressett, Kenneth E. **The Fantastic 1804 Dollar**. Racine, Whitman Publishing Company, 1962. *First Edition: First and Second Printings*. 144 pages, text illustrations. Two volumes, both in the original brown leatherette, lettered in silver. Both as new. (200.00)
The very rare first printing, along with a copy of the published edition.

437 REED, Dick A. **The Complete Investor's Guide to Silver Dollar Investing**. Phoenix, 1982. xi, 211 pages, color illustrations. Quarto. Gray leatherette, price guide laid in. (also) NORTH, Gary. **Gary North's Rare Coin Investment Manual**. Fort Worth, (mid 1980's). 548 loose-leaf pages, housed in a gilt-printed black three-ring binder. (50.00)

438 VALENTINE, D. W. **The United States Half Dimes**. New York, 1931. (4), 79 pages, 47 fine double-page enlarged plates of coins. 16mo. Printed tan card covers. Fine. (65.00)
American Numismatic Society Numismatic Notes and Monographs No. 48. The standard work.

439 VALENTINE, D. W. **The United States Half Dimes**. New York, 1931. (4), 79 pages, 47 fine double-page enlarged plates of coins. 16mo. Blue buckram, gilt. (65.00)
American Numismatic Society Numismatic Notes and Monographs No. 48. The standard work.

440 VAN Allen, Leroy & Mallis, A. George. **Comprehensive Catalogue and Encyclopedia of U. S. Morgan and Peace Silver Dollars**. New York, 1976. (16), 316 pages, well illustrated. Quarto. Black cloth, dust jacket. (40.00)

**Original Letter from William H. Woodin to Henry Chapman
Concerning 1884 & 1885 Trade Dollars**

441 WOODIN, William H. **Typewritten Letter, Signed, to Henry Chapman**. New York, September 29, 1911. Printed letterhead, single sheet, signed in ink by Woodin. Folded to one-sixth size, with the original stamped and postmarked printed mailing envelope. Very fine. (150.00)
Woodin calls Chapman's attention to the data on 1884 and 1885 trade dollars found in the 1886 Mint Report, drawing the conclusion that "either 244 of these trade dollars were dated 1883, or the entire lot of 264 were dated 1884 and 244 of them melted up. You will note that the table also gives the year 1885, which shows to number struck." A unique and fascinating memento from one of the most famous collectors of the time, written to the most famous dealer concerning one of our country's most infamous coins.

United States and Pioneer Gold Coins

442 ADAMS, Edgar H. (Edmes), **Private Gold Coinage of California, 1849-55, its history and its issues**. Brooklyn, Edgar H. Adams, 1913. xxviii, 110 pages, 11 plates. Original crimson cloth, gilt. Fine. (150.00)
HistoricNotes# 12465. The 6th edition of this classic work. Scarce in fine condition. The recent shipwreck find of California private gold coins and items about the SS Central California is bound to create renewed interest in this fascinating series.

443 AMERICAN NUMISMATIC SOCIETY **Catalogue of the Collection of Gold Coins in the Cabinet of the American Numismatic Society**. New York, 1908. 19 pages. Quarto. Card covers a trifle worn. Fine. (40.00)

444 ARMSTRONG, Leroy & Denny, J. O. **Financial California: An Historical Review of the Beginnings and Progress of Banking in the State**. San Francisco, 1916. 191, (1), xcv, (1) pages, nearly 300 portraits, other text illustrations including checks and bank notes. Original red full morocco, gilt. Very fine. (200.00)
From the library of Kenneth W. Lee (lot 496 in our June 1981 sale). An indispensable work, filled with important background information relating to California private gold coinage and currency. Rare.

- 445 BARFIELD, Rodney & Strawn, Keith. **The Bechtlers and Their Coinage: North Carolina Mint Masters of Pioneer Gold.** Raleigh, 1980. xl, 65, (1) pages, illustrated. Quarto. Crimson cloth, gilt, dust jacket. (25.00)
- 446 BOWERS, Q. David. **United States Gold Coins: An Illustrated History.** Los Angeles, 1982. x, 415 pages, 24 color plates, illustrated. Quarto. Red leatherette, gilt. Also included are three major auction sales of American gold coins: 1946 Numismatic Gallery *World's Greatest Collection*; 1975 Pine Tree *Breen - 2*; 1988 Stack's *Charles Kramer Collection*. WGC in the card covers; Breen - 2 in black cloth; Kramer in printed boards. Four volumes. (75.00)
- 447 BURNIE, R. H. **Small California and Territorial Gold Coins: Quarter Dollars, Half Dollars, Dollars.** Pascagoula, 1955. (6), vii, (3), 96 pages. Quarto. Original blue leather-grained card covers, gilt. (35.00)
- 448 LEE, Ed M. **California Gold Quarters - Halves - Dollars.** Glendale, 1932. 94 pages, 1 plate of coins. Original blue cloth, gilt, a few pencil notes. Very fine. (75.00)
- 449 LEE, Kenneth W. **California Gold Dollars, Half Dollars, Quarter Dollars. An illustrated descriptive listing of the varieties of the fractional pieces, most of which are in the personal collection of the author.** Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text. Quarto. Blue leatherette, gilt, valuation list laid in. (40.00)
- 450 LEE, Kenneth W. **California Gold Dollars, Half Dollars, Quarter Dollars. An illustrated descriptive listing of the varieties of the fractional pieces, most of which are in the personal collection of the author.** Santa Ana: George Frederick Kolbe Publications, 1979. *First Illustrated Edition*. 120, (8) pages, frontispiece portrait of the author, enlarged coin illustrations throughout the text. Quarto. Blue leatherette, gilt, valuation list laid in. (40.00)

Extremely Rare Deluxe Leatherbound Interleaved Edition

- 451 RAYMOND, Wayte. **United States Gold Coins of the Philadelphia and Branch Mints. A Standard Catalogue Giving the Retail Value of all United States Gold Coins. Illustrated from Original Photographs on Six Half Tone Plates.** New York: Published by Wayte Raymond, 1928. (2), 35 pages, occasional text illustrations, 6 plates, interleaved throughout. Original brown morocco, lettered and decorated in gilt and blind. spine ends worn else fine. (500.00)
Copy "B"; boldly signed by Wayte Raymond. Wm. C. Atwater's copy with his name stamped in gilt at the base of the front cover. A fine association copy of this extremely rare deluxe edition of one of Raymond's earliest works.

Unpublished Woodin Manuscript on Half Eagles

- 452 WOODIN, William H. **The Half Eagle and its Varieties. Embracing all the productions of the five-dollar dies from 1795 to 1909, including the issues of the branch mints, together with all the variations of the mint letters. Illustrating Every Distinct Variety.** No place, 1909. (110), 14, (41) original typescript leaves, photographs of 23 coin obverses and reverses, cut-to-size and mounted in the text. Text size: 225 x 149 mm. Holed bond paper, corners rounded, housed in a modern black leatherette binder. (2000.00)
This apparently unique work appeared in the August 30th, 1976 Swann Galleries sale of *Numismatic Literature from the libraries of F. C. C. Boyd, T. James Clark, J. de Lagerberg, Wayte Raymond and other sources*, catalogued by John J. Ford, Jr. His description follows:
WOODIN, WILLIAM H. Unpublished typescript, "The Half Eagle and its Varieties, embracing all the productions of the five-dollar dies from 1795 to 1907 (sic), including issues of the branch mints, together with all the variations of the mint letters." 1909. Apparently unfinished, as it covers only the period 1795-1849. Typed on 110 loose leaf pages, but with extensive notations and additions, some detailed, in pencil, mainly on the blank verso of about 12 pages. Also similar typescript of 55 pages with the same title, but presenting meticulously detailed descriptions, 1795-1807, partly illustrated with cut out half-eagle photographs. Apparently the work of EDGAR H. ADAMS, who collaborated with Woodin in producing their well-known work on U.S. pattern coins. Two loose sheets.
Many of Edgar Holmes Adams' manuscript notebooks reside in the American Numismatic Society Library but neither this or any similar work is listed in the 1962 *Dictionary Catalogue*. William Hartman Woodin, industrialist, banker, composer and numismatist, was appointed Secretary of the Treasury by Franklin Roosevelt. His remarkable collection was sold at public auction earlier in 1911. In his soon-to-be-published work, John W. Adams calls it "One of the great gold collections of all time." It is probable that Edgar Adams collaborated with Woodin in the preparation of this work but it should be noted that, in addition to his collecting activities, Woodin was a keen student of this series. In the first of several 1934 articles on early half eagles appearing in *The Coin Collector's Journal*, Adams notes: "The late W. H. Woodin made a special study of the die varieties of this denomination, and many of the distinguishing marks of this series have been designated by him." Manuscripts of this significance rarely appear on the market.

American Medals and Tokens

- 453 BAKER, William S(pohn). **Medallic Portraits of Washington. With Historical and Critical Notes, and a Descriptive Catalogue of the Coins, Medals, Tokens and Cards.** Philadelphia, 1885. (4), vii, (1), (9)-252 pages, fine medallion frontispiece. Quarto. Old half calf, gilt, top of spine and corners a bit worn. A fine copy almost entirely free of the brittleness usually encountered. (200.00)
Clain-Stefanelli 15020*. Long the standard work. Very scarce, especially in nice condition.
- 454 BELDEN, Bauman L. **Indian Peace Medals Issued in the United States.** New York: American Numismatic Society, 1927. 46 pages, frontispiece. 22 fine plates. Quarto. Original printed tan card covers. Very fine. (150.00)
No. 331 of only 350 copies printed. Still important.
- 455 BETTS, C. Wyllys. **American Colonial History Illustrated by Contemporary Medals.** Boston, 1972. Quarterman reprint. (4), v, (3), 369 pages, frontispiece portrait of Admiral Vernon, illustrations. Red cloth, gilt, binding a trifle faded. (40.00)
The best edition of this still standard work with an added foreword, 26 pages of illustrations and a price guide.
- 456 BOWEN, Clarence Winthrop, *Editor*. **The History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States.** New York, 1892. xviii, 673 pages, fine frontispiece portrait, maps, facsimiles, numerous plates and text illustrations depicting more than 1,000 fine portraits, views, relics, etc., including illustrations of 25 varieties of the official centennial medal. Very thick folio: 35 x 28 x 8 cm. Original tan cloth, gilt, Washington Centennial Medal stamped in gilt on the covers, all edges gilt, binding worn, contents just a trifle stained. Good copy. (150.00)
A limited edition. An exhaustive work on the topic, with 136 pages of valuable notes by Bowen on the 557 portraits depicting the principal likenesses of Washington, signers of the Declaration of Independence, delegates to the first Congress, and other notables of the period. Extremely scarce.
- 457 DEWITT, J. Doyle. **A Century of Campaign Buttons, 1789-1889. A descriptive list of medalets, tokens, buttons, ferrotypes and other lapel devices relating to the national political campaigns in the United States from 1789 to 1889.** Hartford, 1959. *First Edition*. (6), iii, 420 pages, illustrated. Russet cloth, gilt. Fine. (85.00)
Very scarce.
- 458 FULD, George & Melvin. **Patriotic Civil War Tokens.** Racine & Cambridge, 1959, 1960. Two volumes. 77; (4) pages, 23 fine photographic plates of tokens. Matching blue cloth, gilt, bindings a trifle spotted. (100.00)
Limited Edition. Copy No. 8, signed by George Fuld.
- 459 GUITAG Bros. (& Adams, Edgar H.). **Hard Times Tokens.** New York, no date (1914?). 30, (4) pages, numerous text illustrations, 14 (of 15) fine photographic plates of tokens mounted on the interleaves. Quarto. Original brown moiré cloth, the original printed card cover mounted on front, interleaved throughout, a few plates chipped at the corners (no loss of image). (350.00)
The Special Interleaved Hardbound Edition. Actually an updated new edition of Low, the rare Edgar Adams' plates were apparently originally prepared for this work and are mentioned in the preface. Rare and especially desirable with the photographic plates though unfortunately lacking the final plate which was never present in this copy.
- 460 HAYDEN, H. E. **Various Silver and Copper Medals Presented to the American Indians by the Sovereigns of England, France, and Spain, from 1600 to 1800, and especially of five such medals of George I., of Great Britain, now in the possession of this Society and its members.** Wilkes-Barré: in *Proceedings and Collections of the Wyoming Historical and Genealogical Society, 1886*. iv, (135)-294 pages (the Hayden work comprises pages 217-238). Original printed tan card covers a trifle worn, unopened. Very fine. (50.00)
Very scarce.

Presentation Copy

- 461 LOUBAT, J(oseph) F(lorimond, Duke of). **The Medallic History of the United States of America, 1776-1876, With 170 Etchings by Jules Jacquemart.** New York, published by the author, 1878. Two volumes. lxxix, 478; xvi pages, 86 superbly engraved plates of medals. Folio. Later matching blue cloth, red morocco lettering pieces, gilt, top edges gilt. Fine set. (200.00)
Sigler 1596. Clain-Stefanelli 4266. Perhaps the most sumptuous work on American numismatics ever published. Inscribed: "Edward L. Burlingame Esq., from his friend H. F. Loubat, New York, June 9th, 1878."

A Superb Example of This Very Rare Work

462 MARVIN, William T(heophilus) R(ogers). The Medals of the Masonic Fraternity, described and illustrated. Boston: Privately Printed, 1880. (4), v-x, (7)-329, (1) pages, title printed in red and black, 17 numbered engraved plates of medals, 1 plate printed in colors and metallic tints depicting Masonic arms. Small square quarto: 235 x 209 mm. Contemporary dark brown full morocco, five raised spine bands, both sides and five of the spine compartments handsomely decorated in blind, one spine compartment lettered in gilt, cover edges decorated in gilt, gilt inner dentelles, all page edges gilt, marbled endsheets. Very fine. (1250.00)
 Clain-Stefanelli 14217. Sigler 1695. One of the great rarities in American numismatic literature. Though 160 copies were printed, this notable work rarely appears on the market. The last copy we sold (not nearly as nice) brought \$825.00 in 1982.

463 PFEFFERKORN, Michael G. & Schimmel, Jerry F. Chits, Chisellers and Funny Money. A History and Catalogue of United States Sales Tax Tokens, Receipts and Punchcards. Buffalo, 1977. *First Edition, First Printing.* (3), xi, 242 pages, text illustrations, 24 plates, 27 page *Pricelist/Checklist* laid in. Original printed green card covers. Very fine. (65.00)

Copy number 186 of a limited edition of 500 copies. Inscribed by Pfefferkorn.

464 STORER, Malcolom. Admiral Vernon Medals, 1739-1742. *Massachusetts Historical Society*, April, 1919. 165-280 pages (The Storer work comprises pages 187-276 with a separate 16 page *Key* depicting 42 medals). Original blue half cloth, gilt, original printed front wrapper bound in. Near fine. (75.00)

Ex libris Charlotte Cowdrey Brown with her signature on the front flyleaf. Tipped in is a holograph letter to Brown from Storer, who notes: "I think I have something like 2000 naval medals & it is now rather rarely that I find any new ones that are within my reach." Scarce and important.

465 WIEBE, Carl et al. Editors. Hamburgische Zirkel-Correspondenz. Abbildungen freimaurischer Denkmünzen und Medaillen. Band VII: Amerika. Hamburg, 1905. 55 pages, 20 fine plates. Quarto. Original red cloth, front cover lettered in silver. (150.00)

Ex libris Aus der Bibliothek der Loge "Friedrich zur Einheit" im Or. Braunschweig. Rare. Covering mostly United States masonic medals with some Latin American listings.

One of Ten Copies Printed on Special Paper

466 WOODWARD, W. Elliot. A List of Washington Memorial Medals. Privately Printed. (Albany: Joel Munsell), 1865. 2 blank leaves, 16 pages, 2 blank leaves, very detailed listings of 48 medals. Title printed in red and black. Quarto: 29 x 22 cm. Unbound and untrimmed. Fine. (250.00)

No. 9 of 10 copies printed on English Drawing Paper of an entire edition of 30 quarto copies. Initialed and numbered by Woodward.

467 WYATT, Thomas. Memoirs of the Generals, Commodores, and Other Commanders, who distinguished themselves in the American Army and Navy during the Wars of the Revolution and 1812, and who were presented with medals by Congress, for their gallant services. Philadelphia: Carey and Hart, 1848. viii, (9)-315 pages, 14 quite attractive plates depicting 41 medals, engraved by W. L. Ormsby utilizing a medal ruling machine process. Original red cloth, heavily decorated in gilt, all edges gilt, a trifle foxed, spine worn. (150.00)
 Sigler 2910. The first work on American medals. Considerably nicer than the average copy of this very scarce work

United States Paper Currency

468 BLUESTONE, Barney. The Albert A. Grinnell Collection of United States Paper Money. A complete reprint in one volume of the seven sales which comprised the most complete collection of United States paper money ever assembled by any individual. 1971 Anton & Perlmutter reprint 651 pages, portrait, prices realized lists. Green cloth, gilt. (also) DONLON, William P. **United States Large Size Paper Money, 1861 to 1923.** Des Moines, 1977 *Fifth Edition*. 184 pages, illustrated. Brown cloth, gilt. Special Hardbound Edition. (65.00)

The Grinnell reprint is out of print, important, and becoming scarce.

- 469 BROWN, Fenner, White, Aaron, Jr. and 4 others, *Freemen of the Town of Cumberland. Memorial To the Hon. General Assembly of the State of Rhode Island &c., at their Session to be holden on the last Monday in October, 1839...*** Broadside: 40 x 21 cm. Fine. (50.00)

A rare broadside decrying many of the abuses inherent in the State bank note era: "The counterfeiter who issues a forged note for a dollar, issues what he knows must wrong someone of his property to the amount of that dollar. The banker who issues a note in a state of depreciation, issues what he knows must wrong some one out of his property to the amount of that depreciation. Is there any difference in the moral turpitude of these two transactions, excepting this, that the banker, having greater facilities, wrongs the innocent public of thousands,—where the counterfeiter can scarcely reap his hundreds? And yet the poor counterfeiter is incarcerated for years, while his more guilty compeer, the fraudulent banker, sleeps in his palace, or perhaps sits in the hall of justice... Once the currency of Rhode Island was the most valued in New England; at this time, it is the most degraded... All the legislation in the world cannot force confidence."

- 470 BURNHAM, Geo. P. *American Counterfeits. How Detected, and how avoided...with rules for deciding good and counterfeit notes, or United States currency...*** Boston, A. W. Lovering, 1879. 416, (6) pages, illustrated. Original decorated green cloth, gilt, contents coming loose, a few leaves chipped and repaired. (40.00)

- 471 DWIGGINS, W. A. *Towards a Reform of the Paper Currency, particularly in point of its design.*** New York: The Limited Editions Club, 1932. (2), 23 pages, 2 woodcut headpieces, 7 text figures, paper currency specimen printed in three colors, plate of stamp and cancel designs printed in six colors, plate of tobacco stamp and wrapper. Original black quarter calf, gilt, printed label original slipcase dusty, spine ends a trifle worn. Fine. (250.00)
Number 373 of an edition of 432 copies, signed by the author with the amusing inscription: "This copy presented to Watson Gordon under duress."
A delightfully illustrated critique of the design elements of American paper currency and stamps. Scarce and desirable.

- 472 FRIEDBERG, Robert *Paper Money of the United States.*** New York, 1953. *First Edition.* (4), 128 pages, illustrated. Quarter Green cloth, gilt. Also included are the hardbound fifth edition of Donlon's *United States Large Size Paper Money, 1861-1922*, Criswell's *1867 Confederate and Southern State Currency*, with four price supplements; and Lampert's 1916 *United States Postage Currency*. Eight items in all, first three volumes hardbound. (75.00)

- 473 HEATH, Laban *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...*** Boston, 1846 (1847 on front cover). *Second Edition.* 39, (5) pages, double-page plate of fractional currency, numbered plates 1-14 and 17 (complete as issued), illustrations of Heath magnifying glasses at the end. 16mo. Original green cloth, gilt front cover lettered vertically, generally a very good copy except that the double-page National Currency counterfeit note has been removed. (75.00)

- 474 HEATH, Laban *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...*** Boston, 1867. *Banking House and Counting Room Edition.* 39, (5) pages, finely engraved frontispiece depicting the Treasury Building, also an obsolete bank note, double-page plate of fractional currency, numbered plates 2-11 (complete as issued), illustrations of Heath magnifying glasses at the end. Small quarto: 256 x 196 mm. Original green cloth, gilt, spine a little worn and a few other minor faults. A good to very good copy. (150.00)
The illustration of the National Cashier's sign.

- 475 HEATH, Laban *Heath's Greatly Improved and Enlarged Infallible Government Counterfeit Detector, at Sight...*** Westing, 1879. *Tenth Edition.* 40 pages, double page plate of fractional currency, engraved Casilear plate, numbered plates 2-11 (complete as issued), text illustrations of Heath magnifying glasses. 16mo. Original green cloth, gilt. Very fine. (125.00)

- 476 HEDDING, A. *System: A History of Currency in the United States with a brief description of the currency systems of all commercial nations.*** New York, 1915. xv, 552, (8) pages. Original blue cloth, gilt. (50.00)
50165-00000

- 477 HESSLER, Genl. *U. S. Essay, Proof and Specimen Notes.*** Portage, 1979. *First Edition.* 224 pages, illustrated throughout. Yellow cloth, dust jacket. Very fine. (50.00)
Issued in the vestige of the time before the US Mint's 1979 copy of U. S. Essay, Proof and Specimen Notes finished on June 13, 1979. Carlton F. Swan, publisher. With 700 in ink in the upper left corner of the title. Inscribed on the reverse of the front flyleaf: "To Byron White — For your inspiration and your assistance in these important matters. Sincerely, Gene Hessler." Loosely laid in are manuscript notes in White's hand, a September 1979 letter from Hessler to the author concerning the book's design with numerous handwritten letters discussing research, and an attractive group of six nineteenth century American 10-cent pieces, all with original vignettes, dating from 1800 to 1848. Unique.

- 478 HUNTINGTON, C. C. *A History of Banking and Currency in Ohio Before the Civil War.*** Columbus: *Ohio Archaeological and Historical Quarterly*, July, 1915. (2), 235-539 pages, charts. Printed card covers. (75.00)
Scarce and important.

479 [PAPER MONEY]. **Photographs and Copies of United States Paper Currency.** Twenty pieces: two sets of photographs (7 each), illustrating very early Maryland Colonial uncut sheets; two fine faded color prints of a \$20 C. S. A. 9/2/1861 essay; two Clark-Gruber \$5; a C. A. Cook & Co. Denver, C. T. 50¢; and a reproduction of the Argenti uncut sheet of \$50 to \$1,000 notes from the A.B.N.C. plate. (100.00)

From the holdings of "a very prominent old time numismatist," much of which came earlier from Tom Elder and the estate of Wayne Raymond (sold in the January 17, 1987 Cal Wilson sale, lot 601).

480 SMITH, Laurence Dwight. **Counterfeiting: Crime against the People.** New York, 1944. *First Edition.* 254 pages, text illustrations, 8 halftone plates, plate of genuine steel-plate printed Treasury Department Bureau of Engraving & Printing vignettes and designs, corresponding plate of counterfeit examples. Original blue-gray cloth, dust jacket. Near fine. (75.00)

Scarce.

American Numismatic Association Publications and Memorabilia

The First Volume of The Numismatist

481 **The American Numismatist, Vol. 1, Nos. 1-6.** Monroe, Michigan: Dr. Geo. F. Heath, September 1888-December 1889. Six issues complete. 26 pages. 207 to 212 x 146 to 148 mm. Self-covered, once folded for mailing. Untrimmed, with wide margins. Fine. (5000.00)

After the first issue, the name was shortened to *The Numismatist*, probably to avoid conflict with C. E. Leal's *The American Numismatist* which had appeared two years before. Extremely rare. Incomplete sets of the first six years almost invariably lack some or all of the issues of this first volume. Hardly known with untrimmed margins since most all sets of the first six volumes have been bound at one time or another. The story of the early years of Heath's publication and the formation, at his urging, of the American Numismatic Association in 1891 is well known. Less known perhaps is the publisher's motto: "Cheaper than the cheapest." Probably to finance his coin purchases, Heath offered coins for sale in each issue, often in quantity "Coin Packets." Hardly a big money maker, these packets gave budding collectors an inexpensive introduction to the world of numismatics. His practical attitude toward collecting American coins would curry little favor in today's market-oriented issues of *The Numismatist*:

"We have frequent calls for the U. S. series of dates. We have our own good reasons for not collecting a series of dates. We believe in collecting only distinct varieties. The field is large enough and replete with a vast variety of beautiful and interesting designs and we see no necessity of a collector spending his time and money over an interminable series of dates."

Stop the foolishness. If you want varieties we have them; don't (sic) ask us for dates, for we are not in the fruit business." One can only imagine what might be his attitude (replete with a vast variety of expletives?) toward the "fruit" grading his brainchild now engages in. Certainly his philosophy of coin dealing and collecting is a far cry from prevailing attitudes. Never a big-time dealer, the good doctor's efforts nonetheless ultimately have had more impact on American coin collecting than the Chapmans, Mehls, Raymonds or the current mega-firms. Through his house organ, coin collecting was effectively promoted as an avocation for everyman, a view not widely shared at the time. His love of numismatics has, up until the past several years, been the guiding force of the organization and publication he founded nearly a century ago. May the day return soon when chasing dollars becomes secondary to promoting coin collecting as an avocation and not an investment.

The Third Volume of The Numismatist

482 **The Numismatist and Year Book for 1891, Vol. 3, Nos. 1-24.** Monroe, Michigan: Dr. Geo. F. Heath, January-December 1891. Twenty-four issues complete, as published in ten. 112 pages, portrait of Heath, text illustrations. 197 to 202 x 137 to 146 mm. Original printed wrappers present for the January-March *Quarterly Edition* and the August, September and December issues. First quarterly issue and four others once bound, margins lightly trimmed; four issues untrimmed, never bound. Fine. (1500.00)

Very rare. In the March issue is found *A Plea for An American Numismatic Association*. By September Heath was able to report under the banner *Association Notes* that "The Committee [on Temporary Organization] have called the First Convention in Chicago, Oct. 7th, [Wednesday.] We hope all will attend that can possibly do so, and that the First Convention of the A. N. A. may be a success in every particular."

The Fourth Volume of The Numismatist

483 **The Numismatist and Year Book for 1892, Vol. 4, Nos. 1-6.** Monroe, Michigan: Dr. Geo. F. Heath, January-June 1892. Six issues complete. (1), 18; (2), iv, (21)-30; (31)-46; (2), (49)-66; (2), (69)-86; (2), (89)-106 pages, 6 portrait plates, text illustrations. 197 x 137 mm. Original printed wrappers present throughout, once bound, margins lightly trimmed, once folded for mailing. Fine. (500.00)

With this volume commences Heath's *Numismatic Headlights*. Six biographies accompanied by halftone portraits are featured: Lyman Haynes Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper Jos. Leroux and David Harlowe.

The Fifth Volume of The Numismatist

484 The Numismatist and Year Book for 1892. Vol. 5, Nos. 1-6. Monroe, Michigan: Dr. Geo. F. Heath, July-December, 1892. Six issues complete. (2), (3)-18; (19)-34; (2), (37)-52; (2), (57)-58, (4), 59-76; (77)-92; (93)-112 pages, 2 portrait plates and three other plates, text illustrations. 197 x 137 mm. Original printed wrappers present throughout, once bound, margins lightly trimmed, once folded for mailing. Fine. (250.00)
Biographies and portraits of Charles Taylor Tatman and Herbert E. Morey appear in this volume.

The Fifth Volume of The Numismatist

485 The Numismatist and Year Book for 1892. Vol. 5, Nos. 1-6. Monroe, Michigan: Dr. Geo. F. Heath, July-December 1892. Six issues complete. (2), (3)-18; (19)-34; (2), (37)-52; (2), (57)-58, (4), 59-76; (77)-92; (93)-112 pages, 2 portrait plates and three other plates, text illustrations. 205 x 146 mm. Original printed wrappers present throughout, several wrappers separated at the spine. Fine. (300.00)
Biographies and portraits of Charles Taylor Tatman and Herbert E. Morey appear in this volume.

The Sixth Volume of The Numismatist

486 The Numismatist and Year Book for 1893. Vol. 6, Nos. 1-12. Monroe, Michigan: Dr. Geo. F. Heath, January-December, 1893. Twelve issues complete. 176 pages, 1 portrait plate (of 2 called for), text illustrations. 197 to 205 x 137 to 146 mm. Original printed wrappers present throughout. Eight issues once bound, margins lightly trimmed; four issues untrimmed, never bound. All once folded for mailing. Fine. (200.00)
Biographies of P. Napoleon Breton without the portrait, and W. Kelsey Hall, with the portrait, appear in this volume. Also included are examples of the 1893 Convention Program and the Ballot and Proxy Blank.

Howard Gibb's Set of The Numismatist

487 The Numismatist. An Illustrated Monthly devoted to the Science of Numismatics. Volumes 7-78. Monroe, Michigan et al, George Heath and the American Numismatic Association, 1894-1965. Complete for the period covered. 1894 to 1941 uniformly bound in green cloth, gilt, original printed card covers bound in throughout, small section of 1894 volume separated at inner margin, issues from 1912 through the 1920's holed at inner margins. 1942 to 1964 bound in red cloth, gilt, excepting 1942, 1956 & 1957 which are bound in green cloth, gilt, 1965 bound in black cloth, gilt. A very good set, bound in seventy volumes, complete with all advertisements. (1500.00)

About the time that the *American Journal of Numismatics* became exclusively a scholarly journal, *The Numismatist* unfurled its banner. Filled with vignettes of collectors of the day, results of important sales and fascinating gossip on a wide variety of topics, it transports one back to a time when collecting coins was fun. Numismatic scholars will find much of interest in its pages and the advertisements, old and new, are most useful as well. In truth, a great deal of scholarly information can be gleaned from its many thousands of pages but, after all is said and done, one comes away from reading *The Numismatist* with a sense of why collecting coins can still be fun. The 1894-1941 portion of this set was formerly the property of that indefatigable American numismatist Howard D. Gibb and features his name in gilt at the base of the spines.

**Original Heath Letter Regarding the Availability of early issues of
The Numismatist: "Vols. 1-2 are more curious than valuable"**

488 HEATH, Geo. F. Autograph Letter, Signed, to Charles H. Howes, A. N. A. Charter Member 27, from George Francis Heath, founder of the American Numismatic Association. Monroe, Michigan, May 9th, (1893). Single ruled sheet: 222 x 146 mm. One light vertical fold mark, edges a trifle worn. Fine. (1000.00)
A remarkable letter, written in Heath's barely legible scrawl! His poor handwriting is noted in the July 1894 *Numismatist* where the trouble it caused the publisher at that time is noted. Heath's son Donald also mentions the fact in an article in the 1932 *Numismatist*. The letter was apparently written in response to Howes' request for missing issues of *The Numismatist*. Heath responds in part: "I have a few copies of Vols. 1-2. They are more curious than valuable and are interesting in showing 'development.'" The issues need to complete Howes's set were the first two volumes, valued at 25¢ each and priced at 50¢ for the pair, an 1891 volume 3 complete, priced at 75¢ (or lacking two issues for 40¢) and the July 1892 issue, priced at 5¢. Howes became an American Numismatic Association member in 1891 and was apparently careless in saving some issues. Though not year dated it can be almost conclusively proven that the letter was written on May 9th, 1893 by comparing the prices and availability of the issues offered in the letter against the prices and availability of issues offered at the time in the pages of *The Numismatist*. Certainly it was written not later than May 9th, 1894 since in the January 1895 issue Heath states that he is completely out of volumes 1 & 2 and that "they couldn't be had for love or money." The letter is accompanied by biographical information on Heath and Howes, a typescript of the letter, and a recapitulation of the evidence used in establishing its date. A unique memento of exceptional content and importance.

489 SPINK & Son Ltd. Some Rare Coins & Medals Illustrating Several Centuries of English History. London, 1910. 11, (1) pages, numerous illustrations. Quarto. Original printed light green card covers. (35.00)
One of a small number of copies of this promotional brochure distributed at the 1910 A. N. A. Convention. The following text was specially printed in red at the top of the front cover only on those copies of this unusual memento given out at the convention: "Souvenir of the American Numismatic Association Convention. New York, 1910. Compliments of the Publishers."

490 AMERICAN NUMISMATIC ASSOCIATION. Convention of 1910. Roman Dinner tendered to the Officers and Members of the American Numismatic Association by their Fellow Members in New York City at Colaizzi's Italian Restaurant. Menu. New York: Tuesday Evening, September 6, 1910. Printed menu card within decoratively printed card covers with red, green and white silk ties. (50.00)
A rare early memento, dedicated to "Our Illustrious Honorary Member, His Majesty the King of Italy."

491 AMERICAN Numismatic Association. Year Book. Volume One. Davenport, 1910. (86) pages, 5 plates. Original printed light blue card covers a trifle worn at the edges. Fine. (200.00)
A rare and most interesting publication featuring the portraits of American Numismatic Association past presidents and then-current board members. Important articles include a history by Howland Wood, the 1910 Convention Proceedings, a poem by A. G. Heaton entitled *George Francis Heath—A Tribute*, R. W. McLachlan's *The First Paper Money*; Howland Wood's *A scheme for a Uniform Standard of Classifying the Condition of Coins*, etc.

Early American Numismatic Association Convention Auction Sale Catalogues

THE FOLLOWING INTRODUCTION IS ADAPTED FROM JOHN W. ADAMS' SOON-TO-BE-PUBLISHED BIBLIOGRAPHY OF 20TH CENTURY AUCTION CATALOGUES

The first convention of the American Numismatic Association was held on October 7th and 8th, 1891. The site chosen was Chicago, that city being the home of President W. G. Jerrems and convenient to other midwestern stalwarts (notably Dr. Heath). Thirty-one members, out of a total of sixty, were present in person or by proxy; it seems likely that there were many more proxies than persons, the great bulk of the Association's membership being located in the East.

Regardless of attendance, the Numismatist describes it as "a pleasant and harmonious" affair. Officers were elected; a Constitution and By-Laws were adopted; and a number of locals were inducted as new members.

The convention moved on to Niagara Falls in 1892. This choice set a pattern, whereby the limited agenda of the Association could be supplemented by local sightseeing, expositions and fairs. Clearly, the members needed strong inducements to attend what otherwise was a fairly limited program.

Gradually, new dimensions were added to the agenda: papers were read, exhibits were formalized, and entertainment was expanded. Even after a decade of improvements, the 1901 Convention in Buffalo was an extraordinarily unassuming affair. "Promptly at 10 a. m., the members began to put in an appearance at Dr. Wright's (the A. N. A. president) office. The first being Miss Eaton and the Secretary, who met each other in the elevator going up...soon the healthiest and jolliest crowd that ever gathered in a doctor's office were in eager consultation."

The seventeen numismatists who gathered in Buffalo could fit into a single office. However, attendance began to grow and therewith came a demand for more action. The thirty members who gathered in Chicago in 1907 participated in the first A. N. A. Convention Sale, an event that was later to achieve enormous popularity.

Early A. N. A. sales, while welcomed by some, were resisted by others. As late as 1920, then president Moritz Wormser delivered an impassioned harangue against the evils of mixing commercialism into a social and educational event. Fortunately, Wormser's views did not represent majority opinion for long and, by the mid-twenties, the convention sale was an accepted feature. There exist a few gaps in the series thereafter but these may be ascribed to depression and war, not to an unwilling spirit.

The modern A. N. A. Sale has become a blockbuster by definition. Thus, these catalogues are worth collecting for their content alone. The earlier sales, with less content but more nostalgia, are equally worthy of attention. Our hobby will never again seem so simple and intimate; however, a convention catalogue from 1907 or 1927 can be an eloquent reminder that it once was.

492 GREEN, Ben C. Thirty-second Auction Sale. Coins, Medals, Paper Money, Encased Postage Stamps, Etc. Chicago, September 3, 1907. 16 pages, 785 lots. Printed green card covers just a trifle faded. Fine (125.00)
The first A. N. A. sale.

493 CHAPMAN, Henry. A. N. A. Convention Sale. Catalogue of a Collection of War Medals and Decorations, American and State Coins, United States Gold, Silver and Copper Coins, Encased Postage Stamps, Canadian Coins, Tokens, Medals. Philadelphia, September 30, 1908. iv, 65 pages, 747 lots. Original white paper covers, gilt, neatly reinforced at the spine, covers a trifle discolored, internally fine. (125.00)
The second A. N. A. sale.

494 KENNEDY, Daniel R. American Numismatic Association Convention of 1910. Convention Sale of Rare Coins, Medals, Tokens and Paper Currency. The Properties of Members. September 9, 1910. 47 pages, 670 lots. Original printed gray card covers, once lightly folded. Fine. (125.00)
The third A. N. A. sale.

- 495 CHAPMAN, Henry. **Catalogue of a Collection of Ancient Greek and Roman Coins, Foreign Gold and Silver Coins, United States Coins, Canadian Coins and Medals to be sold at public auction...during the American Numismatic Society (sic) Convention.** Cleveland, August 26, 1924. iv, 19 pages, 321 lots. Original white paper covers, gilt. Near new. (100.00)
- 496 CHAPMAN, Henry. **Catalogue of a Miscellaneous Collection of Coins, Medals and Paper Money. This sale is made at the request of the Committee on Entertainment of the A. N. A. Convention.** Detroit, August 26, 1925. 28 pages, 454 lots. Original white paper covers, gilt. Near new. (100.00)
- 497 LANGE, Paul-The Hobby Shop. **Coins of All Ages.** Rochester, August 21, 1928. 14, (2) pages. 487 lots. Original printed tan card covers, once bound. (50.00)
- 498 BOLENDER, M. H. A. N. A. Convention Sale. **Fifty-second Public Sale of Rare Coins.** Chicago, August 27, 1929. 34 pages, 691 lots, first 489 lots handpriced. Original printed marbled card covers. Very fine. (75.00)
- 499 LANGE, Paul. **Another Reason to Attend the A. N. A. Convention at Buffalo. XVII. Auction of Rare Gold, Silver and Copper Coins and Tokens.** Buffalo, August 25, 1930. 22, (2) pages. 756 lots. Original printed yellow card covers. As new. (100.00)
- 500 (GILMORE, Rollo) The Koin-X-Change Shop. **Sixth Catalogue of Rare Coins...including Medals, Tokens, Indian Relics, Old Newspapers, Lincolniana, Washingtoniana, Old Piano Forte Sheet Music, Autographs, Relics, Numismatic Literature & Books.** Chicago, August 29-30, 1933. 32 pages, 1150 lots, original prices realized list. Original printed gray card covers. Very fine. (100.00)
- 501 MOLNAR, Charles J. **American Numismatic Association. Program and Catalog of Coins To be Sold at Auction.** Cleveland, August 20, 1934. 23 pages, 590 lots. Original printed light tan card covers. Very fine. (75.00)
- 502 GAEDE, Wm A. **American Numismatic Association. Program and Catalog of Coins, Medals and Tokens to be sold at auction** Pittsburgh, August 26, 1935. 21 pages, 500 lots. Original printed cream card covers, some pencil check marks in the text. Fine. (75.00)
- 503 KCHEN, Charles Aldridge Charles H. & Zug, John. **Washington Numismatic Society Auction Sale. Held in Conjunction with the 1937 American Numismatic Association Convention.** Washington, D. C., August 23, 1937 (20) pages, 200 lots. Original printed blue card covers. Very fine. (75.00)
 Included with the sale catalogue is a typed farewell of President Roosevelt's Greeting to A. N. A. members. Also included is a copy of the amusing banquet menu printed in the form of a Congressional Resolution. Descriptions of several of the entries follow: "FRUIT COCKTAIL—Commemorating the one hundredth anniversary of the invention of the cocktail fork and the one-hundredth anniversary of the discovery that it cannot be used safely in conjunction with CELERY—Commemorating the eighty-first anniversary of the introduction of linen thread into the celery industry. ROAST PRIME SIRLOIN OF BEEF SAUCE MADE OLD—Commemorating the one hundredth anniversary of the change of the name Stew Beef to Roast Prime Sirloin."
- 504 HENDERSON, J M **American Numismatic Association Convention of 1938. Official Program and Auction.** Columbus, August 16, 1938. (32) pages, 510 lots. Original yellow card covers. Almost as new. (50.00)
- 505 STACK'S. **1939 Convention Auction Sale.** New York, October 4, 1939. 32 pages, lots 1801-2506. Original cream card covers, gilt. Very fine. (50.00)
- 506 STACK'S. **1940 A. N. A. Convention Auction Sale.** Detroit, August 27, 1940. 42 pages, 1009 lots, 4 plates of ancient Greek coins. Original white card covers, gilt. Very fine. (50.00)
- 507 REED, Ira S. **Official Program. 1941 Convention of the American Numismatic Association: XXVII Coin Auction Held at the A. N. A. Convention.** Philadelphia, August 19, 1941. (2), 82 pages, 808 lots. Original printed yellow card covers. Fine. (25.00)
- 508 KOSOFF, A. Numismatic Gallery. **Official Program. 1942 American Numismatic Association Convention: Sale Catalogue No. 17. 1942 American Numismatic Ass'n. Convention.** Cincinnati, August 25, 1942. 71, (1) pages, 1190 lots. Original printed orange card covers. (25.00)

509 LINDALL, Cliff. American Numismatic Association Convention. Official Program—1944: Auction List. Chicago, August 26, 1944. 203 lots. Original printed card covers a trifle discolored, internally very fine. (25.00)

510 AMERICAN NUMISMATIC ASSOCIATION. Official American Numismatic Association Convention Programs. 1930, 1931, 1936-1941, 1949-1956, 1958-1967, 1969-1973, 1977-1980. A large collection of thirty-five different convention programs. Also included are the 1955 Houston *Money Maids* schedule of events; 1978 & 1982 first and fourth *Midyear Convention Programs*; 1977-1978 *Annual Report*; and the 1942 *Convention Proceedings*. Forty items, all in the original printed paper covers. Generally very fine copies. (250.00)

A major collection of *Official Programs*. Many of the earlier years are scarce. The 1937, 1938 & 1941 volumes also include the auction sale catalogues for those years.

United States Periodicals and Fixed Price Lists

511 The American Nummatist. Vol. I, Nos. 1-6. Paterson, N. J.: C. E. Leal, September, 1886-March 1887. 48 pages. The first six issues, all in the original printed paper covers. (50.00)

512 BOWERS and Ruddy et al. Empire Topics. Issue Nos. 3, 7, 8, 9, 10 & 11. Johnson City, 1958-1960. (also) **The Bowers Review. Issue Nos. 1 & 2.** Binghampton, 1960-1961. (also) **The Empire Review. Issue Nos. 14, 16, 17, 18 & 19.** Binghampton & Johnson City, 1961-1964. (also) **Rare Coin Review. No. 13.** Hollywood, 1971. (also) **Choice and Desirable Coins. Vol. III, Catalogue Nos. 3 & 5.** Santa Fe Springs: Hathaway and Bowers Galleries, Inc., 1969-1970. Two copies of the No. 3 issue are present. Seventeen items in all, various formats. Original printed paper covers throughout, illustrated, a few covers a little discolored, generally fine copies. (50.00)

A substantial collection of early Bowers & Ruddy fixed price catalogues, featuring many American rarities with interesting commentary.

513 (BOWERS, Q. David et al.) HATHAWAY and Bowers Galleries, Inc. Choice and Desirable Coins for sale to discriminating numismatists... Vol. III; Catalogues Nos. 5, 6, 8 & 9. Santa Fe Springs, 1970-1971. With a duplicate of No. 8. Also included are the November 1975, December 1975 & January 1976 issues of Bowers and Ruddy's *Special Coin Letter* and a 1976 price list entitled *Coins of Ancient Times*. Nine self-covered quarto items in all. Fine. (35.00)

514 BOWERS & RUDDY Galleries, Inc. Special Coin Letters. Los Angeles, September, 1973-February, 1981. A nice run of fifty-five issues. Quarto. Self-covered, once folded for mailing. Generally very fine. (100.00)

515 The Bulletin. Published by the Chicago Numismatic Society for the information and pastime of its members. Vol. I, Nos. 2-8. Chicago, February-August, 1908. Seven issues, all in the original paper covers. (35.00)

A very scarce publication, issued while Virgil Brand was president of the society.

516 CHAPMAN, S. H. & H. Catalogue of Fine Ancient Greek Gold & Silver and a few Fine Roman Coins. Philadelphia, 1878. 12 pages, 121 listings. Printed paper covers, once folded. Also included are two different flyers for "Chapman's Patent Cabinet for Coins and Medals". (45.00)

517 The Coin Collector's Journal. Illustrated. Vol. I. New York, 1875-1876. (4), 208 pages, text illustrations. Original publisher's blue cloth, gilt, intricately stamped in blind, extremities a little faded. Near fine. (50.00)

518 The Coin Collector's Journal. Illustrated. Vol. II. New York, 1877. (4), 188 pages, text illustrations. Original publisher's blue cloth, gilt, intricately stamped in blind. Near fine. (50.00)

519 The Coin Collector's Journal. Illustrated. Vol. II. New York, 1877. (4), 186 pages, text illustrations. Unbound, lacking the last two pages. Also included is Volume 4 of *Mehl's Numismatic Monthly*, 1911, complete except for the first issue. Original printed card covers. (35.00)

520 The Coin Collector's Journal. Illustrated. Vol. IV. New York, 1879. (4), 188 pages, text illustrations. Original publisher's blue cloth, gilt, intricately stamped in blind. Near fine. (50.00)

521 The Coin Collector's Journal. Volumes 1-9. New York: Edited by Wayte Raymond, 1934-1942. Nine volumes, bound in eight. 284; 276; 276; 296; 192; 144; 344; 192; 142, (2) pages, well illustrated. Matching crimson cloth, spines of first six volumes lettered in gilt, original paper covers bound in throughout. Fine. (150.00)

Seldom Found All in Original Bindings

- 522 The Coin Collector's Journal. Volumes 1-15.** New York: Edited by Wayte Raymond, 1934-1948. Fifteen volumes. 284; 276; 276, (2); 296; 192; 144; 344; 192, (4); 142, (4); 150, (2); 158, (2); 142, (2); 190, (2); 150, (4); 138, (2) pages, well illustrated. Matching original publisher's blue cloth, spines and front covers lettered in gilt, original paper covers bound in, seven volumes with the original plain brown paper dust wrappers. Very fine. (500.00)
Special Hardbound Editions. An exceptionally fine run of this still useful publication, seldom found all in original cloth.
- 523 COIN GALLERIES. 1955 & 1956 Fixed Price Lists.** New York, 1955-1956. Six lists bound in one volume: unnumbered 1955 List and Numbers 5-9. Green cloth, gilt. Fine. (50.00)
Special Hardbound Edition. One of only a few volumes specially bound by the firm.
- 524 COIN GALLERIES. 1958 Fixed Price Lists & Mail Bid Auction Sale Catalogues.** New York, 1958. Fixed Price List No. 66 (Gold Coins of the World), Nos. 12-16, and both mail bid sales, bound in one volume. Green cloth, gilt, both sales with prices realized lists, original printed paper covers, where issued, bound in throughout. Binding a trifle worn and discolored. (75.00)
Special Hardbound Edition. One of only a few volumes specially bound by the firm.
- 525 COIN GALLERIES. 1959 Fixed Price Lists.** New York, 1959. Seven Fixed Price Lists, Nos. 16-22, bound in one volume. Green cloth, gilt spine label. Binding just a trifle worn and discolored, one list annotated. (50.00)
Special Hardbound Edition. One of only a few volumes specially bound by the firm.
- 526 COIN GALLERIES. The Numismatic Review. Volumes 1 & 6-12.** New York, 1960-1971. Seven hardbound volumes. Volumes 1 & 6-10 uniformly bound in blue cloth and marbled sides, gilt; volumes 11-12 bound together in blue cloth with light blue cloth sides, gilt, original printed paper covers bound in throughout. Very fine. (300.00)
Special Hardbound Editions. Only a very small number of issues were specially bound each year by the firm.
- 527 COIN GALLERIES. The Numismatic Review and Mail Bid Auction Sale Catalogues. Volumes 1-15.** New York, 1960-1978. Nineteen years complete, bound in fifteen volumes. Matching green cloth, black spine labels, gilt, nearly all prices realized lists bound in. Original printed paper covers bound in throughout. Very fine. (750.00)
Special Hardbound Editions. Complete for the period covered. Only a very small number of *Numismatic Review* issues, along with mail bid sale catalogues, were specially bound by the firm. (An invoice found in the 1969 volume suggests that eight were bound that year).
- 528 Gutttag's Coin Bulletin.** New York, 1928-1929. Vol. 6, Nos. 6-10 and Vol. 7, Nos. 1-8. Twelve numbers, as issued in even. Self covered, first two issues holed at the spine. A scarce publication. Also included is the 1961 first issue of *The Metropolitan Numismatic Journal*, edited by Walter Green. Self-covered. (35.00)
- 529 LEE, Ed. M. and Kenneth W. Price Lists. Nos. 7-16, 18 & 20.** Glendale, (mid-1930's to early 1940's). Twelve early lists. Self covered price lists, tri-folded for mailing. (45.00)
Self-covered, especially in any number.

Complete Set of Mason's Magazine

- 530 Mason's Coin and Stamp Collectors' Magazine. Volume I-Volume VI.** Philadelphia, 1867-1872. The complete set of sixty-six issues, bound in three volumes. (2), 118; (2), 114; (2), 142; (2), 196; (2) 196; (2), 88 pages, illustrated. Volumes I-III bound in contemporary green half sheep, gilt, binding worn, gilt, binding worn, with several light folds else internally fine. From the library of R. W. McLachlan with his name in gilt at the base of the spine. Volumes IV & V bound in contemporary black half morocco, gilt, spine defective, internally fine. Volume VI (along with Volume V Nos. 2-12 and a number of original printed rear wrappers) is bound in contemporary black half morocco, gilt, a trifle rubbed. Fine. From the library of Dr. Rob. Morris with his printed label. Also with the ink stamp of Julius Gutttag. (850.00)
Rare. *Mason's Magazine*, along with Frossard's *Numisna*, provides an intimate glimpse of coin collecting in 19th century America. While not always entirely accurate, the information given is unadulterated and entertaining, often it can be found nowhere else, and, sometimes it is of considerable importance. The famous photograph entitled *Mason's Photographic Gallery of the Coin Collectors of the United States No. 1* provides us with the portraits of forty-eight major collectors of the day; for many of them it is their only known likenesses.
- 531 Mason's Coin Collector's Magazine.** Boston, 1884-1885. Volume I, eleven issues of twelve (lacking No. 5, October 1884). Bound in one volume. (4), 14, (6); (15)-26, (4); (27)-40, (6); (41)-48, (4); (61)-72, (2); (73)-80, (4); (81)-91, (5); (93) 100, (4), (101)-108, (4); (109) 116, (4); (117)-124, (4) pages, illustrated. 254 x 170 mm. Crimson cloth, printed front cover of the first issue mounted on upper cover of binding. (150.00)
Very rare. Several issues include biographies and engraved portraits of "eminent numismatists, past and present." Also present are contemporary engraved exterior views of the various United States Mint buildings.

532 Numismatic Review. Volume 2. New York, 1944-1945. 59; 45; 53; 56, (2) pages, 49 plates. Quarto. Brown quarter calf, gilt, binding a trifle rubbed else fine. (75.00)
The Deluxe Hardbound Edition. Rare.

533 Ruddy's Review. Issue No. 2. Hollywood: Ruddy Investments, Apr.-May 1970. 16 pages, illustrated. Self-covered, ink note on last page. Fine. (75.00)

At the time, James F. and Nancy Ruddy were located in Hollywood "directly across from the famous *Grauman's Chinese Theatre*." Soon reuniting forces with Q. David Bowers, it was here, in the glory days of the 1970's, that the firm started the march to the front ranks of commercial American numismatics. This duplicated-typescript flyer is but a faint harbinger of the things to come, starting two years later with the Armand Champa sale, gaining momentum with the General Mills merger and culminating with the remarkable series of Garrett Collection sales. Given its modest nature, few examples of this publication were saved and it is a desideratum of most numismatic bibliophiles tracing the course of the firm through its meandering paper trail.

United States Auction Sale Catalogues

534 Auction '80, '84 & '85. Cincinnati et al: *Superior, Paramount, Stack's & Rarcoa*, August 14-15, 1980, July 25-26, 1984 & July 26-27, 1985. Three volumes. Original printed boards a trifle rubbed. (35.00)
Special Hardbound Editions.

Large Paper Copy with an Added Portrait

535 (BANGS, Merwin & Co.). Bibliotheca Drammatica. Catalogue of the Theatrical and Miscellaneous Library of the late William E. Burton, the Distinguished Comedian... New York: J. Sabin & Co., October 8, 1860. vi, (2), 463 pages, 6154 lots, finely engraved frontispiece portrait. Small quarto: 29 x 17 cm. Original printed front wrapper worn, lacking rear wrapper, contents coming loose, unopened, internally fine. (250.00)
Attinelli page 20. McKay 885. The most important sale of dramatic literature held up to that time and the first auction sale catalogued by the famous American bibliographer Joseph Sabin. The sale included 32 lots of coins and medals. Large Paper Copy. Very rare

Large Paper Copy with an Added Portrait

536 (BANGS, Merwin & Co.). A Catalogue of the Books, Autographs, Engravings, and Miscellaneous Articles, belonging to the estate of the late John Allan. New York, (May 2), 1864. vi, (2), 343 pages, title printed in red and black, oval woodcut title portrait and a finely engraved frontispiece portrait of Allan, 5278 lots, neatly ruled in red with prices and buyers' names. Small quarto: 28 x 20 cm. Contemporary purple three-quarter morocco, gilt, marbled boards and endpapers, top edge gilt, front cover detached, internally very fine. (350.00)
Attinelli page 36. McKay 1025. Of primary importance for rare and valuable books, manuscripts and prints, the catalogue was prepared by the famous American bibliographer Joseph Sabin. Over 200 lots of coins and medals were included near the end. Purchasers included Ten Eyck, Appleton, Woodward, Strobridge, Jewett and other notable numismatists of the day. John Allan was a Scottish immigrant to New York City who lived to be 87. Attinelli states: "Mr. Allan was so noted an antiquarian as to require no further mention from me." Large Paper Copy. Very rare

537 BLUESTONE, Barney. Public Auction Sale Catalogues. Nos. 2, 4, 9, 27, 37, 42, 43, 47, 56, 57, 60-66, 89, 92 & 94. Syracuse, 1932-1946. A nice "starter set" of twenty different catalogues. All in the original printed card covers. Generally fine. (100.00)

538 BLUESTONE, Barney. Catalogue of the "Original" Celebrated Albert A. Grinnell Collection of United States Paper Currency. Parts I-VII. Syracuse, 1944-1946. Seven catalogues bound in a single volume. 651 pages, each part with a frontispiece portrait of Grinnell, 5898 lots, prices realized lists bound in throughout. Pebbled black cloth, gilt. Fine. (250.00)
Clain-Stefanelli 13539. McKeerchar 155. The Special Hardbound Edition. Rare. A most important catalogue of the finest collection ever formed.

539 BLUESTONE, Barney. The Albert A. Grinnell Collection of United States Paper Money. A complete reprint in one volume of the seven sales which comprised the most complete collection of United States paper money ever assembled by any individual. 1971 Anton & Perlmutter reprint. 651 pages, portrait, prices realized lists. Green cloth, gilt. (also) DONLON, William P. *United States Large Size Paper Money, 1861 to 1923.* Des Moines, 1977. *Fifth Edition.* 184 pages, illustrated. Brown cloth, gilt. Special Hardbound Edition (65.00)
The Grinnell reprint is out of print, important, and becoming scarce.

540 BOLENDER, M. H. 187th Mail Auction Sale of Rare Coins and Paper Money. San Marino, October 29, 1954. Also included are ten additional items: four Wayne Raymond mail bid sales (September 12, 1944; November 20, 1945; November 5, 1946; February 18, 1947); 1945 Numismatic Gallery price list; Steigerwalt list "A Choice Collection"; November 1879 Harzfeld list; undated Thos. W. Denier list (established 1876); 24 page list of "American Medals"; 1952 American Numismatic Association *Souvenir Journal*. All in printed card covers or self-covered. (50.00)

541 BRAND, H. A. (First, Second & Third Auction Sales of Paper Money, Coins, Medals, and Other Numismatic Material. Cincinnati, June 17; June 25 & December 9, 1937. Narrow octavo. Three catalogues, all in the original printed card covers. (35.00)

According to Gengerke, all issued. The sales are largely comprised of Confederate and State bank notes.

542 (BOWERS, Q. David & Ruddy, James F.). EMPIRE Coin Company, Inc. The Empire State Numismatic Association Auction Sale. United States and Foreign Coins. Binghamton: Conducted by Empire Coin Co., Inc., Catalogued and Auctioned by H. G. Spangenberg, May 18-19, 1962. 27, (1) pages, 813 lots, text illustrations. Original printed card covers. Fine. (50.00)

A scarce early B & R sale.

543 BOWERS and Ruddy Galleries, Inc. The Garrett Collection Sales. Parts 1-4. New York & Los Angeles, 1979-1981. Four volumes complete. Profusely illustrated, prices realized lists bound in throughout. Quarto. Matching black cloth, gilt. Near new. (125.00)

The Special Hardbound Edition.

544 BOWERS & Ruddy Galleries, Inc.; Bowers & Merena, Inc. The Garrett, Virgil Brand & Norweb Collection Sales. New York et al. 1979-1988. Four Garrett, two Brand, and three Norweb catalogues, a few Garrett sales annotated. Also included is the 1976 Stack's sale of Garrett coins. Ten catalogues in all, original printed card covers throughout. (75.00)

The First Chapman Sale With Original Photographic Plates

545 CHAPMAN, S. H. & H. Catalogue of a Very Fine Collection of Ancient Greek and Roman, gold, silver and bronze, Foreign and United States Coins and Medals, The Property of and Catalogued by S. H. & H. Chapman. New York, October 9, 1879. (2), 33 pages, 604 lots. 4 fine phototype plates, handpriced in red ink. Original printed light blue card covers. Fine (400.00)

The first Chapman sale and an auspicious beginning. The fine plates were prepared by Gutekunst, who also did the photography for the famous Maris New Jersey plate. The first plate illustrates ancient coins, the second is of foreign and American coins and medals, and the last two depict choice large cents from the Chapman collection.

The Landmark Bushnell Sale

546 CHAPMAN, S. H. & H. Catalogue of the Celebrated and Valuable Collection of American Coins and Medals of the late Charles I. Bushnell, Esq. New York, June 20-24, 1882. 136 pages, 3000 lots, original plate XII depicting choice large cents and half cents laid in. Quarto, 30 x 24 cm. Black buckram, gilt. Fine. (200.00)

This sale established the Collector's Institute as the dominant force in commercial American numismatics. The collection is remarkable for its colonial focus. With respect to historical American medals and tokens, many of which are unique. In these areas its value in terms of research and pedigree information is unsurpassed. Only five hundred copies of the catalogue were originally printed and relatively few have survived in this state of preservation.

Boeing-Bridgman Sale With Original Photographic Plates

547 CHAPMAN, S. H. & H. Catalogue of the Splendid Collection of Ancient Greek and Roman, German, European and Oriental Coins formed by the late Wilhelm Boeing, to which is added a superb set of United States Silver Dollars, of A. Bridgman, Jr., Esq. Philadelphia, November 27-28, 1891. 64 pages 4 fine tinted photographic plates. Original white paper covers, gilt. Fine. (200.00)

An important sale of rare European coins, featuring also the notable Bridgman collection of United States silver dollars.

Chaloner Sale With Original Photographic Plates

548 CHAPMAN, S. H. & H. Catalogue of the Collection of Greek, Roman and English Coins, and of War Medals and Decorations, the Property of a Former Officer in the Army, and the Collection of Coins of the United States and Canada, of Mr. E. J. M. Chaloner. Philadelphia, April 29-30, 1895. iv, 51, (1) pages, 883 lots, 5 fine tinted autotype plates. Original white paper covers just a trifle soiled and worn. Fine. (150.00)

An important sale of English coins and medals, choice ancient coins and American colonial coins. Also featuring an extensive collection of Bank of Montreal tokens.

Mills Sale With Original Photographic Plates

549 CHAPMAN, S. H. & H. *Catalogue of the Magnificent Collection of Coins of the United States Formed by John G. Mills*. Philadelphia, April 27-29, 1904. (2), 84, 37-52, 101-102 pages (lacking pages 85-100 with pages 37-52 in duplicate), 14 fine photographic plates. Quarto: 29 x 24 cm. Binding defective, a few other textual faults, plates complete and fine except for one creased at the top, not affecting any images (repairable by backing). (200.00)
The first Chapman catalogue issued with actual photographic prints and an extremely important sale of American colonial coins, choice large cents and half cents, along with important American silver and gold coins.

550 CHAPMAN, S. H. & H. *Catalogue of the Magnificent Collection of Coins of the United States Formed by John G. Mills*. Philadelphia, April 27-29, 1904. (2), 102 pages 14 half-tone reprint plates, photocopy prices realized list, mostly priced in red ink. Quarto. Gray cloth and boards. (75.00)

551 CHAPMAN, S. H. & H. *Catalogue of the Magnificent Collection of Coins of the United States formed by the late Harlan P. Smith, Esq.* Philadelphia, May 8-11, (1906). (6), 138, (10) pages, 2416 lots, prices realized list. Quarto. White front paper cover detached and chipped at edges, lacking rear cover, internally very fine. (75.00)

Major Wetmore Sale With Original Photographic Plates

552 CHAPMAN, S. H. & H. *The Collection of Coins of the United States formed by Major William Boerum Wetmore. An Original 1804 U. S. Dollar*. Philadelphia, June 27-28, 1906. (2), ii, 75 pages, 1290 lots, 5 fine photographic plates, first 89 lots priced. Original white paper covers, gilt, covers a trifle discolored. Fine. (350.00)
A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar.

Stickney Sale With Original Photographic Plates

553 CHAPMAN, Henry. *Catalogue of the Celebrated Collection of United States and Foreign Coins of the late Matthew Adams Stickney, Esq. Comprising one of the greatest collections ever sold in this country Unique Colonial and State Coins, Brasher's 1787 New York Doubloon, 1815 Half Eagle, and an Original 1804 Dollar*. Philadelphia, June 25-29, 1907. ix, (1), 222, (10) pages, 3026 lots, engraved frontispiece portrait of Stickney, 20 fine photographic plates, prices realized list. Quarto. Original white cloth and paper boards, spine lettered in gilt, binding a bit soiled and a little worn, internally fine. (600.00)
From the library of noted Cleveland, Ohio collector S. P. Groves, with his signature on the front flyleaf. A magnificent collection of colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. Often considered the most important collection of American coins and medals ever sold by the Chapmans. Several interesting newspaper clippings of numismatic interest are pasted in this copy on the rear endpapers along with a 1917 *Notice of Removal* on Henry Chapman's letterhead, announcing his move to enlarged facilities at 333 South Sixteenth Street. A nice association copy of this famous sale.

Lambert Sale With Original Photographic Plates

554 CHAPMAN, S. H. & H. *Catalog of the Fine Collection of the Gold, Silver and Copper Coins of the United States of Major Richard Lambert. Including a series of English Crowns: to which is added the War Medals of the Jewett Collection including the rare George III Indian Medal, and a small collection of coins*. Philadelphia, October 21-22, 1910. (2), 58 pages, 1019 lots, 6 fine photographic plates, neatly priced in red ink. Original white cloth and boards, gilt. Fine. (600.00)
An important collection of American and pioneer gold coins, rare United States silver coins, large cents and war medals.

555 CHAPMAN, Henry. *Catalogue of the Magnificent Collection of European Silver Coins, Gold Coins, Medals, Etc., the Property of C. A. Baldwin, Esq.* Philadelphia, April 20-21, 1911. v, 147 pages, 1372 lots, 8 half-tone reprint plates, photocopy prices realized list. Quarto. Gray cloth and boards, first and last page soiled. (50.00)
An important collection of world crowns and multiple thalers, in exceptional condition.

Groves Sale With Original Photographic Plates

556 CHAPMAN, S. H. *Catalog of the Collection of Ancient, Foreign and United States Coins of Mr. Sterling P. Groves*. Philadelphia, January 31, 1912. 48 pages, 627 lots, 3 fine photographic plates, neatly priced in pencil. Original white cloth and boards, gilt, added black lettering piece on the spine. Fine. (400.00)
A major sale of California pioneer gold coins, American colonials and important European silver coins.

Lyman Sale With Original Photographic Plates

557 CHAPMAN, S. H. *Catalog of the Splendid Collection of Silver & Copper Coins of the United States formed by John P. Lyman, Esq.* Philadelphia, November 7, 1913. (2), 42 pages, 8 fine photographic plates (illustrations of 1813 & 1826 cents cut from plate 7), priced in red ink. Original white paper covers, gilt, once bound. (350.00)
A very scarce and important sale featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents and the remaining three are devoted to rare American silver coins.

558 CHAPMAN, Henry. *Catalogue of the Magnificent Collection of American Colonial Coins, Historical and National Medals, United States Coins, U.S. Fractional Currency, Canadian Coins and Medals, Etc., formed by the late Hon. George M. Parsons.* Philadelphia, June 24-27, 1914. iv, (2), 165 pages, 2756 lots, prices realized list, partly priced in ink. Quarto. Original white cloth and boards, gilt, binding a bit worn and soiled. (75.00)

559 CHAPMAN, S. H. *Catalog of the Large Collection of the Gold and Silver Coins and Medals of Ancient Greece and Rome, Europe and America, particularly the Dollars of the World, formed by the late Charles Gregory, Esq.* Philadelphia, June 19-24, 1916. 199 pages, 3792 lots. Quarto. White paper covers loose, worn and soiled. (50.00)

Bement European Sale With Original Photographic Plates

560 CHAPMAN, Henry. *Part II: Catalogue of the Magnificent Specimens of European Coins in Gold, Silver and Copper, the Property of Clarence S. Bement, Esq.* New York, June 26-27, 1918. iv, (2) 93 pages, 999 lots, 9 fine photographic plates, prices realized list laid in. Quarto. Original white cloth and boards, gilt, paper sides discolored, bottom of prices realized list stained, internally fine. (300.00)
A noteworthy collection of important medieval and modern European coins, featuring an outstanding array of gold and silver English coins.

Jenks Sale With Original Photographic Plates

561 CHAPMAN, Henry. *Catalogue of the John Story Jenks Collection of Coins. Ancient Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Issues.* Philadelphia, December 7-17, 1921. xiv, 653 (1), (24) pages, 42 superb photographic plates of coins and medals, prices realized list. Quarto, 305 x 252 mm. Original white cloth, gilt, binding somewhat worn and soiled, later top margins of text a bit waterstained, plates unsoiled and fine. (1000.00)

Class. Medals 1797-1897. Greece page 275. Silver 1300. The most famous of the Chapman sales and perhaps the most famous American coin auction ever held. For years it served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins, also included was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. Only sixty copies were issued and although the plates are a little missing and of these only a small number have survived in a reasonably well-preserved state. This copy is probably the very finest of the satisfactory of a class, some of the text and a suitable new binding would do wonders for its appearance.

562 CHAPMAN, Henry. *Catalogue of the John Story Jenks Collection of Coins. Ancient Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Issues.* Philadelphia, December 7-17, 1921. xiv, 653, (1) pages, 7302 lots. Quarto. Original white cloth, gilt, the binding just a trifle worn and soiled, internally very fine. (200.00)

Class. Medals 1797-1897. Greece page 275. Silver 1300. A presentation copy. Rare thus. Inscribed in ink on the title: "E. P. Robinson, Nov. 1921. Gift of Henry Chapman with a copy of the Greek section." Unfortunately, the plates mentioned are no longer present. The most famous of the Chapman sales and perhaps the most famous American coin auction ever held up to that time. For years it served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The inscription is interesting in that it may confer legitimacy on at least some of the other Chapman catalogues listed with several plates. Though offered at least once by Wayne Raymond, this practice was more widely practiced by Chapman's contemporary, Thomas Morgan, a novel idea for a self-styled numismatic Philistine.

563 CHAPMAN, Henry. *Catalogue of the John Story Jenks Collection of Coins. Ancient Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Issues.* Philadelphia, December 7-17, 1921. xiv, 653, (1) pages, 7302 lots. Quarto. Cream buckram, gilt. Fine. (150.00)

564 CHAPMAN, Henry. *The Splendid Collection of Pioneer Gold Coins, U.S. Postage and Revenue Stamps, Swedish (sic) Coins and Books formed by the late A. C. Nygren.* Philadelphia, April 29, 1924. iv, 43 pages, 605 lots, frontispiece portrait, 5 halfpence plates of coins, partly priced. Original white paper covers, gilt, spine neatly reinforced, contents a trifle foxed. (100.00)

One of the most important sales of pioneer gold coins ever held.

565 CHAPMAN, S. H. **The Collection of Cents of the United States in Superlative Preservation of Dr. Henry W. Beckwith.** 1975 reprint. 23 pages, 124 lots, 7 halftone plates, priced and named. Brown card covers. As new. (also) IMPERIAL Coin Company. **Auction Catalogue Offering Many Choice and Diversified Lots of United States and Foreign Coins and Currency.** New York: Benjamin Stack, October 22-24, 1954. (40) pages, 1203 lots. Printed yellow card covers. Very fine. (35.00)

566 CHRISTIE, Manson & Woods Ltd. **Catalogue of English, Foreign and Important American Coins, The Property of Major the Lord St. Oswald, M.C. removed from Nostell Priory, Wakefield, Yorkshire.** London, October 13, 1964. 28, (2) pages, 177 lots, 4 fine plates. Original printed green card covers. (100.00)
Acquired as mementos of a trip to America at the end of the 18th century, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of the catalogue are infrequently available.

The First American Sale Issued with Plates

567 COGAN, Edward. **Catalogue of Coins and Medals, the property of Mortimer Livingston Mackenzie, Esq.** New York, Edward Cogan, June 23-24, 1869. 55, (1) pages, 759 lots, 5 fine photographic plates. Gray-green cloth, gilt, intricately stamped in blind, original printed paper covers bound in. (400.00)
The first American auction sale catalogue issued with photographic plates and, as such, a landmark in American numismatics.

568 COGAN, Edward. **Catalogue of An Exceedingly Interesting and Valuable Collection of Silver Medals of All Nations, Together with Rare Crowns, Etc., formerly the Silver Cabinet of the late Mr. John Allan, purchased by the present owner, C.G. Newcomb, Esq., some years before Mr. Allan's death.** New York, May 25-27, 1870. 107 pages, 845 lots, 8 fine photographic plates. Green cloth and marbled boards, gilt. Fine. (250.00)
Thick Paper Copy. A scarce and desirable catalogue, being only the second issued in the United States with photographic plates.

569 COGAN, Edward. **Catalogue of A very Valuable and Interesting Collection of Gold, Silver and Copper Coins, together with the most varied assortment of Pattern Pieces which has ever been offered at public auction, many of them being offered for the first time on this occasion, concluding with a small lot of paper money.** New York, April 12-13, 1877. (2), 42 pages, 949 lots, 4 fine photographic plates, handpriced. Gray cloth, gilt, original paper covers bound in, contents with two creases from folding for mailing. (250.00)
The Jenks collection, featuring patterns, colonials, large cents and rare United States silver coins. One of the rarest plated Cogan sales. The patterns were piquantly commented upon after the sale in the American Journal of Numismatics as follows: "There was a larger collection of these pieces than we ever before offered at a sale, and we hope the like will never occur again. There were mules in every metal known at the Mint, some three hundred pieces 1 of dates from 1805 1 to 1874."

570 COGAN, Edward. **Catalogue of A very Valuable and Interesting Collection (Jenks) of Gold, Silver and Copper Coins, together with the most varied assortment of Pattern Pieces which has ever been offered at public auction, many of them being offered for the first time on this occasion, concluding with a small lot of paper money.** New York, April 12-13, 1877. (2), 42 pages, 949 lots, 4 fine photographic plates, hand-priced throughout in black ink. Octavo; page size 211 x 144 mm. Disbound, three of the plates slightly cropped at the bottom. (100.00)
Rare.

571 COIN GALLERIES. **1954-1957 Mail Bid Auction Sale Catalogues.** New York, 1954-1957. Eight sales bound in one volume, complete excepting the Claude Collier sale which was issued in larger format. Green cloth, gilt, all first four sales with prices realized lists, original printed paper covers bound in throughout. Fine (150.00)
Special Hardbound Edition. One of only a few volumes of the early sales specially bound by the firm. See also lots 524 & 527.

572 COIN GALLERIES. **1970-1971 Mail Bid Auction Sale Catalogues.** New York, 1970-1971. Four catalogues complete, bound in one volume. Blue cloth with light blue cloth sides, gilt, original printed card covers bound in throughout, all but the first sale with prices realized lists. As new. (75.00)
Special Hardbound Edition. One of only a few two year sets specially bound by the firm.

573 ELDER, Thomas L. **Catalogue of the Thirteenth Public Auction Sale of Coins, War Medals, Jackson Tokens, Paper Money, Foreign and United States Gold, Etc. The Properties of J. N. T. Levick, Mrs. Minnie Hirsch, E. S. Selee, and Others.** New York, October 14-15, 1907. 122, (2) pages, 1992 lots, 3 fine tinted photographic plates, handpriced. Quarto. Original brown card covers, bottom of text and plates a trifle waterstained. (150.00)

574 ELDER, Thomas L. **Magnificent Rare Coin Collection of the late James B. Wilson, Esq.** New York, October 5-7, 1908. 72, (2) pages, 1409 lots, 28 fine photographic plates bound in at the end with tissue guards. Crimson cloth, gilt, original gilt-printed tan card covers bound in. Fine. (200.00)
A truly notable sale of American coins, especially important for large cents.

Rare 1917 Plated Henry Miller Large Cent Sale

575 ELDER, Thomas L. Important Public Sale. Splendid Collection of United States and Foreign Coins Formed by Henry C. Miller, Esq., of New York City. Remarkably Large and Complete Collection of U. S. Cents and Half Cents, in the Finest Condition Obtainable; Choice and Rare U. S. Silver and Gold Coins; Very Rare U. S. Pattern Cents, etc. Proof 1880 Stella in Gold; Fine Ancient Gold; United States Gold Proof Sets; War Medals; Choice Foreign Thalers, Etc. About 1100 Lots. New York, April 13-14, 1917. 48 pages, 1082 lots, 4 superb plates depicting large cents and a few half cents, prices realized list. Small quarto: 256 x 210 mm. Original green cloth, upper front cover lettered in gilt, contents a trifle loose. Generally fine. (1000.00)

Ex libris Jasper L. Robertson. One of the truly great large cent sales, very rarely encountered with plates. Though there have been several appearances at auction in recent years, it should be noted that the same copy has often been sold more than once. Considerably more scarce than the 1920 Miller sale with plates.

Extremely Rare Gehring Sale with Photographic Plates

576 ELDER, Thomas L. Public Auction Sale of the Important Rare Coin and Paper Money Collection of the late Lewis C. Gehring, Esq., of Brooklyn, N. Y....Rare United States, Private and Foreign Gold Coins from Fifty Dollars to Smallest Size; Choice United States Silver and Copper Coins; Foreign Silver Coins, Medals; United States Greenback Paper Money, State Bills, Broken Bank Bills, Etc., Etc. A Total of Over 1600 Varied Lots, Including Many of the Greatest Interest to Collectors and in the Finest Preservation Obtainable. New York, August 26-27, 1921. 76, (4) pages, 1609 lots, portrait of Gehring, 19 very fine photographic plates of coins. Original printed tan card covers, plates loosely laid in and untrimmed: approximately 22 x 19 cm. Very fine (2000.00)

A most important collection, particularly notable for rare United States and pioneer gold coins. The first 14 plates depict regular issue United States gold coins \$1.00 to \$10.00 Panama Pacific \$50.00, and pioneer gold coins. The remaining 5 plates depict choice large cents and half cents, colonial, rare United States silver coins and 1850's proof sets.

577 ELDER, Thomas L. The Samuel Hudson Chapman Collection. New York, May 20-22, 1929. 112 pages, 2524 lots. **Quarto.** White paper covers, printed in gilt, covers a trifle discolored and worn, internally very fine. (35.00)
Large Paper Copy One of a small number of copies specially issued in the large format Chapman style.

578 FROSSARD, Ed 20th Auction Sale. New York, April 1, 1882. 33 pages, 647 lots, 2 fine heliotype plates, handpriced. Recent red cloth, gilt, original paper covers bound in. Fine. (60.00)
Thick Paper Copy One of only 50 issued.

579 FROSSARD, Ed 69th Auction Sale. Russian Collection. Part III. New York, May 24-25, 1887. 52 pages, 981 lots, 3 fine heliotype plates, handpriced. Original printed paper covers, plates somewhat waterstained. (50.00)
Thick Paper Copy One of only 50 issued.

580 FROSSARD, Ed. Coins and Medals. 108th, 112th, 121st & 140th Auction Sales. New York, 1891-1896. Also included is Scott Stamp and Coin Company's 1891 price list of the Fischer Collection. Five items in the original printed card covers, all but the Hooper sale once folded. (45.00)
The important Joseph Hooper sale of Canadian medals and tokens is included, along with the Agustin Fischer collection of Mexican coins, medals and tokens.

"Four printed in this style"

581 HASELHINE, John W. Catalogue of a Fine Collection of Coins and Medals; also, a Collection of Autograph Letters, the property of Mr. J. Colvin Randall, of Philadelphia. Philadelphia, May 21-22, 1877. 48 leaves printed on rectos only, 1057 lots, size chart, hand priced throughout in black ink. Octavo: page size 211 x 144 mm. Disbound, inscribed in ink at the head of the title and third leaf: "Four printed in this style." (250.00)
Adams page 50 No. 28, where it is assigned a grade of B. This special edition with text printed on the right side only of each leaf is not noted. An interesting and important sale featuring rare American silver coins, colonial, early medals, Washington pieces, etc.

582 KAGIN'S. Sale of the 70's. Harrisburg, November 2-3, 1973. 128 pages, 2100 lots, illustrations, prices realized list. Blue cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.

- 583 KAGIN'S. Metropolitan Washington Public Auction Sale.** Lanham, July 12-13, 1974. 126 pages, 1944 lots, illustrations, prices realized list, original printed card covers bound in. Black cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 584 KAGIN'S. Part II. Tercentenary Sale.** Des Moines, September 16, 1974. 144 pages, 2305 lots, illustrations, prices realized list. Blue cloth, gilt, original printed card covers bound in. Fine. (35.00)
The Special Hardbound Edition.
- 585 KAGIN'S. 304th Sale. M.A.N.A.-Washington 1974 Public & Mail Auction.** Lanham, November 1-2, 1974. 124 pages, 1886 lots, illustrations, prices realized list. Brown cloth, gilt, card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 586 KAGIN'S. 305th Sale. Beverly-Hilton Public & Mail Bid Auction.** Beverly Hills, January 3-4, 1975. 104 pages, 987 lots, illustrations, prices realized list. Red cloth, gilt, original card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 587 KAGIN'S. 307th Sale. M.W.N.A.-Washington 1975 Public & Mail Bid Auction.** Lanham, July 11-21, 1975. 96 pages, 1750 lots, illustrations, prices realized list. Green cloth, gilt, card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 588 KAGIN'S. 308th Sale. M.A.N.A.-Washington 1976 Public & Mail Bid Auction, Featuring the Nate Smith Collection and other fine consignments.** King of Prussia, October 22-November 1, 1976. 95, (1) pages, 1654 lots, illustrations, prices realized list. Violet cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 589 KAGIN'S. Eighty-Sixth Annual ANA Convention Auction Sale. Vol. I-V.** Atlanta, August 23-27, 1977. Five catalogues bound in one volume. 688 pages, 5446 lots, 16 color plates, 99 monochrome plates, prices realized list. Brown full morocco, gilt. Very fine. (200.00)
The Special Leatherbound Collector's Edition. Very scarce.
- 590 KAGIN'S. Eighty-Sixth Annual ANA Convention Auction Sale. Vol. I-V.** Atlanta, August 23-27, 1977. Five catalogues bound in one volume. 688 pages, 5446 lots, 16 color plates, 99 monochrome plates, prices realized list. Grained brown cloth, gilt. Very fine. (100.00)
The Special Hardbound Collector's Edition.
- 591 KAGIN'S. Eighty-Sixth Annual ANA Convention Auction Sale. Vol. I-V.** Atlanta, August 23-27, 1977. Five catalogues bound in one volume. 688 pages, 5446 lots, 16 color plates, 99 monochrome plates, prices realized list. Grained brown cloth, gilt. Fine. (85.00)
The Special Hardbound Collector's Edition.
- 592 KAGIN'S. 311th Sale. Golden Anniversary Sale in conjunction with The Central States Numismatic Society Convention.** St. Louis, May 12-14, 1978. 168 pages, 1841 lots, illustrations, 8 color plates, prices realized list. Gold cloth, lettered in black, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 593 KAGIN'S. Metropolitan Washington Public Auction Sale-312, Featuring the collection of Jay Parrino.** New Carrollton, July 14-15, 1978. 99, (7) pages, 1384 lots, illustrations, 18 plates, prices realized list. Black cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 594 KAGIN'S. G.E.N.A. New York City Public Auction Sale-313. The James F. Lindsay "Church Collection".** New York, September 29-30, 1978. 192, (1), (5) pages, 2400 lots, illustrations, 4 color plates, prices realized list. Blue cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 595 KAGIN'S. N.A.S.C. Los Angeles, California Public Auction Sale-314.** Los Angeles, January 26-27, 1979. 159, (5) pages, 1805 lots, illustrations, 4 color plates, prices realized list. Russet cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.

- 596 KAGIN'S. C.S.N.S. Dearborn, Michigan Public Auction Sale-315, Featuring the Morgan Dollar Collection of Mr. Martin Field.** Dearborn, April 27-28, 1979. x, 116, (6) pages, 1458 lots, illustrations, prices realized list. Blue cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 597 KAGIN'S. M.W.N.A. New Carrollton, MD Public Auction Sale-316, Featuring an Outstanding Collection of U. S. Patterns and Large Size Currency.** New Carrollton, July 13-14, 1979. (10), 103, (3) pages, 1493 lots, illustrations, prices realized list. Crimson cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 598 KAGIN'S. M.A.N.A. New Carrollton, MD Public Auction Sale-317, Featuring: Choice Proof Liberty Seated & Morgan Dollars...** New Carrollton, October 19-20, 1979. (10), 108, (2) pages, 1679 lots, illustrations, prices realized list. Green cloth, gilt, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 599 KAGIN'S. G.E.N.A. Philadelphia, Pa. Public Auction Sale #318, Featuring Hundreds of Silver Dollars 1795 to 1935, U. S., and Foreign Gold, Choice Large Size Currency.** Philadelphia, December 14-15, 1979. (10), 72, (2) pages, 908 lots, illustrations, prices realized list. Maroon cloth, gilt, card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 600 KAGIN'S. 319th Sale. Long Beach Numismatic & Philatelic Expo.** Long Beach, February 1-2, 1980. (10), 114, (4) pages, 1313 lots, illustrations, prices realized list. Tan cloth, lettered in brown, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 601 KAGIN'S. 320th Sale. Central States Numismatic Society.** Lincoln, April 18-19, 1980. (10), 85, (5) pages, 1189 lots, illustrations, prices realized list. Light blue cloth, lettered in dark blue, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 602 KAGIN'S. 321st Sale. Metropolitan Washington Numismatic Association.** New Carrollton, July 11-12, 1980. (10), 147, (3) pages, 1937 lots, illustrations, prices realized list. Green cloth, lettered in white, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 603 KAGIN'S. 322nd Sale. Great Eastern Numismatic Association.** New York, September 26-27, 1980. (10), 168, (2) pages, 2134 lots, illustrations, prices realized list. Orange cloth, lettered in white, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 604 KAGIN'S. 323rd Sale. Numismatic Association of Southern California.** Los Angeles, January 30-31, 1981. 98, (2) pages, 1319 lots, illustrations, prices realized list. Blue cloth, lettered in white, original printed card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 605 KAGIN'S. 324th Sale. International Paper Money Show.** Memphis, June 19-20, 1981. 138, (2) pages, 1336 lots, illustrations, prices realized list. Yellow cloth, lettered in black, card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 606 KAGIN'S. 325th Sale. Great Eastern Numismatic Association.** New York, September 25-26, 1981. 195, (1) pages, 2623 lots, illustrations, prices realized list. Blue cloth, gilt, card covers bound in. Very fine. (35.00)
The Special Hardbound Edition.
- 607 KATEN, Frank J. Set of Photographic Plates Depicting Multiple Talers issued to Illustrate Katen Sale 19.** (New Haven. Milford Coin & Stamp, February 17 18, 1950). Twenty-three photographic prints of coins: 18 x 13 cm (sizes vary slightly). (200.00)
Very rare. Offered at \$3.00 per set, few orders were received.
- 608 KELLY, James. Auction Sale. Pillar Dollar et al Coin Collections.** Dayton, February 8, 1954. 100, (12) pages, 5017 lots, illustrated, prices realized list. Quarto. Black cloth, gilt, printed card covers bound in. Fine. (75.00)
The Special Hardbound Edition. Scarce. Lee G. Lahrman's copy with his name impressed in gilt at the base of the front cover.

- 609 KOLBE, George Frederick. **Catalogue of the Celebrated Numismatic Library formed by the late Theodore Louis Craig: Important Numismatic Books, Periodicals and Auction Catalogues. Also featuring works from the American Numismatic Society, the Collection of B. Max Mehl Memorabilia formed by Dr. Ronald Stocker, and Other Important Properties...** Los Angeles, August 13, 1983. 163, (1), (4) pages, 1124 lots, frontispiece portrait, text illustrations, 2 color plates, prospectus laid in. Quarto, 29 x 23 cm. Crimson cloth, gilt. New. (75.00)
The Special Hardbound Edition.
- 610 KOSOFF, A. & Kreisberg, Abner: Numismatic Gallery. **Catalogue of the Michael F. Higgy Collection.** New York, September 10-11, 1943. 86, (2) pages, 1852 lots, illustrated, prices realized list. Black cloth, gilt. (also) KOSOFF, A. & Kreisberg, Abner: Numismatic Gallery. **A Memorable Collection of United States and Territorial Gold Coins.** Beverly Hills, March 1-2, 1948. (6), 93 pages, 975 lots, illustrated. Brown cloth, gilt. Two quarto volumes. (45.00)
- 611 KOSOFF, A. & Kreisberg, Abner: Numismatic Gallery. **World's Greatest Collection of United States Gold Coins.** New York, 1946. 145 pages, 1046 lots, illustrated, prices realized printed by each lot. Blue quarter calf, gilt. Near fine. (85.00)
The Special Hardbound Edition. This collection, formed by F. C. C. Boyd, lives up to its billing and still ranks as one of the finest ever formed.
- 612 KOSOFF, A. & Kreisberg, Abner: Numismatic Gallery. **World's Greatest Collection of United States Gold Coins.** New York, 1946. 145 pages, 1046 lots, illustrated, prices realized printed by each lot. Blue quarter calf, gilt, contents a trifle foxed else fine. (85.00)
The Special Hardbound Edition. This collection, formed by F. C. C. Boyd, lives up to its billing and still ranks as one of the finest ever formed.
- 613 KOSOFF, A. **The T. James Clarke Collection, United States Large Cents and the Thomas G. Melish Catalogue.** New York & Indianapolis, April 21-28, 1956. 107 pages, 2639 lots, text illustrations, 13 plates of large cents, prices realized printed by each lot. Brown leatherette, gilt, matching slipcase. Very fine. (85.00)
The Special Library Edition.
- 614 KOSOFF, A. **The Dr. James O. Sloss Collection of United States Large Cents plus selections from another collection.** New York, October 21, 1959. (16) pages, 356 lots, plate supplement in a special pocket, prices realized printed by each lot. Brown cloth, gilt. Fine. (50.00)
The Special Library Edition. Limited to 100 Copies.
- 615 KOSOFF, A. **Foreign Gold Coins, United States Coins and Paper Money formed by Mr. Jacques D. Sweyd plus additional consignments.** New York, April 30-May 1, 1963. (36) pages, 1230 lots, 4 plates, prices realized printed by each lot. Gold cloth, lettered in blue. (40.00)
The Special Library Edition.
- 616 KOSOFF, A. **Auction Sale Catalogue featuring An Extraordinary Collection of United States Gold Coins.** Los Angeles, October 13, 1965. 47 pages, 699 lots, text illustrations, prices realized printed by each lot. Black cloth, gilt. Fine. (40.00)
The Special Library Edition.
- 617 KOSOFF, A. **The Alex Shuford Collection of United States Coins, Paper Money and Pioneer Gold.** Encino, May 14, 1968. (2), 55, (3), 8 pages, 2856 lots, illustrated, prices realized. Quarto. Blue cloth, gilt. Very fine (40.00)
The Special Library Edition. Autographed by Kosoff on the title.
- 618 KOSOFF, A. **The Alex Shuford Collection of United States Coins, Paper Money and Pioneer Gold.** Encino, May 14, 1968. (2), 55, (3), 8 pages, 2856 lots, text illustrated, prices realized. Quarto. Blue cloth, gilt. Fine. (40.00)
The Special Library Edition.
- 619 LEPCZYK, Joseph. **The George Sobin Collection of French Ecus.** Chicago, March 7-8, 1977. 213 pages, 1336 lots, well illustrated, prices realized list. Blue cloth, gilt, original front cover bound in. Near new. (50.00)
The Special Hardbound Edition. Though scarce, the Sobin catalogue is the only bound Lepczyk sale issued in any appreciable quantity.
- 620 LEPCZYK, Joseph. **Public Auction and Mail Bid Sales 34-37.** Lansing et al, 1980. Four illustrated catalogues, handpriced. Blue cloth, gilt, original covers bound in. New. (100.00)
The Special Hardbound Edition. Very scarce. Only a few annual volumes were specially bound by the firm.
- 621 LEPCZYK, Joseph. **Public Auction and Mail Bid Sales 44-50.** Lansing et al, 1982. Seven illustrated catalogues. Blue cloth, gilt, original covers bound in. New. (100.00)
The Special Hardbound Edition. Very scarce.

- 622** LEPCZYK, Joseph. **Public Auction and Mail Bid Sales 51-55.** Lansing et al, 1983. Five illustrated catalogues, handprinted. Blue cloth, gilt, original covers bound in. New. (1 00.00)
The Special Hardbound Edition. Very scarce.
- 623** LOW, Lyman H. **Catalogue of Modern Coins, Medals, Tokens and Siege Pieces, in Copper, Brass and Lead, offered for sale at the prices affixed.** New York, Dec. 25, 1882. 12 pages, 262 listings, item 34 partly in manuscript. Self-covered, once folded, first and last leaf loose. (75.00)
Adams 1. Not an auction, but Low himself counted it as part of his series of sales. Accordingly, it is so listed by Adams, although he had not seen a copy when *United States Numismatic Literature, Volume I* was published in 1982. Very rare. Also included is a printed flyer issued by New York Coin & Stamp Co. announcing that "The above company have purchased the entire stock, and everything connected with the business of the firm formerly known as Lyman H. Low & Co." Signed in type at the base by David Proskoy, Manager.
- 624** LOW, Lyman H. **Catalogue of a Valuable Collection of United States Coins, Embracing Dollars of Eighteen Hundred and Four, 1836 (both varieties), 1838, 1839, 1851, 1853, etc., the Quarter Dollar of 1827, Half Cents of 1831, 1846, 1840-48, and 1852, together with Pattern Pieces and Assay Medals, formed by the late Dr. Henry R. Linderman, Director of the United States Mints and Assay Offices.** New York: Bangs & Co., June 28, 1887. 19 pages, 188 lots. Original printed blue card covers, unopened. Virtually as new. (50.00)
The chicanery of Mint Officials becomes transparent in the pages of this catalogue. Restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. This sad chapter in the history of the Mint is ably chronicled by Don Taxay in *The U. S. Mint and Coinage*.
- 625** LOW, Lyman H. **Catalogue. Part One of the Collection of H. G. Brown, consisting of the American Colonial and United States Issues. With the Territorial and State Issues of Gold Coins, embracing also the Noted Dollar of 1804...** New York, October 11, 1904. 28, (2) pages, 2 plates. Printed blue card covers, a bit worn. Also included are three additional low sales in the original covers: September 20, 1886 *Tenney & Porcher*; October 23, 1897-*Various Parties*; and January 19, 1905-*H. G. Brown, Part III*. (50.00)
- 626** LOW, Lyman H. **Catalogue. Part One of the Collection of H. G. Brown, consisting of the American Colonial and United States Issues. With the Territorial and State Issues of Gold Coins, embracing also the Noted Dollar of 1804...** New York, October 11, 1904. 28, (2) pages, 2 plates, handprinted. Printed blue card covers worn repaired at the spine. Also included are three additional low sales in the original covers: February 16, 1905-*Charles Flint*; November 14, 1908-*Joseph Collins* (lacking front cover); and March 27, 1911-*158th Sale*. (50.00)
- 627** MARIS, Edward. **Catalogue of a Collection of Coins, Medals, Paper Money, etc.... The Property of Mrs. Mary A. Devlin.** Philadelphia November 27, 1893. 30 pages, 961 lots, text illustrations. Also included are three additional sales. Massachusetts October 13, 1891 Thompson Collection; Steigerwalt's March 24, 1896 Wilson Collection; and Mehl's December 18, 1923 Goette, Cowell and Stevens Collections. All in the original printed card covers. (35.00)
- 628** MEHL, B. Max. **Catalogue of Rare Coins and Currency. The Collections of Messrs. W. G. Mateer, Henry Birkland and Others...** Fort Worth April 22, 1911. 28 pages, 756 lots. (also) **Catalogue of the Large Collection of Coins and Tokens of Canada And the Copper Coins of the World formed by Prof. H. L. Hutt...** Fort Worth, July 16, 1916 1533 lots prices realized list. Two volumes, both in the original printed card covers. (40.00)
- 629** MEHL, B. Max. **Catalogue of the Large and Valuable Collection of United States Coins of Mr. P. H. Griffith. One of the Most Complete Collections of United States Silver Coins Ever Formed.** Fort Worth, March 20, 1912. 76 pages, 1804 lots, portraits of Griffith and Mehl. 2 plates, prices realized list. Quarto. Original printed card covers a trifle worn. Fine (45.00)
- 630** MEHL, B. Max. **Catalogue of the Magnificent and Valuable Collection of United States and Pioneer Gold, Silver and Copper Coins formed by Mr. B. W. Smith.** Fort Worth, May 25, 1915. 102 pages, 2227 lots, frontispiece, 2 plates of paper money, 5 plates, prices realized list. Quarto. Original card covers a trifle dusty. Fine. (45.00)
- 631** MEHL, B. Max. **Catalogue of the Magnificent Collection of American, Colonial, United States and Foreign Coins, Medals and Currency of All Ages and Periods formed by the late Dr. G. F. E. Wilharm.** Fort Worth, February 15, 1921 146, (2) pages, 2854 lots, frontispiece text illustrations. some lots priced in pencil, prices realized list. Quarto. Original printed card covers a little soiled and worn, internally fine. (45.00)

- 632 MEHL, B. Max. **Catalogue of the Valuable Collection of Rare United States and Foreign Coins and Medals, the property of Hon. James H. Manning, Albany, New York embracing the U. S. Silver Dollar of 1804... Quarter Dollars of 1796 Proof, and 1806 over '05 and 1806 Perfect Date in Mint state... Complete Set of the Rarest Half Cents.** Fort Worth, May 17, 1921. 88 pages, frontispiece portrait, 1860 lots, text illustrations. Small quarto. Red and black cloth, original printed cover mounted on front, occasional pencil annotations. Fine. (35.00)
- 633 MEHL, B. Max. **Catalogue of the Valuable Collection of Rare United States and Foreign Coins and Medals, the Property of Hon. James H. Manning, embracing the U. S. Silver Dollar of 1804...** Fort Worth, May 17, 1921. 88 pages, 1860 lots, frontispiece, occasional illustrations, prices realized list. Quarto. Original printed card covers a trifle worn and dusty. Fine. (35.00)
- 634 MEHL, B. Max. **Catalogue of the Extensive and Valuable James Ten Eyck Numismatic Collection of Rare Coins and Medals of the World.** Fort Worth, May 2, 1922. 193. (1) pages, frontispiece, 2754 lots, 6 plates of coins, handpriced. Quarto. Original printed card covers taped at the spine, internally fine. (100.00)
- 635 MEHL, B. Max. **Catalogue of the Extensive and Valuable James Ten Eyck Numismatic Collection of Rare Coins and Medals of the World.** Fort Worth, May 2, 1922. 193. (1) pages, frontispiece portrait of Ten Eyck, 2754 lots, 6 plates of coins, prices realized list. (*bound with*) MEHL, B. Max. **The Celebrated Collection of Large United States Cents Formed by Dr. Geo. P. French...** Fort Worth, (1929 or 1930). 139 pages, 823 listings, text illustrations. Quarto. Red cloth, gilt. Fine. (175.00)
Two important and scarce catalogues. The Ten Eyck collection was Mehl's first great auction sale and the French catalogue, though full of the usual Mehl hyperbole, is still important to large cent collectors. From the library of Lester Merkin (lot 166 in our 1984 sale).
- 636 MEHL, B. Max. **Catalogue of the Extensive and Valuable James Ten Eyck Numismatic Collection of Rare Coins and Medals of the World.** Fort Worth, May 2, 1922. 193. (1) pages, frontispiece portrait of Ten Eyck, 2754 lots, 6 plates of coins. (*also*) **Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham. Complete Series of the United States Coinage...** Fort Worth, June 3, 1941. 287. (1) pages, frontispiece, 4169 lots, illustrated, prices realized list. Two quarto volumes, both in the original card covers, with very slight marginal waterstaining, not at all affecting the utility of either volume. (100.00)
- 637 MEHL, B. Max. **The Romance of the Pioneers. The Judge Charles W. Slack Collection of Pioneer and Territorial Gold Coins.** Fort Worth, May 5, 1925. 23. (1) pages, 161 lots, 4 tinted plates of coins. Quarto. Original printed card covers a bit worn and discolored, internally fine. (35.00)
- 638 MEHL, B. Max. **Catalog of the M. Marcuson Collection of Rare Coins, Medals, Tokens and Currency of the World...** Fort Worth, October 20, 1925. 63. (1) pages, 1545 lots, frontispiece handpriced. (*also*) MEHL, B. Max. **Catalog. Collections of Consignments of Rare Coins of the World...** Fort Worth, April 20, 1926. 62 pages, 1393 lots, priced realized list, contents stained. (*also*) MEHL, B. Max. **Catalog of the Morse, Faclton and Todd Collections...** Fort Worth, June 23, 1936. 113. (3) pages, 2268 lots, prices realized list. Three catalogues, all in the original printed card covers. (35.00)
- 639 MEHL, B. Max. **Catalog of the Extensive and Valuable Numismatic Collection of Mr. D. Thos. Rees.** Fort Worth, March 27, 1928. 109 pages, 1411 lots, portrait of Rees, 4 plates of coins, prices realized list. Quarto. Original printed card covers a little worn. Fine. (50.00)
- 640 MEHL, B. Max. **Sale Nos. 94, 105, 107, 115 & 116. The Collections of William B. Hale/William A. Knapp/W. A. Philpott & Henry L. Zander/Joseph C. Rovensky/James H. Collins & Ernest C. May,** Fort Worth, 1939-1955. Five catalogues, all but the first with prices realized lists. Original printed card covers. Generally fine. (75.00)
- 641 MEHL, B. Max. **Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham. Complete Series of the United States Coinage...** Fort Worth, June 3, 1941. 287. (1) pages, frontispiece, 4169 lots, illustrated, prices realized list. Quarto. Original gold and silver card covers, bid sheets, mailing envelopes, April 1942 form letter from Mehl and order form for 1804 dollar photographs all laid in. Very fine. (75.00)
- 642 MEHL, B. Max. **Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham. Complete Series of the United States Coinage...** Fort Worth, June 3, 1941. 287. (1) pages, frontispiece, 4169 lots, illustrated, prices realized list. Quarto. Original gold and silver card covers a little worn. (50.00)

- 643 MEHL, B. Max. Sale 97. Catalog of the Celebrated Numismatic Collection formed by William Forrester Dunham. Complete Series of the United States Coinage...** Fort Worth, June 3, 1941. 287, (1) pages, frontispiece, 4169 lots, illustrated, handpriced throughout. (also) MEHL, B. Max. **Sale 102. Catalog of the Albert A. Grinnell Collection of United States Coins and Currency...** Fort Worth, June 15, 1943. 136, (2) pages, 2214 lots, frontispiece, illustrated, prices realized list. (also) MEHL, B. Max. **Sale 108. Catalog of the Famous and Complete Collection of United States Gold, Silver and Copper Coins formed by William Cutler Atwater...** Fort Worth, June 11, 1946. 199, (7) pages, frontispiece, 2398 lots, illustrated, prices realized list, original sale prospectus laid in. Three small quarto catalogues, all in the original printed card covers, generally fine. (100.00)
- 644 MEHL, B. Max. Catalog of the Albert A. Grinnell Collection of United States Coins and Currency...** Fort Worth, June 15, 1943. 136, (2) pages, 2214 lots, frontispiece portrait, illustrated, prices realized list. Small quarto. Original printed card covers. (30.00)
- 645 MEHL, B. Max. The Belden E. Roach Collection. United States Coins and Currency.** Fort Worth, February 8, 1944. 231 pages, 3530 lots, illustrated. Black cloth, gilt, original card covers bound in. Also included are the three Kreisberg John A. Beck Collection sales and the 1982 Bowers & Ruddy Henry H. Clifford Collection sale. Five volumes in all, last four in original card covers with prices realized lists, covers of Beck sales a bit worn. (60.00)
Important for pioneer and United States gold coins.
- 646 MEHL, B. Max. Catalog of the Extensive Numismatic Collection formed by the late Belden E. Roach. United States Gold, Silver and Copper Coins and Currency...** Fort Worth, February 8, 1944. 231 pages, 3530 lots, illustrated. Small quarto. Original printed card covers a trifle soiled. (30.00)
- 647 MEHL, B. Max. Catalog of the Fred E. Olsen Numismatic Collection. Featuring a Most Extensive Collection of United States Pattern Coins...** Fort Worth, November 7, 1944. 124 pages, 2062 lots, illustrated, prices realized list. Small quarto. Original printed card covers. (30.00)
- 648 MEHL, B. Max. Catalog of the Famous and Complete Collection of United States Gold, Silver and Copper Coins formed by William Cutler Atwater...** Fort Worth, June 11, 1946. 199, (7) pages, frontispiece, 2398 lots, illustrated, prices realized list. Quarto. Original printed card covers. Fine. (50.00)
- 649 MEHL, B. Max. The Frederic W. Geiss Collection. Rare United States Coins, Pioneer Gold, Foreign Gold, Rare Currency.** Fort Worth, February 18, 1947. 162 pages, 2696 lots, illustrated, prices realized list. Small quarto. Original printed card covers. Fine. (30.00)
- 650 MEHL, B. Max. The Will W. Neil Collection. Complete Collection United States Silver Coins, U. S. and Pioneer Gold, Extensive Collection U. S. Copper Coins.** Fort Worth, June 17, 1947. 212 pages, 3461 lots, illustrated, prices realized list. Original printed card covers. Very fine. (45.00)
- 651 MEHL, B. Max. A Royal Sale. A Selection of Gold and Platinum Coins Consigned to Me by His Majesty The King of Egypt! The C. A. Allenburger Collection of U. S. Silver and Copper Coins. The Dr. Russell H. Renz Collection of U. S. and Pioneer Gold Coins.** Fort Worth, March 23, 1948. 311 pages, 4688 lots, illustrated. Original printed card covers, some a trifle worn else fine. (35.00)
- 652 MEHL, B. Max. United States and Foreign Coins and Beautiful and Rare Orders, Decorations and Gold Medals From the Collection of His Majesty King Farouk I of Egypt.** Fort Worth, June 12, 1951. 178 pages, 2685 lots, illustrated. Small quarto. Original printed card covers. Fine. (30.00)
- 653 MERKIN, Lester. Louis Helfenstein Collection of Large Cents 1793-1857.** New York, August 14, 1964. 64 pages, 332 lots, text illustrations, prices realized printed alongside each lot. Tan cloth, gilt, original full-color card cover mounted on front. Fine. (75.00)
Hardbound Library Edition. No. 32 of 100 copies.
- 654 MERKIN, Lester. Louis Helfenstein Collection of Large Cents 1793-1857.** New York, August 14, 1964. 64 pages, 332 lots, text illustrations, handpriced. Also included are three additional large cent catalogues: 1974 Superior Charles L. Ruby Collection, Part I; 1977 Bowers & Ruddy The Fairfield (Jack Collins) Collection; 1982 Bowers & Ruddy The Celebrated John W. Adams Collection. Four catalogues, all in the original printed card covers, last three with price lists. Covers mostly a bit worn. (50.00)

- 655** MERKIN, Lester. **Auction Sale Catalogues**. New York, 1964-1972. The first twenty-five public auction sale catalogues, bound in four volumes. Matching green cloth, gilt, many with prices realized lists, original printed card covers bound in throughout, occasional interesting annotations. Generally fine. (200.00)
A most important series of well catalogued and researched sale catalogues, filled with valuable information often not available elsewhere.
- 656** NEW ENGLAND Rare Coin Auctions. **The Metropolitan New York Sale, featuring the George D. Mahoney Collection**. New York, March 30-31, 1979. x, 78 pages, 1332 lots, text illustrations, 4 color plates. Oblong quarto. Maroon leatherette, gilt. Fine. (50.00)
The Special Hardbound Edition.
- 657** NEW ENGLAND Rare Coin Auctions. **The 1979 American Numismatic Association Auction, featuring the Mocatta Collection**. St. Louis, July 29-August 1, 1979. xiii, 139 pages, 1886 lots, text illustrations, 8 color plates, prices realized list. Oblong quarto. Maroon leatherette, gilt. Very fine. (100.00)
The Special Hardbound Edition.
- 658** NEW ENGLAND Rare Coin Auctions. **The New England Fall Auction**. Cambridge, November 9-10, 1979. xii, 86, (2) pages, 1749 lots, text illustrations, 4 color plates. Oblong quarto. Maroon leatherette, gilt. Very fine. (50.00)
The Special Hardbound Edition.
- 659** NEW ENGLAND Rare Coin Auctions. **The F.U.N. Silver Anniversary Auction**. Orlando, January 9-11, 1980. x, 87, (3) pages, 1581 lots, text illustrations, 4 color plates, prices realized list. Oblong quarto. Maroon leatherette, gilt. Very fine. (50.00)
The Special Hardbound Edition.
- 660** NEW ENGLAND Rare Coin Auctions. **New England Rare Coin Fund I & other important consignments. The Metropolitan New York Sale**. New York, April 10-12, 1980. x, 102 pages, 1297 lots, text illustrations, 4 color plates, prices realized list. Oblong quarto. Maroon leatherette, gilt. Very fine. (50.00)
The Special Hardbound Edition.
- 661** NEW ENGLAND Rare Coin Auctions. **Boston Jubilee Auction featuring the Collections of Dr. Charles Niemeyer and Dr. Stanley Woolams**. Cambridge, July 24-26, 1980. x, 122, (4) pages, 1978 lots, text illustrations, 5 color plates, prices realized list. Oblong quarto. Maroon leatherette, gilt. Very fine. (50.00)
The Special Hardbound Edition.
- 662** NEW ENGLAND Rare Coin Auctions. **David K. Carnegie Collection**. Boston, November 13-15, 1980. x, 97, (5) pages, 1966 lots, text illustrations, 4 color plates of coins, prices realized list. Oblong quarto. Maroon leatherette, gilt. Very fine. (50.00)
The Special Hardbound Edition.
- 663** NEW NETHERLANDS Coin Company, Inc. **Public Auction Catalogues of Rare Coins, Tokens, Medals, Currency & Numismatic Literature. 39th, 40th, 42nd, 43rd, 45th-61st Sales**. New York, 1952-1970. Twenty-one catalogues, bound in four volumes. Matching green cloth, gilt, original printed paper covers and all but two prices realized lists bound in. Generally very fine. (400.00)
Ex libris Stewart P. Witham. An impeccably catalogued series of sale catalogues, absolutely indispensable to any serious student or collector in virtually any American numismatic field.

Harold P. Newlin's Copy of the Parmelee Sale With Original Plates

- 664** NEW YORK Coin & Stamp Co. **Catalogue of the Finest Existing Collection of American Coins, the property of Mr. Lorin G. Parmelee**. New York: H. P. Smith and D. Proskoy. June 25-27, 1890. 96 pages, 1443 lots, fine portrait of Parmelee, 13 fine tinted photographic plates, handpriced in ink. Later crimson leather-grained cloth, gilt, original gilt-printed front paper cover bound in. Fine. (1000.00)
From the library of famous nineteenth century American numismatist Harold P. Newlin, with his autograph and address on the original front flyleaf. Widely regarded as the finest collection of American coins ever formed. Adams page 145: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." A nice clean example of only one hundred copies issued with plates tinted to approximate the metal color of the coins depicted.

665 NEW YORK Coin & Stamp Co. **Catalogue of the Finest Existing Collection of American Coins, the property of Mr. Lorin G. Parmelee.** New York: H. P. Smith and D. Proskoy, June 25-27, 1890. 96 pages, 1443 lots, 13 fine tinted half-tone reprint plates bound in the same sequence as the original plates. Blue cloth and marbled boards, gilt spine label. Very fine. (125.00)

Widely regarded as the finest collection of American coins ever formed, certainly up to that time. The arrangement of the federal coinage in the catalogue is novel, being purely chronological as opposed to the usual arrangement by denomination. While helpful in gaining an overview of the scope of a given year's coinage, it had obvious disadvantages and has hardly ever been utilized since.

666 N. Y. Coin & Stamp Co. **Catalogue of the Remarkably Fine Collection of U. S. Pattern and Experimental Coins, formed by Mr. Geo. D. Woodside, Together with the Canadian Coins and Medals of the late Mr. James Oliver.** New York, April 3, (1892). 45 pages, 615 lots. Original printed card covers. Fine. Also included are two additional N. Y. Coin & Stamp Co. sales: February 13-14, 1893 & April 22-23, 1904. 1893 sale lacks covers, title torn. 1904 sale fine in the original paper covers. (65.00)

667 PINE TREE Auction Company, Inc. **Public Auction Sale Catalogues.** Albertson, 1974-1979. Eighteen quarto catalogues, the majority with prices realized lists, all in the original printed card covers. Generally very fine. Also included are the January 11, 1985 and October 1, 1976 "Pull-Out" catalogues. (150.00)

Major sales included are Breen II & III, Elizabeth Morton, Altman-Haffner, Brown University I & II and, most importantly, the 1975 Early American Coppers 1975 sale featuring Connecticut coppers.

668 RARE Coin Company of America, Inc. **The N. M. Kaufman Collection and other important consignments.** Chicago, August 4-5, 1978 vi, (2), 140 pages, 974 lots, text illustrations, 8 color plates, prices realized list housed in a pocket inside the rear cover. Original white cloth, gilt, color illustration of the 1825 over 4 half eagle mounted on the front cover. (45.00)

The Special Hardbound Edition. An important collection of American coins, especially rich in pioneer and United States gold coins.

669 RAYMOND Wayte & Macallister, J. G. J. C. **Morgenthau & Co. Public Auction Sales of Coins. Sale Numbers 372, 375, 394, 397, 404, 405, 411, 444 & 447.** New York, 1937-1943. Nine catalogues, octavo and quarto, all in the original printed card covers. (35.00)

670 RAYMOND, Wayte & Macallister, J. G. **The Howard R. Newcomb Collection. United States Cents. Part I: 1793-1814.** New York: J. C. Morgenthau & Co., *Sale Number 458*, February 7-8, 1945. (2), 50, (2) pages, 906 lots, 7 plates laid in. Quarto. Original printed card covers. (50.00)

671 SCHULMAN, Hans M. F. **Public Coin Auction. 75 Anniversary, 1880-1955. The Famous Collection of New Jersey Coins Made by Dr. Jacob N. Spiro.** New York, March 18-19, 1955. 136 pages, 2487 lots, 27 plates. Printed card covers. (40.00)

672 SMITH, H. P. **Catalogue of Colonial, United States, and Pattern Pieces from the cabinet of Dr. Edward Maris of Philadelphia.** Philadelphia: Stan V. Henkels & Co., June 21, 1886. (2), 30 pages, 501 lots, priced in ink. Quarto. Disbound, original printed front wrapper present along with the separately issued preface. (75.00)

A remarkable sale of rare colonial and United States coins.

673 SOTHEBY & Co. **The Palace Collections of Egypt. Catalogue of the Highly Important and Extremely Valuable Collection of Coins and Medals, The Property of The Republic of Egypt.** London, February 24-March 3, 1954. 306, (6) pages, 2798 lots, 37 double-page plates, photocopy prices realized list. Original printed green card covers, Spink & Son Ltd. letter soliciting bids for the sale laid in. Fine. (75.00)

The famous sale of the legendary collection formed by King Farouk.

674 SOTHEBY & Co. **The Palace Collections of Egypt. Catalogue of the Highly Important and Extremely Valuable Collection of Coins and Medals, The Property of the Republic of Egypt.** (Cairo, Feb. 24-Mar. 3, 1954). Unidentified reprint. 306 pages, 2798 lots, 37 plates, prices realized list. Printed green card covers. (40.00)

The famous sale of the coin collection of King Farouk

675 STACK'S. **The A. C. Gies Collection of Half Dollars. Listing the Hazeltine (sic) & Gies Varieties, also the Prices Realized at the Public Auction Sale on Saturday, October 19, 1940.** New York, (1940). (4), 69 pages, prices realized printed alongside each description. Original blue cloth, lettered in yellow. Fine. (75.00)

No. 44 of the Limited Edition of 100 copies. Inscribed: "To Charles Green From (signed) Jos. B. Stack."

676 STACK'S. **Catalogue of the Col. James W. Flanagan Collection of Gold Coins.** New York, March 23-25, 1944. 119 pages, 1681 lots, text illustrations, partly priced, prices realized list. Blue pebbled cloth, gilt. Fine. (75.00)

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690 STEIGERWALT, Chas. Coin Sales. Lancaster, June 28-29, 1881; June 18, 1884; April 11, 1885; November 19, 1891. Also included are two fixed price lists; two W. Elliot Woodward sales: June 12-13, 1883 & June 25-26, 1883; two H. G. Sampson sales: February 16-17, 1882 & September 25-26, 1884; Harzfeld's October 25-26, 1877 sale; and a flyer from Steigerwalt offering for sale copies of Heaton's *Mint Marks*. Twelve items, all in the original printed paper covers or self-covered, a few items with problems, generally good or better copies. (50.00)

691 STROBRIDGE, William H. Catalogue of the Groux Collection... New York, April 7-9, 1874. 57 pages, 1173 lots, 1 photographic plate. Original paper covers, bottom outer corner of text a trifle waterstained. Fine. (40.00)

692 SUPERIOR Stamp & Coin Co. The Gilhousen Sale. Parts I, II & III. Los Angeles, 1973. Three catalogues complete. Quarto. In stiff blue, red and black leather-grained card covers, each with an enlarged coin facsimile in relief on the front covers. Housed in a black leatherette slipcase, gilt, all with prices realized lists. (75.00)
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694 SUPERIOR Galleries. The Buddy Ebsen Collection and other fine properties. Century City, May 31-June 2, 1987. (10), 352, (2) pages, 3211 lots, text illustrations, 14 color half-tone plates, 56 photographic plates, prices realized list. Quarto. Blue cloth, gilt, dust jacket, slipcase. As new. (125.00)
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695 UNITED STATES COIN CO. Catalogue of a Collection of Rare Mexican, Central and South American Coins, United States Coins with finest known 1802 Half Dime, 1827 Quarter, Uncirculated 1797 Half Dollar, Excessively Rare Pattern Dollars, Rare Three Dollar Pieces, Quarter Eagles, John Law Medals, Etc. New York April 12, 1917 (2), 22 pages, 392 lots, text illustrations of John Law medals, 2 fine photographic plates. Original printed green card covers loose and chipped at edges, plates detached, internally fine. (1500.00)
Extremely rare, virtually unknown with photographic plates. Depicted are seven gold Latin American coins and medals, an uncirculated 1802 half dime, an uncirculated 1796 quarter eagle without stars, an 1878 pattern quarter eagle, an 1866 head of Lincoln pattern nickel, an uncirculated 1797 half dollar, and five pattern dollars (A-W 1244, obverse 1334 with 1328 reverse, 1504, 1561 & 1584). The introduction states "We have prepared a special edition of this catalogue to contain either two or three photographic plates of the rarest pieces." The arrangement of the plates almost conclusively proves that only two plates were actually issued. Of the lot descriptions ending with "See Plate," only three are not duplicated (A-W 1244, A-W 1896, pattern dollar, 1827 quarter dollar restrike in copper & 1867 A-W 624 pattern nickel). Two lots not called for are A-W 1334 & 1504. In addition, and perhaps most telling, only one side of three of the Latin American coins are depicted.

696 WOODWARD, W. Elliot Catalogue of the Entire Collection of American Coins, Medals, &c. made by John F. McCoy, Esq.... New York, May 17-21, 1864. 160 pages, 3122 lots. Blue cloth, gilt, original printed card covers bound in, partially priced in pencil. Fine. (125.00)

697 WOODWARD W. Elliot. Forty-Second Sale. The Burton Collection. New York, October 26-28, 1881. 78 pages, 2034 lots, 2 heliotype plates, priced. Green cloth, gilt, paper covers bound in, plates folded. (75.00)

698 WOODWARD, W. Elliot. Forty-Seventh Sale. The Washburn Collection. New York, June 6-7, 1882. 50 pages, 1235 + 162 lots, 1 fine heliotype plate, handpriced. Original paper covers. Fine. (75.00)
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699 WOODWARD, W. Elliot. Sixty-Eighth Sale. European Collection. New York, July 24-25, 1884. 54 pages, 1301 + 127 lots, 1 heliotype plate. Green cloth, gilt, original covers bound in, front cover mounted. Fine. (100.00)

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COLLECTION of the Gold, Silver and Copper COINS of the United States

MAJOR RICHARD LAMBERTI

Edited by S. H. CHAPMAN

OCTOBER 21st and 22nd, 1910

UNITED STATES COINS

UNITED STATES COINS

P. GILBERT

UNITED STATES CENTS 1861-1907



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